DALHI ANNUAL

1921

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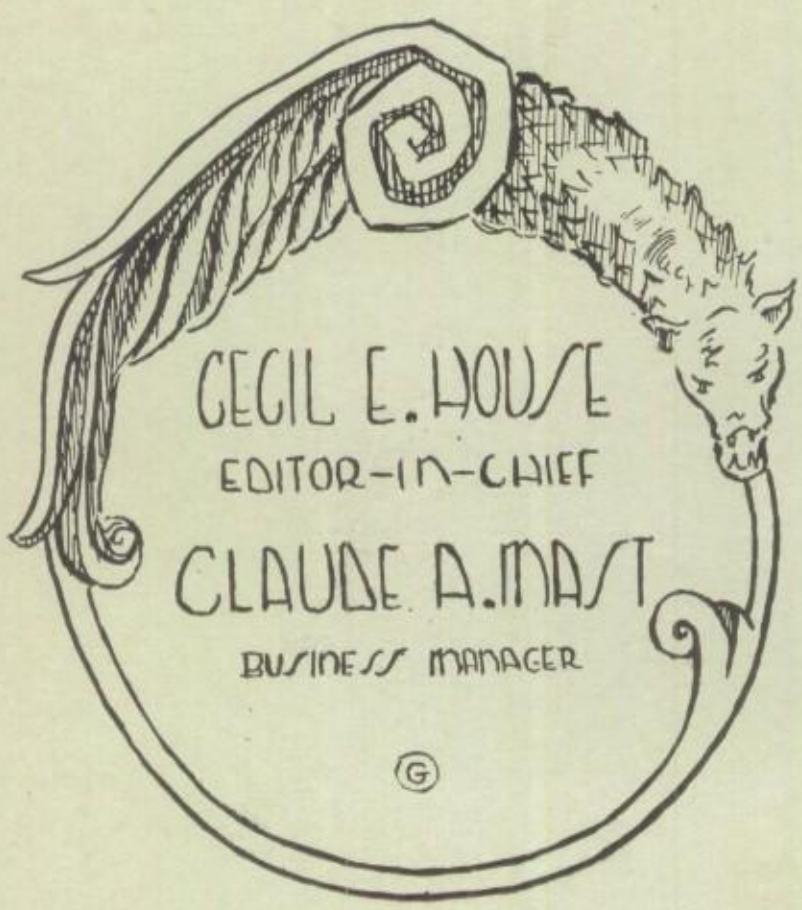

CECIL E. HOUSE
EDITOR-IN-CHIEF
CLAUDE A. MAST
BUSINESS MANAGER

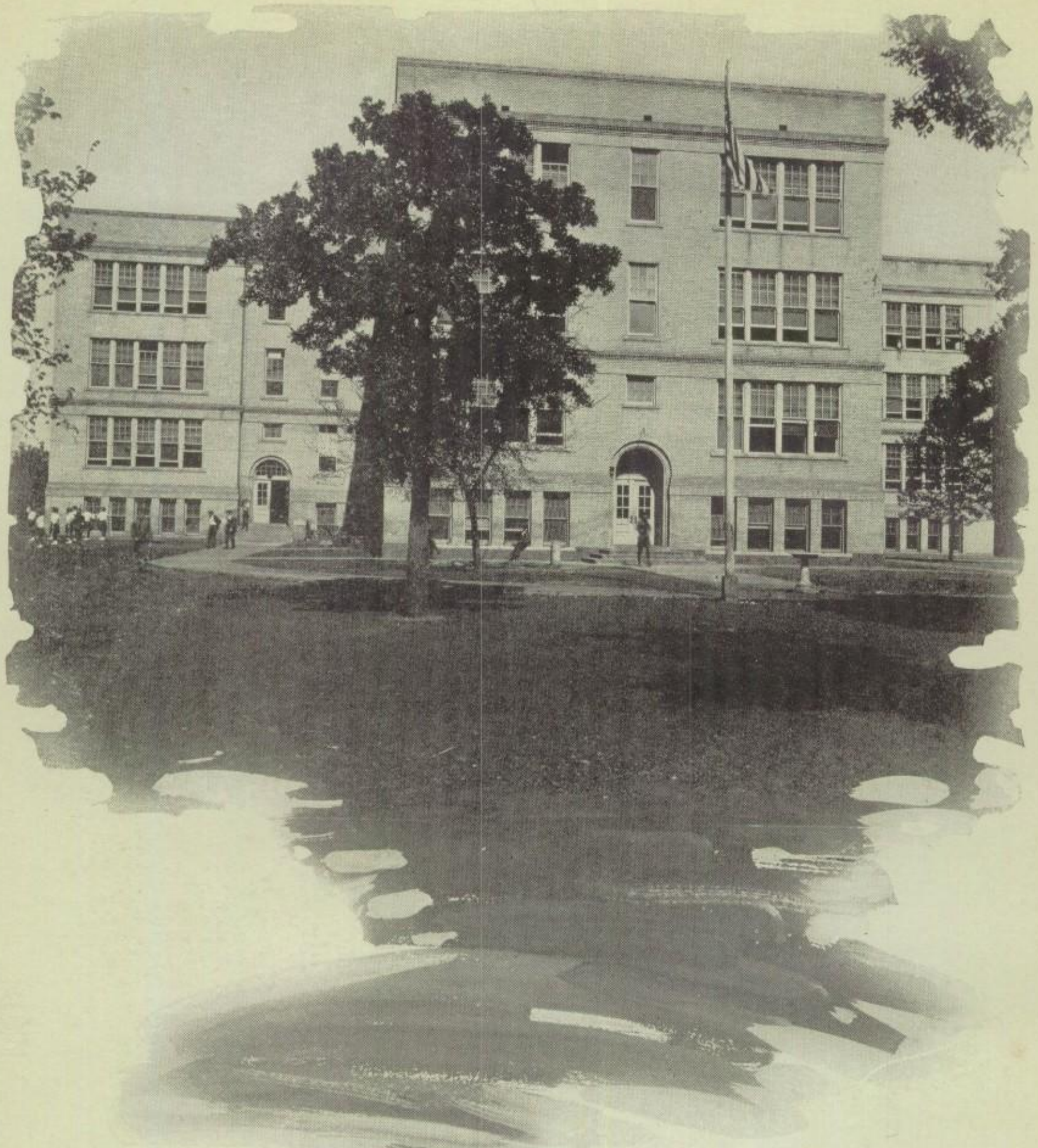
..The..

Dalhi Annual

1921

VOLUME
Twenty-One

Published by the
STUDENT BODY
of the
Bryan Street High School
DALLAS, TEXAS



Live Oak Street Entrance

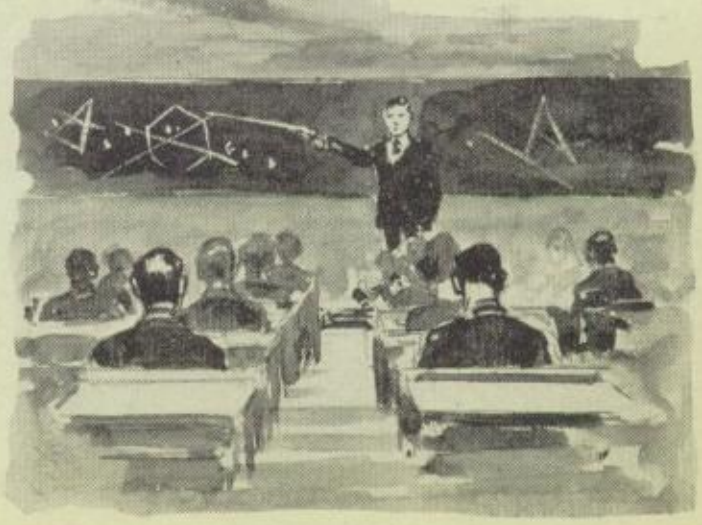
□

"How Dear to Our Hearts"

Bryan Street Entrance

□

"Old Bryan High!
Old Bryan High!
Apple of Thy
Student's Eye"



FRANK W. WOZENCRAFT

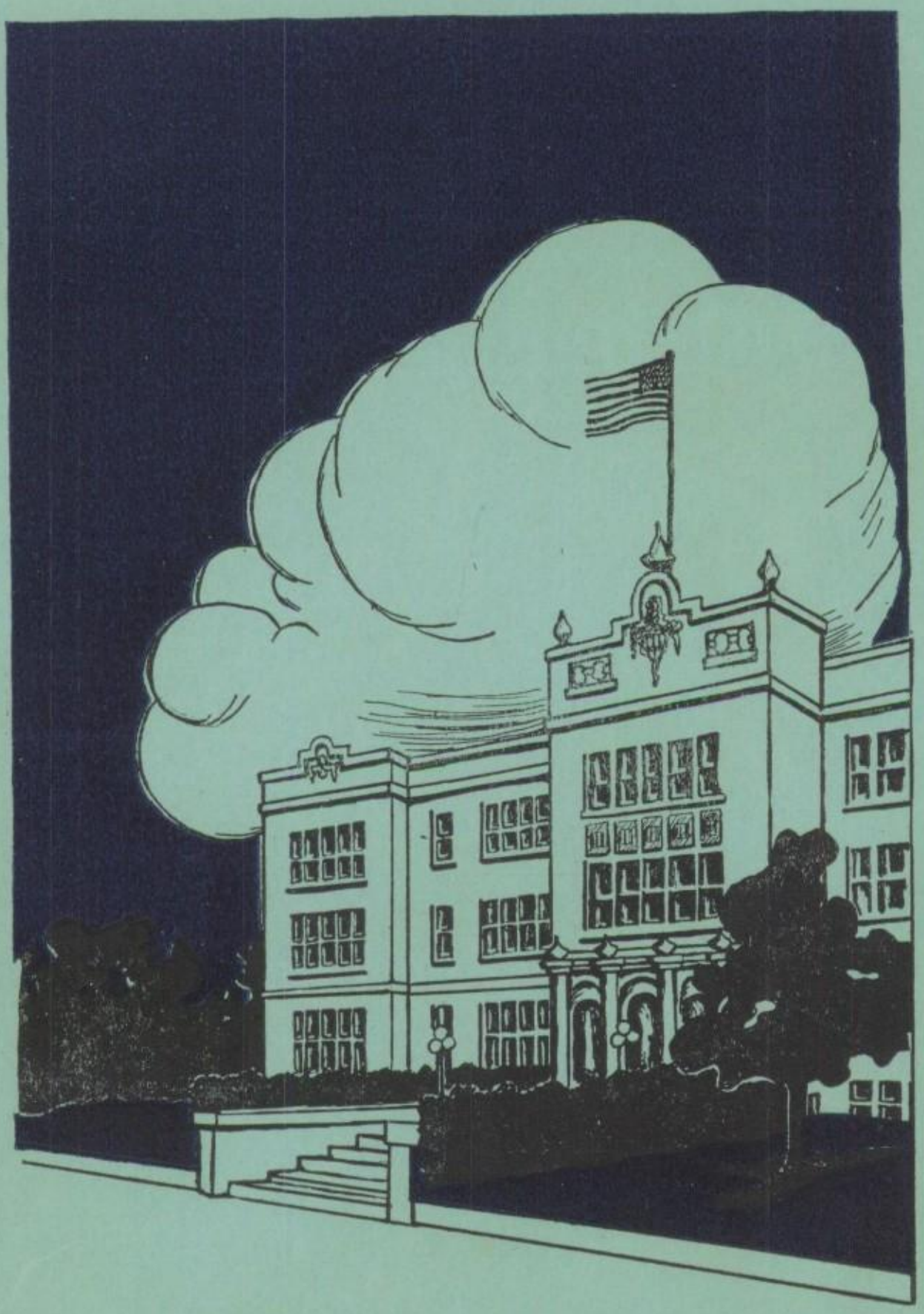
Dedication

TO one we love, a godly man, a worthy citizen, a graduate of Bryan High, the Mayor of our city, this twenty-first volume of the "DALHI ANNUAL" is respectfully dedicated. ∴ ∴

Order of Books

I. The Faculty
II. The Classes
III. Organizations
IV. Athletics
V. Military
VI. The School Year
VII. Publications
VIII. Who's Who

BOOK I



The Faculty

EVANS
LOVELL
KELLY
ROWE
RUTLEDGE
GILMORE
WILLIAMSON
McEVOY
CALDWELL
EARLY
FERGUSON
MORGAN
HENRY
DAUGHARTRY
MORRIS

MERIWITHER
DAVIS
PILE
PARRIS
DURRETT
HINDE
SNIDOW
PATRICK
FORD
FLANIKEN
BEILHARZ
EDWARDS
HENDERSON
ROBERTS
HARRIS

COLEMAN
DOTSON
BARRETT
KLINE
COE
BIXBY
BUTLER
SPENCER
WALKER
GUICE
KLINE
GOODRICH
WHITE
HUNT
MATTHEWS
LAMAR

The Faculty

* * * * *

MEN

G. L. ASHBURN.....*Mathematics*
L. S. BARRETT.....*Auto Mechanics*
R. M. CALDWELL.....*Economics*
R. L. COLEMAN.....*Military*
C. G. DOTSON.....*Manual Training*
C. L. FORD.....*Mathematics*
W. D. FRANKS.....*Egnlish*
DAN B. GOODRICH.....*Printing*
H. H. GUICE.....*History*
ARTHUR W. HARRIS.....*Mathematics*
J. S. HENRY.....*Physics*
N. H. JOHNSON.....*Mathematics*
J. F. KELLY.....*Chemistry*
EUGENE LAWLER.....*Mathematics*
T. J. MARTIN.....*Manual Training*
H. T. MATTHEWS.....*Latin*
C. W. MORRIS.....*Physics*
E. W. MUSE.....*Mathematics*
O. E. PARRIS.....*Mathematics*
W. A. PILE.....*Mathematics*
G. H. REAGAN.....*Manual Training*
E. R. ROBERTS.....*Bookkeeping*
C. H. RUTLEDGE.....*Biology*
W. O. SMITH.....*Mathematics*
L. V. STOCKARD.....*Principal*
J. B. WHITE.....*English*

WOMEN

ERNA BEILHARZ.....*History*
CLARA BIXBY.....*Business English*
EFFIE BUTLER.....*Typewriting*
MARIE CARPENTER.....*Domestic Science*
ALEEN COE.....*English*
ABBIE CRANE.....*Librarian*
OLATIA CRANE.....*Spanish*
M. CULBERTSON.....*Art*
RUTH CURTIS.....*Music*
BERTIE DAUGHARTY.....*English*
LUCILE DAVIS.....*Spanish*
RUTH DE CAPREE.....*English*
SUSIE DOWNS.....*Office*
ELOISE DURHAM.....*English*
VIRGINIA DURRETT.....*Latin*
MARY EARLY.....*History, English*
LENA EDWARDS.....*History*
LOUISE EVANS.....*English*
BESS FERGUSON.....*English*
BURNEY FLANIKEN.....*Latin*
CECELIA GILLMORE.....*Spanish*
MAY GLEASON.....*Domestic Science*
ALICE EMMERT.....
ANNA HENDERSON.....*Mathematics*
EDNA HINDE.....*History*
MARY FRANCES HUNT..*Physical Training*
MISS GREEN.....*Office*
JEAN KLINE.....
MILDRED KULL.....*Physical Training*
URSULA LAMAR.....*History*
MARY LOVELL.....*History*
SARAH MERIWETHER.....*History*
FLORA MORGAN.....*Mathematics*
ROBBIE NOWELL.....*Physical Training*
SOPHIA PAPENHAGEN.....*History*
ALMA PATRICK.....*Spanish*
CLARA ROWE.....*English*
FLEMMA SNIDOW.....*English*
FLORENCE SPENCER.....*Domestic Art*
ELIZABETH WALKER.....*English*
PAULINE WARNER.....*Mathematics*
MARY WHITE.....*English*
W. WILLIAMSON.....*French*
FLORENCE DAVIS.....*Spanish*
ANN KAYSER.....

BOOK II

The Classes

1921 June Senior Class Officers

To the Pearl in a Senior Ring

By FRANCES THOMAS

* * * * *

Wee little jewel, nestling in the gold,
Covered save for the top of thy tiny head,
Speechless forever, yet a message old,
Crying with eloquence and unafraid,

Why is it that thou hast, thou tiny thing,
An influence over us, a power so great
That thou can'st govern, as a god, our lives,
And give us courage that will not abate?

Infinitesimal, and thy color none,
Yet, thou art rich and sendest forth thy light,
For, reaching ever higher toward the sun,
Thy shell gains color and thy soul its height.

Reflecting all the bright and beautiful,
Yet keeping in thyself so purely white,
Thou findest all the good, so bountiful,
And givest it to us more mildly bright.

Serene and undisturbed within thy ring,
Incapable of being moved from there,
Thou keepest vigil like a spirit thing
That warns against the danger and the snare.

Symbol thou are of all the pure and true
That we who bear thee now have ever known—
Of each strong principle our motley crew
Has learned, or found, or tried for, or been shown.

Thy God and ours has made thee what thou art,
And given thee to us to help us live.
May we, as thou hast done, take up our part,
And, as our own wee jewel, learn to give.

May God assist us as we go our way
To keep, each one, a pearl within his soul
And as we journey onward through the day
To watch our talisman and reach our goal.

REAGAN
MUSE
DOWNS
McFARLAND
COLLINS
WARNER
NOWELL
SMITH
GLEASON
MARTIN
CURTIS
KULL
LAWLER
CARPENTER
FRANKS

MR. L. V. STOCKARD
Principal

1921 June Senior Class History

* * * * *

By MARY TRUETT

THE year of 1917 was one of the most stupendous years in history, for in that year a band of freshmen entered Bryan Street High School who were distined to make the old school famous. We were greeted by Mr. Burton Knight, the President of the Students' Council, and under his leadership elected as class officers Mr. Billy Jackson for president, Mr. Robert Crozier for vice-president, and Miss Adelia Greiner for secretary, and passed happily through one of the most trying times of our lives, the freshman year.

The sophomore year found Miss Evelyn Lewis as president, Miss Catherine Howard as vice-president, and Miss Dorothy Toomey as secretary. Ours was a most exceptional class, for that year the school beauty, Miss Emma Corey, was chosen from among us.

The opening meeting of our third year presented the all-important question of new officers, and we answered it by electing as president Mr. Charles Spence, and as vice-president Miss Evelyn Lewis, and as secretary Miss Marjorie Daniel. No less distinguished were we as Juniors. In 1920 Mr. Carey Snyder was elected Editor of the Dalhi Journal. The student body chose by general election Mr. Valdemar Ferris as the most popular boy in school that year and in like manner the second and third places among the girls were allotted to members of our class. Loyally and enthusiastically we supported all the activities of old Bryan—football, basket ball, minstrels, dramatics, and Dalhi. In January we gave the annual Junior-Senior meeting at Lakewood which was one of the most enjoyable events of the year. Nor did we neglect our studies, but earnestly and jealously we held the highest ideals and standards as students.

Then came our Senior year, the "long-looked-for" year of our school life and we greeted the new responsibilities with zest and enthusiasm. Wisely we chose Mr. Perry Baird as president, Mr. Valdemar Ferris as vice-president, and Miss Dorothy Toomey as secretary, and under their leadership we decided the question of rings, invitations, date of graduation, play, and all the mighty questions of Seniors. Now we look forward to one of the greatest days of our lives when we of the 1921 class will graduate and leave old Bryan forever.

But we shall leave much the richer for our sojourn here, for we shall carry away with us not only the knowledge we have gained, but also the high ideals and standards our Alma Mater has always set before us.

1921 June Senior Class Prophecy

* * * * *

By HOWARD SHOUP

Well, Beany, old top, I hardly know how to begin. Since I saw "Charles M. Spence, Justice of the Supreme Court," in the newspapers, I have felt rather awed at your august personage. But here in this cozy office, you seem again the good old friend of my youth. And reflections of youth, naturally, takes us back to school days. "Dear old golden rule days," how we chafed at our bonds, yet how pleasant do they seem on looking backward. Our days at high school, Bryan Hi it was—oh, Beany, do you remember those Senior days? That good old Senior class, how it scattered to the four winds. Yet I have kept track of most of them. You see, being in the cast of a play on tour may not be a path of roses, but it has its compensations. For instance, on the opening night of our performance in New York, whom should I see in the right box but our mutual friend Evelyn Lewis, who on investigation turned out to be the new bride of the American ambassador to Brazil! Yes, and with them was Helen Duncan, who—well, you know Helen could be nothing but a success—and she is now the foremost artist in America, and is fast gaining world-fame! And down in the bald-headed row, three of our members kept their eyes glued to the leading lady, Charles Barton, Melvin George and Winston Carswell.

And Perry Baird is of course, a great success. He is now in Washington, a multi-millionaire, and happily married. His prominence in politics speaks well for old Bryan. Did you see in New York Times, Beany, that Marjorie Daniel had won the Movie Beauty Contest? Beauty and brains are a most rare combination, but we know Marjorie could qualify either way. I happened to glance at the staff of the paper and found that Cecil E. House was editor, Claude A. Mast, business manager, and J. Eustace Ausburn, advertising manager. No wonder the Times has improved so!

Have you read Mary Truett's new book, Beany? They say it is a great success and is being translated into Sanskrit for the fourth time. She is America's leading novelist, and to think we heard her first attempts in English class.

Rosa George also writes but hers are mostly magazine articles on Spiritualism. And now I hear that "the firm" is still intact, and Roberts, Crozier and Clark are successful lawyers in Boston. Olive Irwin is a woman lawyer in Seattle and making great headway.

What! You don't say Frank Lawson and Bassett Orr are married men! Well, well, they all flop sooner or later, don't they? I certainly wish them luck. Kirk Lauderdale and Milton Woodward are still free and are leading the gay life as eligible bachelors. Bayard Smith is now Poet Laureate of England, having made his residence there for some time.

I see in the papers that Madeline Abraham and Marjory McNemer are giving a recital tomorrow night. Well, they were always talented young ladies. Bob Jones and Dan McClung are mining engineers in South Africa and are making loads of kale. Marguerite Teagarden has her own studio in Chicago and draws for all the leading magazines.

And how about old Valdy? Yes, I knew he made a great success as an actor, but I heard he had changed his occupation to—to, oh yes—I remember, an evangelist! Well, he will certainly evangel, because you know Valdy, and what he wants to do, he does. Josephine Bradley is now dancing before the footlights in a musical comedy, as-

sisted by Lewella Collier and Gladys Kramolis. Fred Conally has just discovered a new cure for pink-eye, which earns him the popular title of "the coming Edison." Fred was always a smart guy. And speaking of brains, have you heard about Robert Buckner? He is president of Yale and considered America's most cultured man.

Lucille McMillan is a prominent club woman, being lavishly entertained. They say she is the cleverest person in New York and was recently presented with a loving cup for her wit, bearing the inscription "You're the Best." Mary Vivian Cecil and Alberta Rawson are dramatic critics and also direct plays, their latest offering "Even As You and I" being written by Annie Catto. LaVonia Walker is now in the Metropolitan Opera Company and is soon to be made a star.

Say, Beany, did you hear about Squabby Beilharz? He was offered the nomination for the next president of the U. S., but declined and said he prefered to protect his title as America's tennis champion and he recently issued a challenge to Great Britain. And Lefty Garrett is still coaching the Center football team after being their captain for three years. Arthur Stowe is the most powerful member of the Senate and, as always, what he says goes, and as he wants Johnny Kilman for the new Secretary of State it's safe to say he'll get it. Maurice Dillard, after dancing with "Primrose Minstrels" for two years, now has his own company and is the star performer.

Both of the Ruth Alexanders are married now and happily, too. Elizabeth Collett is posing for Howard Chandler Christy and her beauteous profile is seem on many a poster. Genevieve Duncan and Laura James are business women and showing the "mere men" how to accumulate fortunes.

Of course, Beany, in a class as large as ours, we would be represented in the movies and sure nuff, Ethel McConnell is a leading lady for Goldwyn and Catherine Howard for Lasky. Both are beauties and were tied for first place in the last contest for the most popular actress. Adelia Greiner is a popular member of society at Washington as she has the knack of wearing gowns and of being interesting. Rebecca Massenburg and Ernestine Durrett conduct a beauty shop back in Dallas, and Louise Slater, Elizabeth Peak and Katherine Dunlap are models for Worth, the Parisian designer.

Helen Hall and Kreisler have formed a partnership and together are on tour in concerts and it is said that Helen is fast gaining the reputation as "the future Maud Powell."

Katherine Holder, Mildred Amonette and Harriet Leigh are leading actors in the Shakespearean plays, and Mildred Hicks is the director of the performance. Sarah Kestersen is quite a literary woman, and is president of the Federation of Clubs throughout America.

Those two chestnut Burrs, Yvonne and Theodosia, are designers, the former of dresses, the latter of hats, and 'tis said the effects rival even Paris' output.

Grace Hudgins is singing with the Dallas Symphony Orchestra and Fay Keith and Effie Julian are missionaries to China. Connie Hardcastle has fought D. W. Griffith and David Belasco off for many years, declining to go on the stage or the movies, as she prefers her simple married life. Pattye Estelle Joyner conducts parties to Europe every year and shows them all the beautiful sights with which she is so familiar.

Walton Bailey, Otis Dowdy, Robert Cammack, and Hugh Gano are the backbone of the Dallas baseball team, which is now the best in the country, contrary to its former position. Grafton Hunt is manager and Raymond Harrison is the foremost umpire of the American League and is much in demand for all the games.

Nelson Bane and James Duncan are the athletic supervisors at Oxford in England. They won first honors in the Olymphic athletic meet and are now turning out world champion wrestlers, boxers, runners, etc. Howard Martin and Mitchell Deane are prominent business men of Boston and are high in the order of Masons. They lead all the parades and take charge of all activities.

Everett Baskett is an expression teacher and all her pupils make great progress in the world of letters. Marie Blanton, though married, is very popular with the social set of Baltimore, and her portrait recently won a prize at the art exhibit. Gladys Blewett and Alice Boren are school teachers now, but luckily are making enough to live on.

Norma Harnesburger is now a representative to Congress, the first woman from Texas, but it is said that Margaret Kennedy's success in law leads her to expect a place next year.

Thelma Heyman recently won the national prize for rapid typing and is going to start a business college of her own.

Edyth Shaw and Claire Tatum are swimming instructors at Palm Beach, and Johnny Gerhart is life-saver. Also, I see where Hal Erwin made a great success in Wall Street and cleaned up a fortune.

And speaking of money, Charles, did you hear about Claudine Blackman's oil well? Yes, sir, right in her back yard down in Ranger. She's married, though, so it's fifty-fifty. Elsie Ehrhorn married a French nobleman and now lives in Paris. Also Frances Fortner has just completed her masterpiece, "A History of the World War," which they say is a great success.

Frank Cheaney is a major in the Texas National Guard, and Bill Lynn and Irvin Eads are his right-hand men, so to speak.

The two Flanary girls, Mary Lillian and Emily, are magazine illustrators and their pictures are well known. Eadie Bellows is now with the Chicago Grand Opera and Naomi Burnett is still pursuing her way through life alone, but "you never can tell" and maybe one of the many will be successful. Harry Bone is the star performer of Barnum-Bailey Circus and Bill Bramlett is a prosperous bank clerk in California. Ewalt Cessinger and George Farrar are now naval officers on the U. S. S. "Texas." Nora Gannon and Roxie Donosky are studying astronomy in the University of Colorado. Louis Hengy is Dallas' most efficient motor cop, noted for his leniency with young offenders.

Lurlynn Keithly is the leader of the society set at Newport News, and Annie B. and Emma D., the Wadsworth twins, are principals of an expensive young ladies' school in the East, while Nathan Robinson is a well-known fruit merchant. Portia Paris is the instructor in French at Vassar. Bill Savage is a surgeon at Johns Hopkins.

James Kendall is the wireless operator at West Point. Ella Wormser is the proprietor of a delicatessen, and her chief customer is Henri Price, who is happily married. Frances Thomas is staff poet for the Dallas News, the "South's fastest growing newspaper," and Arthur Kendrick and Herman Little are in partnership in Los Angeles for a department store; Caroline Warlick and Christine Shawner and Catherine Taylor are all living in New York City having the time of their lives.

And did you hear that Wayne Burger was mayor of Waxahachie last year?

Yes, siree, and John McClure is the leading citizen of Tyler, having married, and been successful in business. Russell McIntosh is the president of S. M. U., and is the most popular man of letters in Dallas.

Leo Parten is the commandant at Castle Heights Military Academy and Holman Rhoton is his assistant instructor.

Lolita Capers and Ina Mae Miller are studying music in Austria and expect to visit America soon; Orrin Pilkey is a gondolier in the canals of Venice, while Thomas Pilkey is the president of the N. & T. C. railroad.

Marguerite Mitchener is a society belle in Nashville, Tennessee, and Helen Watson is an interior decorator. Jennie V. Clower and Lois Dorroh are students in a dramatic school in New York.

Bomar Wright is a lecturer on "English Literature" at Princeton, and 'tis said he is waxing more eloquent each day. Minette Field, with her gentle, persuasive way, has done more for woman's suffrage than any other person in America, but they say that Ramona Grubb and Corine Greenwell are militant suffragettes.

Bill Robinson is a well known newspaper reporter in New York and is great on murders, etc., but speaking of mysteries, Willis Crockett is now the world's greatest detective, rivalling even Sherlock Holmes in his solutions. Dorothea Carnes and Gillie Cummins are in Greece superintending the excavation of some ancient statues, and Louisa Clark is married to an Englishman, and they reside in London.

Rowena Hall has inherited a fortune and is spending it freely on the poor, having built a hospital for the sick children of Boston. King Wheeler is a scientist and has the world at his feet after discovering innumerable uses for radium. Irene Morgan is a school teacher and Jessie Nichols is a cow-girl on a ranch in Arizona. Annie May Perry is the woman's tennis champion, and Elizabeth Ragsdale is her campaign manager. Sadie Waldman is an aviatrix and is soon to make a world flight. Sara Sumner, Lillian Stoneham and Ella Smith are all married and living happily at home, and Ethel Schmid is an art critic at the Louvre in Paris, while Lucy Martin plays the Gypsy fortune teller in "Rose of Romany" at the Majestic. Dorothy Toomey is the head of the Y. W. C. A. of all America. Gladys Padgitt is the matron of an Orphans' Home and Sara Frances Chester is private secretary to the Crown Prince of Roumania. Cleo Greenwood is running a racing yacht on the Atlantic.

That's all, I think, Beany. Oh, yes—did you know Ferne Gamble had a company of her own and is appearing in dramatic monologues? She always was a wonderful reader, you know.

Well, Beany, I must be going, but I guess I'll see you some day soon. Anyway, remember the old June '21 class till I see you again. Good-bye.

EVELYN ELIZABETH LEWIS

Born February 23, 1903, Batesville, Ark. Entered Sept. '17, from Fayetteville, Ark. Pres. Philo '19, '20, '21; Pres. Little Theatre '20; Soph. Class '19; Club Council '21; Vice-Pres. Junior Class '21; Students' Council '20; Sec. '21; Sec. Ath. Council '20, '21; Philo Revue; Journal-Annual Staff '19, '20, '21; won City Declamation Contest '21.

"Life is too short for aught but high endeavors."

HELEN HALL DUNCAN

Born March 7,1903, Dallas, Tex. Entered September, 1917, from Ben Milam School. President of Art Club, '20; president Philomathian, '21; Club Council, Girls' Club, Dalhi staff '19, '20, '21; Annual staff, "Philo Revue."

"When she had passed it seemed like the ceasing of exquisite music."

CHARLES METCALFE SPENCE

Born Aug. 24, 1904, Dallas, Texas. Entered from Sam Houston School Sept. '17; Inter-Phi Kappa-Forest Debates, Oratorical Contest '20; Class Orator '21; Students' Council; Annual Staff '20, '21; Pres. Junior Class '20; Little Theatre '21; Phi Kappa '21; Hi-Y Club '21; Club Council '21; Editor-in-Chief Dalhi Journal '21.

"A lion among ladies is a perilous thing."

ROBERT LANIER CLARK

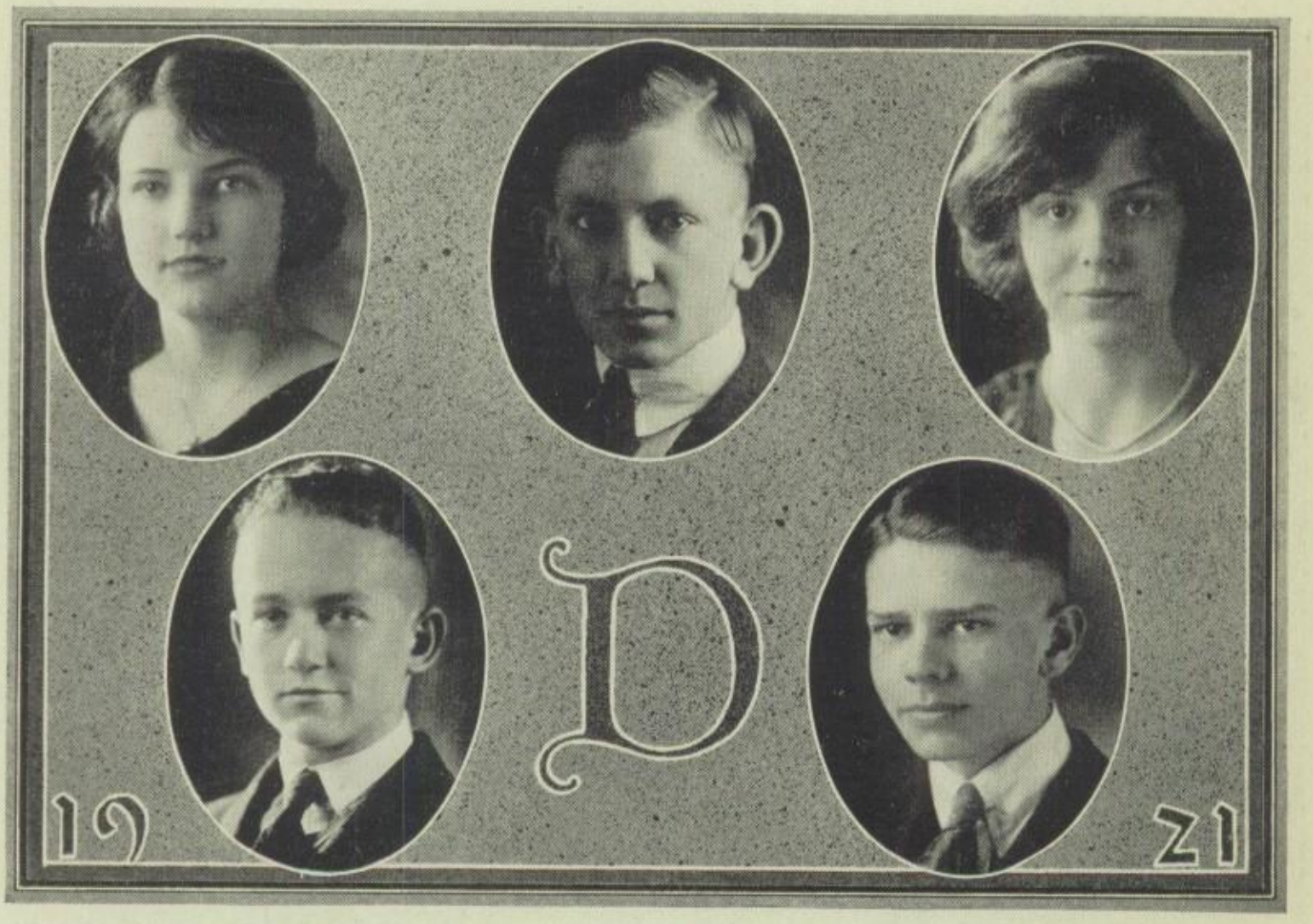
Born Dallas, Tex., October 27, 1903. Entered from San Jacinto September '17. Four-minute speaker '17-'18; Senior play '21; Cadet play '18; Speakers Club '17-'18; Thrift Club '17-'18; 1st Lieutenant R. O. T. C.

"Bob found it easy to pass courses in which there were feminine quizmasters. He has an undeniable way with women."

NORMAN ROBERT CROZIER, JR.

Born August 7, 1904, at Mexia, Tex. Entered September, 1917, from Sam Houston School. Oratorical contest '18-'21; declamation contest '18, '19, '21; basket ball '21; Phi Kappa; Little Theater; Hi Y Club; assistant editor Dalhi Journal; vice president Freshman Class; Dramatic Club.

"But if it be a sin to court honor
I am the most offending soul alive."



MARJORIE B. DANIEL

Born October 17, 1904, Duncanville, Texas. Entered September, 1917, from Fannin School. Girls' Club '17, '18, '19, '20, '21; Polygon Club; Girls' Club vice president; secretary Junior Class '19; Annual staff '21.

"She is gentle, she is shy,
Yet there is mischief in her eye."

MARY TRUETT

Born November 17, 1904, Dallas, Tex. Entered September, 1917, from Fannin School. Girls' Club; Polygon Club; Students' Council; Class Historian '21.

If she has any faults she has left us in doubt.
"Yet graceful ease and sweetness void of pride
Might hide her faults, if faults she had to hide."

CECIL E. HOUSE

Born January 23, 1903, Carson Lake, Ark. Entered September, 1918, from Fayetteville, Ark. Phi Kappa, Hi Y Club, editor-in-chief Dalhi Annual '21; Lieutenant R. O. T. C. '21, Better Scholarship Club; Senior Play '21.

"Laugh not too much; the witty man laughs least."

J. EUSTACE AUSBURN

Born December 10, 1903, McKinney, Tex. Entered from McKinney High School, September, 1918. Boys' High School Club; Annual staff '21.

"Do what you have to do, but do not be worked to death."

CLAUDE ALBERT MAST

Born September 11, 1904, Davenport, Iowa. Entered September, 1918, from Armstrong School. Minstrel '21; Phi Kappa; R. O. T. C. Band; Hi Y Club; business manager Annual '21; Lieutenant R. O. T. C.

"If she slights me when I woo, I can scorn and let her go."

PERRY COSSART BAIRD, JR.

Born July 8, 1903. Entered September, 1917, from Fannin School. President Phi Kappa; president Class '21; editor Dallas School Weekly; Little Theatre; Students' Council '18; Club Council; Dalhi staff '21; public debates '21; minstrel '18; assembly play '19.

"The true knight of Learning, the world holds him dear—
Love bless him, Joy crown him, God speed his career."

VALDEMAR FEARIS

Born July 24, 1902, Waxahachie, Tex. Entered September, 1917, from Sam Houston School. President Phi Kappa; Phi Kappa debate '18; oratorical contest '18, '19, 21; business manager Dalhi Journal; vice president Class 1921; Boys' Hi-Y Club.

" 'Twas said that it couldn't be done, but he, poor fool, didn't know it, so he went ahead and did it."

CATHERINE LEE HOWARD

Born March 18, 1904, Dallas, Tex. Entered from Fannin School September, 1917. Representative to Students Council '17 and '20; vice president Sophomore Class '19; Girls Club; president Art Club '20; president Ata Pye '21; Dalhi Journal staff '19, '20, '21; Annual staff '21; Club Council '21; popularity contest '20.

"Her very frowns are fairer than frowns of other maidens are."

RUTH MARGARET ALEXANDER

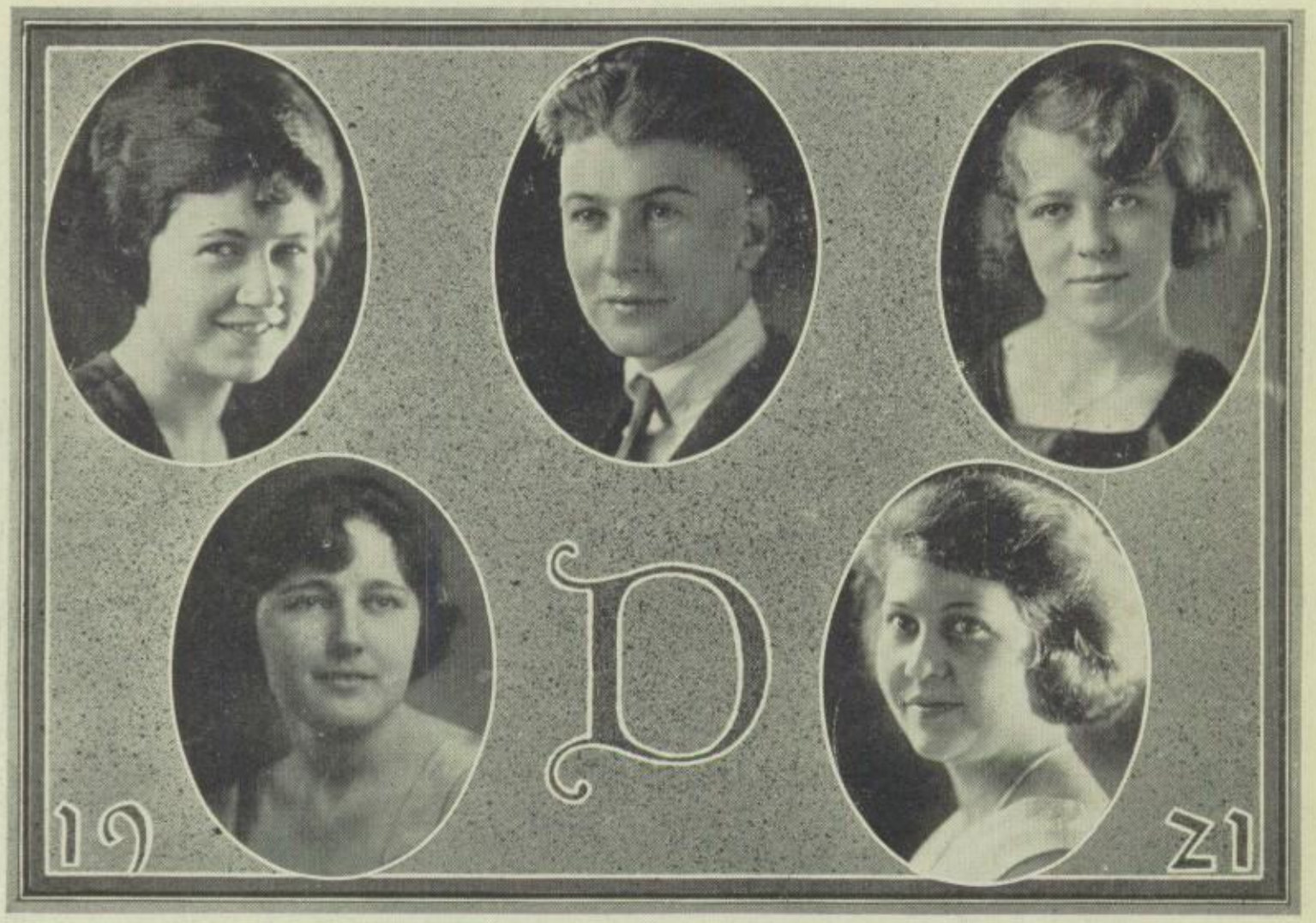
Born November 21, 1903, Storm Lake, Iowa. Entered September, 1920, from St. Mary's College, Dallas, Tex.

A live wire and a good student.

MARTHA DONELSON PRICE

Born June 5, 1904, Gulfport, Miss. Entered September, 1919, from Armstrong. Ata Pye, Art Club, Dalhi staff.

The "peppiest" girl in school.



VIVIAN FERNE GAMBLE

Born January 12, 1903, Dallas, Tex. Entered from Hockaday September, 1920. Philomathian, Little Theater, Philo Revne.

"The heart cannot remain neutral, but constantly takes part one way or another."

HELEN GRACE WATSON

Born Dallas, Tex., July 30, 1903. Entered from Reiger Avenue School September, 1917. President Art Club '21; Zetha Nee; A. K. Zetha Nee Vodvil '20; Zetha Nee play '21; Club Council.

None knew thee but to love thee, none saw thee but to praise.

CONWAY HOWARD SHOUP

Born Dallas, Tex., August 19, 1903. Entered 1917 from Houston School. Phi Kappa; president Little Theater; Senior Class Prophet; Hi Y Club; secretary Phi Kappa '21; Club Council; cast of Les Romanesques" and "Purple and Fine Linen." Winner state essay contest '21; Lieutenant R. O. T. C. minstrel '18; Dalhi staff '19, 20, 21; Annual staff, '20, '21.

Howard is famous for tripping the light fantastic toe and captivating the fair sex.

CLAIRE NAOMI TATUM

Born April 3, 1903, Greenville, Tex. Entered September, 1917, from Fannin School. President A. K., '20-'21; Annual staff '21; A. K.-Zetha Nee Vodvil '19.

"Her face radiates with the goodness and loveliness of her nature."

EDYTHE SHAW

Born January 25, 1904, Philadelphia, Pennsylvania. Entered from Kokomo High School.

"Her eyes are like torches,
Her lips are like gems.'

DAN TRIGG McCLUNG

Born Commerce, Tex., February 1, 1903. Entered from Fannin School September, 1918. Minstrel 1919-20; Phi Kappa, Little Theater, Press Club, Hi Y Club, First Lieutenant R. O. T. C.

He is of sterling worth.

CHARLES KELLAR BARTON

Born May 18, 1903, Decatur, Tex. Entered September, 1917, from Cockrell School. Baskel ball '19, '20, '21; class foot ball '17; tennis team '20, '21; Press Club.

Charles would be a good advertisement for "Kuppenheimer." But clothes are not his greatest virtue; 'tis the man within.

CONNIE LEROY HARDCASTLE

Born November 22, 1903, Carrollton, Tex. Entered September, 1920, from Powell University Training School; A. K. Club.

The magic of her eyes has won our hearts.

ETHEL MAY McCONNELL

Born May 7, 1903, Dallas, Tex. Entered from Forest Avenue High September, 1918. Girls' Club; Press Club; popularity contest '20.

She is fair as she is popular.

MARIE JEAN BLANTON

Born March 3, 1903, Gainesville, Tex. Entered September, 1917, from Sam Houston School. A. K. Club, A. K.-Zetha Nee Vodvil '20.

An exquisite bit of loveliness whose radiance has been shed chiefly on members of the R. O. T. C.

HARRY BONE

Born 1904, Dallas, Tex. Entered September, 1917, from Travis School.

"'Pep' is his middle name."

FREDERICK HAROLD CONNALLY

Born June 5, 1904, Dallas, Tex. Entered September, 1917, from Sam Houston School. Hi Y Club.

"Whence thy learning? Hath thy toil o'er books consumed the midnight oil?"

ANNIE HARPER CATTO

Born June 10, 1905, Dallas, Tex. Entered September, 1917, from Sam Houston School. Zetha Nee; Girls' Club Cabinet; treasurer of Zetha Nee; Better Scholarship Club; Valedictorian '21 Class.

Annie is a good allaround student and a "rara avis"—a girl math. shark.

HELEN HALL

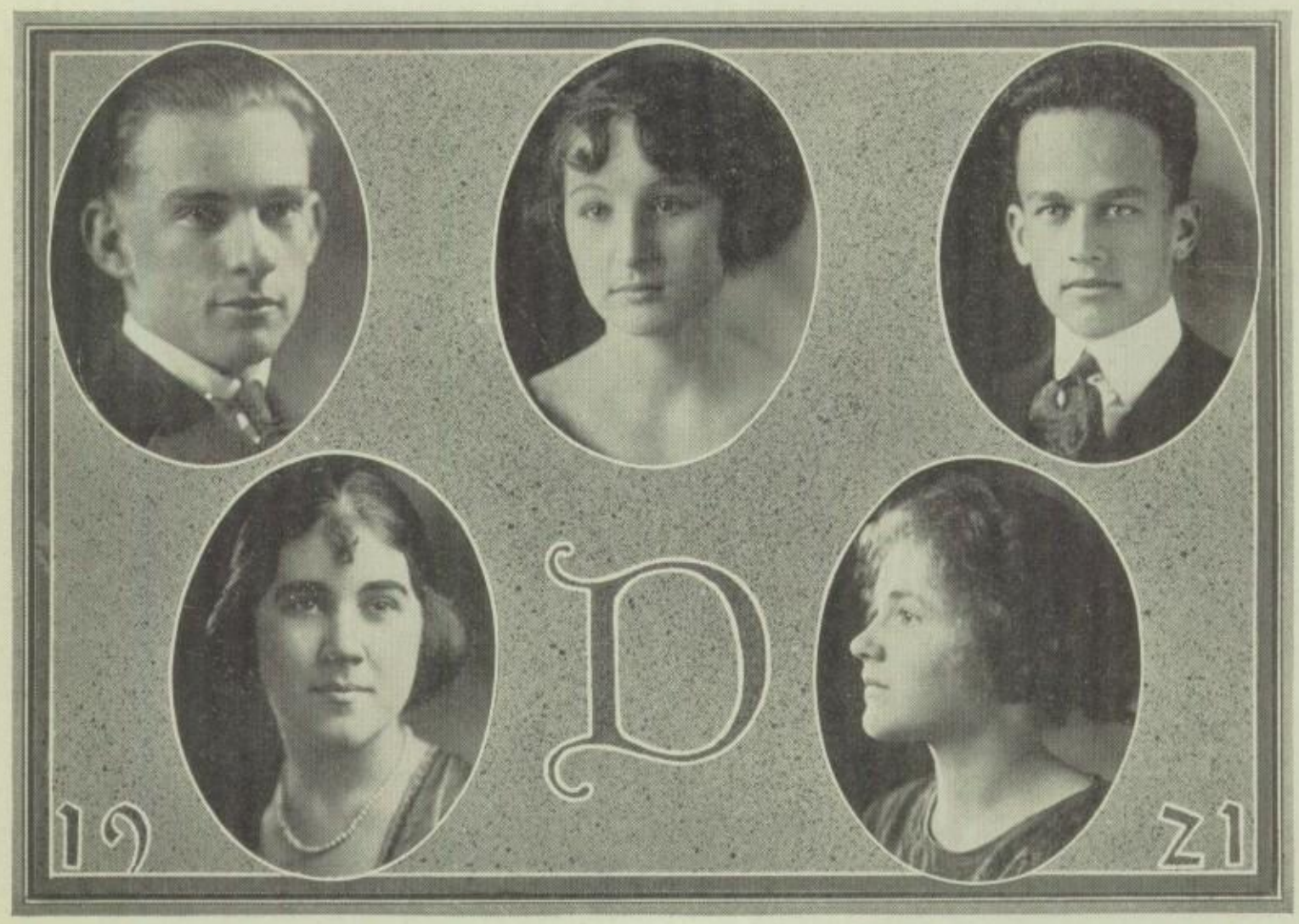
Born March 15, 1906, Dallas, Tex. Entered Setember, 1917, from Austin School. Girls' Club; Vivicentia.

Helen was soon known to every one in school for her talent as a violinist, but her fame is not confined to the school—she is the only high school student in the Dallas Symphony Orchestra.

DOROTHY TOOMEY

Born July 2, 1901, Dallas, Tex. Entered September, 1917, from Travis School. Girls' Club, Better Scholarship Club, Bryan-Hi Press Club.

"A merry heart, and true."



JOHN HERMAN LITTLE

Born July 19, 1902, Longview, Tex. Entered September, 1917, from Cleburne High. Woodcraft Club; Lieutenant R. O. T. C.

"A man of sterling worth, of deeds rather than words."

ARTHUR KENDRICK

Born October 12, 1904, Dallas, Tex. Entered September, 1917, from Cedar Lawn School. Press Club; School Weekly staff '19, '20; Phi Kappa; Woodcraft Club; Boys' Hi Y Club.

A quiet, but enthusiastic, student.

MADELINE ABRAHAM

Born December 5, 1903. Entered from Oak Cliff High September, 1918. Little Theater; Girls' Club.

One of our charming girls.

MARJORY ROSE McNEMER

Born August 9, 1904, Houston, Tex. Entered March, 1919, from Central High, Fort Worth, Tex. Little Theater; Girls' Club.

"Says she's a man-hater. How very strange."

ROSA LYON GEORGE

Born March 10, 1904, Dallas, Tex. Entered September, 1919, from Oak Cliff High School. Girls' Club; Polygon Club; Vivicentia; representative Students' Council '21; Annual staff '21.

"They called her 'teacher's pet,' but you know why. Both jolly and religious—the sort of a girl we all like."

FOREST NELSON BANE

Born at Kansas City, Mo., January 3, 1903. Entered from Forest Avenue, 1919. Hi Y Club; Press Club; minstrel 1920; tennis team '20, '21; "D" second basketball '21.

"Let every man mind his own business."

KING WHEELER

Born July 29, 1903, Denton, Tex. Entered from Denton, 1917. Hi-Y Club, Phi Kappa, secretary Phi Kappa, first sergeant R. O. T. C.; Press Club; director Thrift Bank; editor Weekly.

"Genius bespoke his humble soul."

ELIZABETH RISER PEAK

Born March 2, 1903, Dallas, Tex. Entered September, 1917, from Crockett School. Cabinet Girls' Club; vice president of Zetha Nee Society; A. K.; Zetha Nee play and vodvil, '18, '19.

She is well liked by everyone,
Honest, frank, and full of fun.

LOIS DORROH

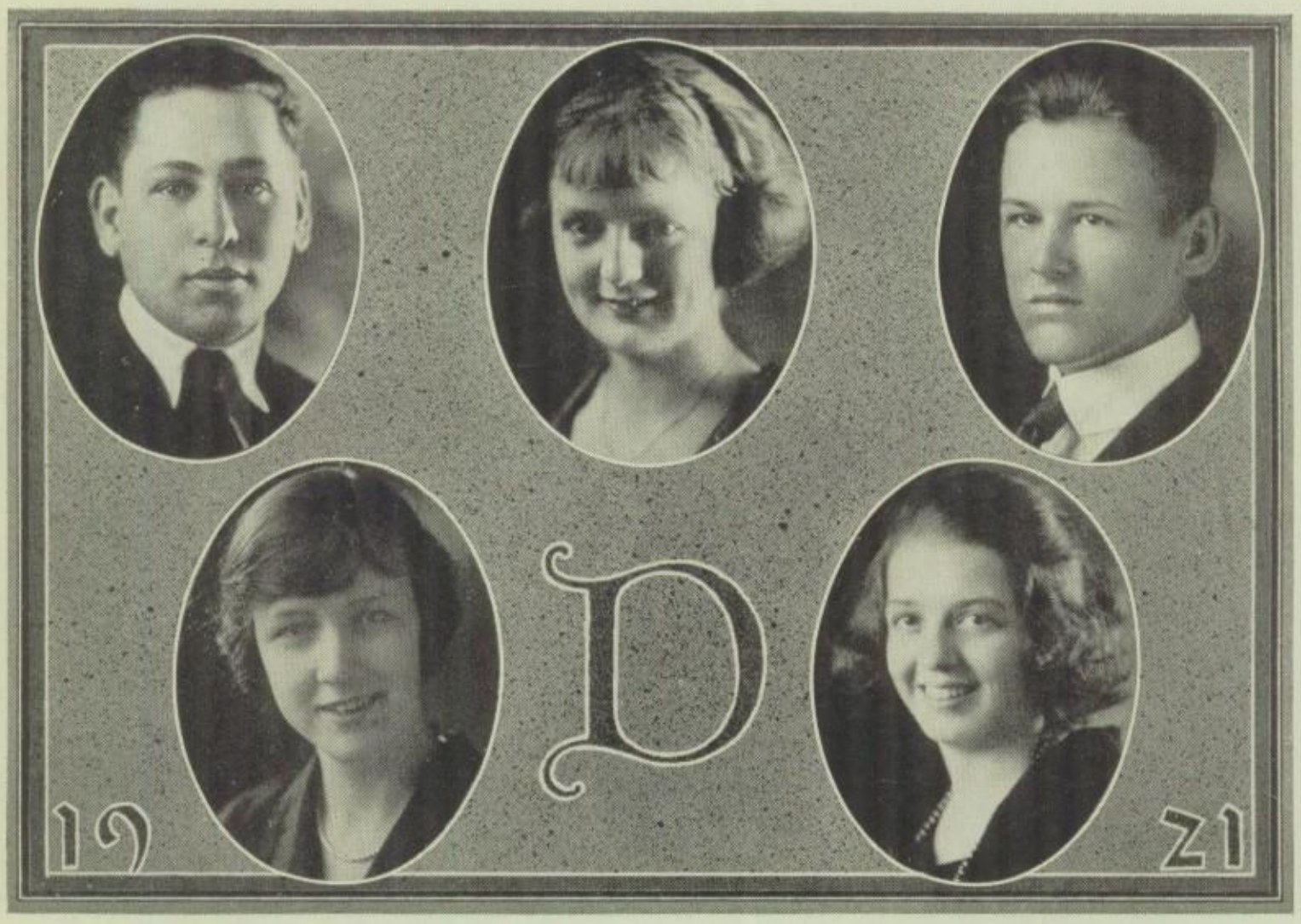
Born June 26, 1903, Big Sandy, Tex. Entered September, 1918, from Travis. Zetha Nee.

"Lois will creditably fill the role of a model wife in somebody's model household."

LOUISE MARIAN SLATER

Born January 10, 1904, New York. Entered September, 1917, from Armstrong School. Zetha Nee, Art Culb, Zetha Nee play and vodvil '18, '19.

One who likes to rule and have her way,
Working the teachers every day.



NATHAN ROBINSON

Born January 31, 1903, Dallas, Tex. Entered January, 1917, from Cumberland Hill School.

"When shall we look upon his like again?"

WAYNE BURGER

Born November 15, 1904, Whitesboro, Tex. Entered from Denison High School September, 1917. Lieutenant R. O. T. C.

"Honest, dependable and sincere."

IRENE ANITA MORGAN

Born October 8, 1903, Paris, Miss. Entered September, 1917, from Crockett. Zetha Nee, Girls' Club.

"To be little does not always mean that one may not be great."

HARRIETTE ALBERTA JOHN RAWSON

Born December 2, 1903, Greenville, Tex. Entered September, 1917, from Rusk School. Girls' Club, Polygon Club, Vivicentia, Bryan Hi Weekly staff.

Bring your ethical problems to Alberta, famous exponent of argumentation. 'Tis rumored she will study law.

ALICE ALLENE BOREN

Born January 5, 1904, Dallas, Tex. Entered September, 1917, from Ben Milam School. Girls' Club; Zetha Nee.

A dear little Polly Anna with an optimistic name.

HAL ERWIN

Born October 28, 1902, Dallas, Tex. Entered from Cumberland Hill School, September, 1917. Baseball '21.

"Sparkling eyes and a merry heart."

JOHN PORTER GERHART

Born August 5, 1903, Dallas, Tex. Entered from Fannin School, September, 1917.

"Not much in a crowd, but when you get him alone"—

KATHERINE LOUISE HOLDER

Born November 13, 1904, Palestine, Texas. Entered from Houston, Texas, December, 1919, South End Junior High School. Girls' Club, Art Club.

"To think she bloomed here in our midst, the prettiest flower of all."

JOSEPHINE BRADLEY

Born November 11, 1904, Corsicana, Entered September, 1917, from Fannin School. A. K. Club.

"Josephine is very fair, and seems at ease and free from care."

LUCILE McMILLAN

Born January 7, 1904, Madill, Okla. Entered from Powell Training School in September, 1919.

"Had we but known her longer!"

ROBERT HANCOCK JONES, JR.

Born April 5, 1904, Atlanta, Ga Entered September, 1917, from Fannin School. Little Theater; Phi Kappa; Hi Y Club; Lientenant R. O. T. C.

"Ye gods! How I wish I could make a hit."

MELVIN DOWSING GEORGE

Born November 15, 1902, Lake Charles, La. Entered September, 1917. from Fannin School. Minstrel 1917; Dalhi Journal staff '20, '21; Bryanhi Weekly staff '20, '21; Speakers Literary Society '17; Better Scholarship Club; Press Club.

"Wisdom and worth was he."

ELIZABETH DREW COLLETT

Born April 12, Memphis, Tenn. Entered September, 1917, from Crockett School. Zetha Nee play '18; Zetha Nee and A. K. Vodvil '19; Art Club; Club Council.

"'Jinks' is a real, sure enough beauty."

JESSIE GAIL NICHOLS

Born Dallas, Tex., June 7, 1903. Entered September, 1917, from Travis School.

"What's this life without fun?"

DOROTHY LANGRAN

Born December 28, 1903, Pilot Point, Tex. Entered from Sam Houston School in September, 1918.

"Beauty is as beauty does."

WILLIAM PAYNE SAVAGE

Born September 23, 1903, Whitewright, Tex. Entered from Powell Training School January, 1920. Boys 'Club '20 and '21; Press Club '21.

"Slow and easy going, yet he'll get there just the same."

JOHN RUSSELL McINTOSH

Born November 9, 1905, Fayette, Ia. Entered fall of 1919 from Powell School. Basket ball '20.

"A modest lad, tho' comely withal."

ETHEL ELEANOR SCHMID

Born August 30, 1903, St. Louis, Mo. Entered September, 1917, from Froebel School, St. Louis, Mo. Girls' Club; Annual staff '21.

"A Senior of ability and worth of whom we are justly proud."

MARY VIVIAN CECIL

Born August 9, 1903, Henrietta, Tex. Entered September, 1919, from Pampa High School. Polygon Club; Vivicintia Club; Senior play.

She keeps her thoughts to herself and goes serenely on her way.

LURLYNN KEITHLEY

Born August 1, 1903, Hattiesburg, Miss. Entered from Teague, Tex.

"A student in every sense of the word."

PRESTON SMITH

Born October 15, 1904, Houston, Tex. Entered September, 1917, from Travis School. Basket ball manager, '21.

"Another worthy citizen of our school. We'll miss 'Pres.' "

ROBERT COOKE BUCKNER

Born February 26, Hamilton, Tex. Entered September, 1919, from Simmons College. Polygon Club, Club Council.

"Noble and high minded he is an earnest seeker after knowledge."

REBECCA MASSENBURG

Born January 19, 1903, Pettusville, Ala. Entered January, 1918, from Athens, Ala., High School. Vivicentia.

Her million dollar smile wins friends wherever she goes.

LOMA CORINE GREENWELL

Born Rhodelia, Ky., August 22, 1903. Entered from St. Patrick. Press Club.

Her sweet good nature is a thing for which her praise is sure to bring.

FRANCES ELIZABETH THOMAS

Born September 28, 1902, Dallas, Tex. Entered September, 1917, from Fannin. "Les Romanesques," Press Club, president Girls' Public Speaking Club; Girls' Club Cabinet.

"Her thoughts were high and beautiful."

BOMAR MARYLAND WRIGHT

Born September 19, 1902, Farmersville, Tex. Entered Bryan in 1917 from Fannin School. Captain R. O. T. C.

"There are lots of pretty girls around, but only one for me."

JOHN NATHANIEL KILMAN, JR.

Born February 5, 1902, Corsicana, Tex. Entered from Terrill School September, 1919. President Students' Council '21; Annual staff '20; football '21.

A good athlete and all around man.

LEWELLA COLLIER

Born February 8, 1903. Entered from Fannin School September 30, 1917. A. K. Club, High School Weekly Staff.

"Her presence perfumed the air."

JENNIE V. CLOWER

Born August 3, 1903, Dallas, Tex. Entered from David Crockett School September, 1917.

"Capable and thoroughly lovable."

GLADYS MARGARET KRAMOLIS

Born August 28, 1903, Dallas, Tex. Entered September, 1917, from Fannin School.

"A merry spirit doeth good, like sunshine."

GRANVILLE MITCHELL DEANE

Born September 29, 1903, Dallas, Tex. Entered in September, 1917, from Rusk School. Polygon Club, vice president Woodcraft Club; Press Club.

"A firm believer in the efficacy of business administration, a thinker."

ARTHUR WILLARD STOWE

Born March 22, 1901, Hubbard City, Texas. Entered from Fannin School, 1916. Football '17, '18, '19, '20, captain '19; End Man Minstrel '18, '19, '20, '21, Chorus, '17, Assistant Director '21; Staff '19, '20; Major R. O. T. C. '20, '21; Vice President Freshman Class '16, Junior Class '19; Winner Wozencraft Memorial Prize '21; Pres. Athletic Ass'n '20, '21; Pres. "Triple C" '16; Vice Pres. Hi-Y; Phi Kappa; Dalhi Journal Staff '16, '18, '19; Annual Staff '18, '19, '20, '21; Weekly Staff '20.

"Where can be found a more enviable record?"

MARY LILLIAN FLANARY

Born September 6, 1902, Dallas, Tex. Entered in January, 1917, from Sam Houston School. Member of Art Club, Woodcraft Club, Girls' Club, Philomathian.

"She is a jolly good girl wherever she goes."

PATTYE ESTELLE JOYNER

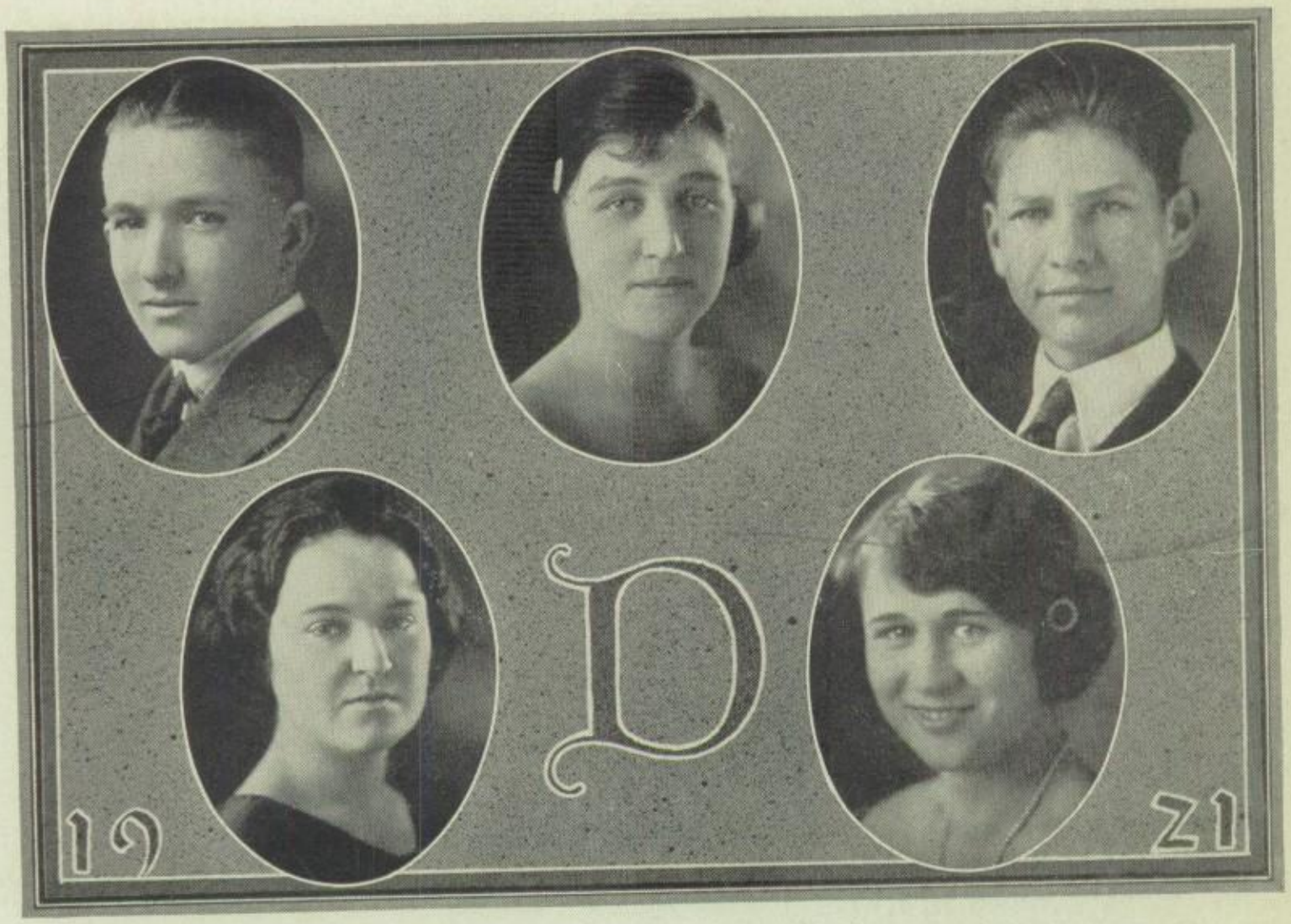
Born August 5, 1904, Paris, Tex. Entered in 1918 from Paris High School. Polygon Club.

"The mildest manners and the gentlest heart."

EMILY CONSTANCE FLANARY

Born September 26, 1903, Dallas, Tex. Entered in September, 1917, from Sam Houston School. Art Club, Woodcraft Club, Girls' Club, Philomathian Club, School Weekly staff '21.

"Any news for the weekly?" Emily will be a "cub" reporter yet.



J. D. STONEHAM

Born May 19, 1903, Fort Worth, Tex. Entered from Fannin School, September, 1917.

"Drink deep at the spring of knowledge."

BAYARD MARTIN SMITH

Born in Denison, Tex. Entered September, 1917, from Fannin School. Speakers' Literary Society.

"Quiet, honest, unassuming; he is determined to rise to the top of his profession."

FRANCES EVELYN FORTNER

Born May 24, 1904, Kansas City, Mo. Entered September, 1917, from William B. Travis School.

"She goes about her daily task with all the poise that one could ask."

LILLIAN STONEHAM

Born May 1, 1902, Colorado City. Entered Bryan High from Fannin School in September, 1917. Girls' Club.

Known by few, but liked by all the few.

ELMERE HARRIETTE SNELLING

Born June 17, 1903, Austin, Tex. Entered from William B. Travis in September, 1917. Press Club, Girls' Club.

A charming young lady and quite an artist, too.

SADIE MANETTE WALDMAN

Born September 18, 1903, New York City. Entered September, 1919, from Forest Avenue High School. Girls' Club, vice president Polygon Club; Les Romanesque; Salutatorian '21 Class.

Like Diana of old, she joins in the chase of elusive knowledge and brings down the prey without mercy.

CLAUDINE BLACKMAN

Born April 21, 1902, Dallas, Tex. Entered from Travis School, 1917. Wood-

"She has many friends in Bryan who will miss her cheery smile in years to come."

craft Club.

HOLMAN DENTON RHOTAN

Entered September, 1918, from Carrollton High School.

"But a smooth and steadfast mind,
Gentle thoughts and calm desires."

RAMELLE ELIZABETH HAMILTON

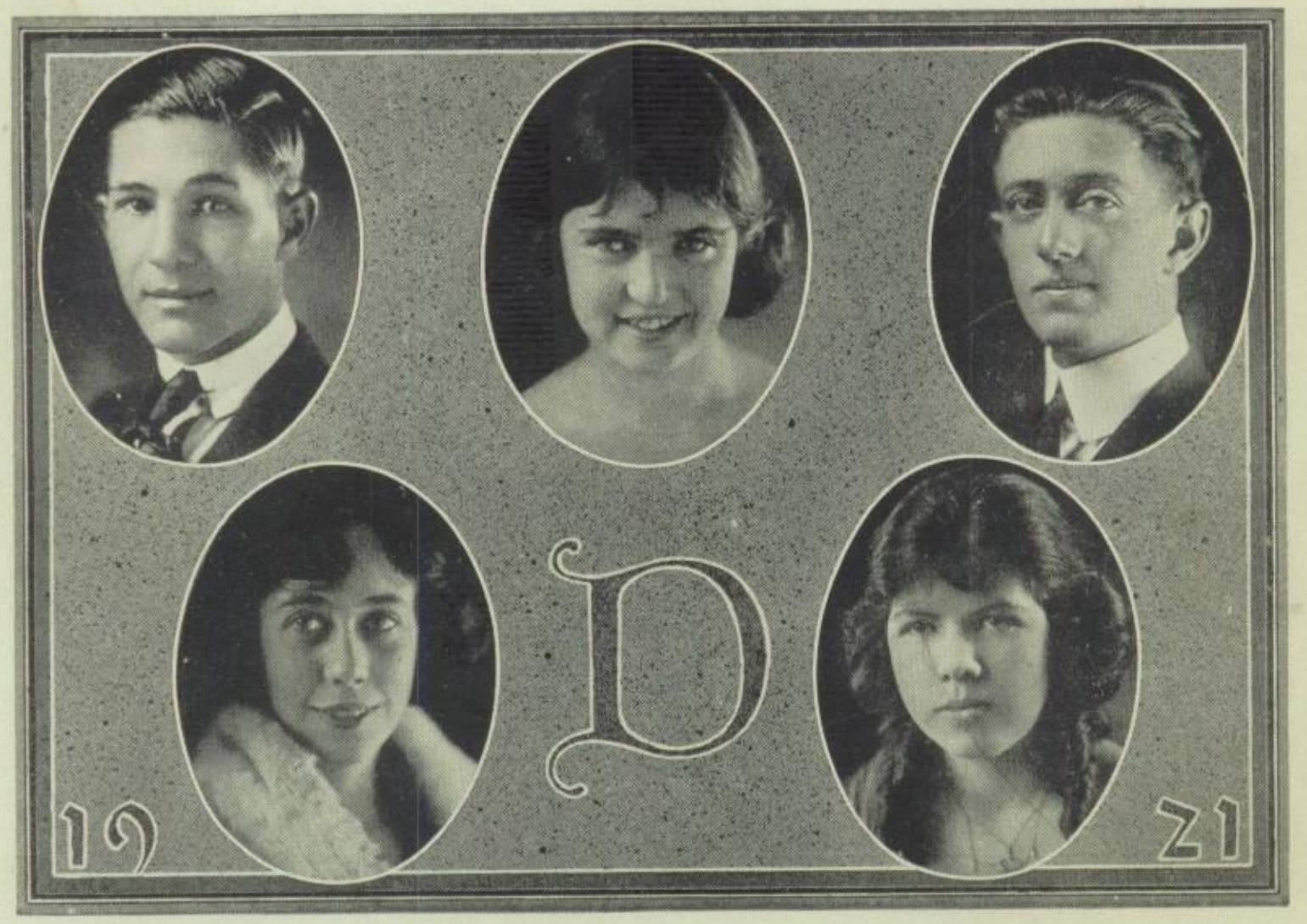
Born August 11, 1902, Georgetown, Tex. Entered September, 1918, from Westbrook Hig hSchool.

"Queen rose of the rosebud garden of girls."

MARGUERITE MITCHENER

Born March 14, 1903, Columbia, Tennessee. Entered September, 1920, from St. Mary's College. Ata Pye Club '20, '21.

"Live and let live."



LOUIS HENGY, JR.

Born January 27, 1902, Dallas, Tex. Entered from Travis School January, 1917. R. O. T. C. Band.

"His heart is free from all dishonest thought."

GRAFTON WORTHAM HUNT

Born July 24, 1904, Waco, Tex. Entered September, 1917, from Fannin School. High School Weekly staff and Dalhi Journal staff '21; Press Club '21.

"An abridgement of all that is pleasant in man."

ELIZABETH CAROLINE WARLICK

Born June 6, 1904, Paris, Texas. Entered September, 1917, from Sam Houston School.

True worth is being, not seeming.

ELLA EUDIE WORMSER

Born January 5, 1904, Arkadelphia, Ark. Entered September, 1917, from San Leus, Los Angeles, Cal. Zetolothian Society, Press Club, Vivicentia.

"Firm, steadfast, and demure."

ALLA CATHERINE TAYLOR

Born July 30, 1903, Dallas, Texas. Entered September, 1917, from Wm. B. Travis School.

"What sweet delight a quiet life affords."

WINSTON ELTON CARSWELL

Born July 4, 1901, Georgiana, Ala. Entered, 1917, from Oak Cliff High.

WILLIAM LYNN

Born November 17, 1903, Dallas, Tex. Entered from Cumberland Hill School in September, 1917.

"We know his sterling worth."

THELMA DOLORES HEYMAN

Born January 15, 1903, at Quanah, Tex. Entered Bryan January, 1917, from Travis School.

Indifferent from without but earnest from within.

MILDRED HICKS

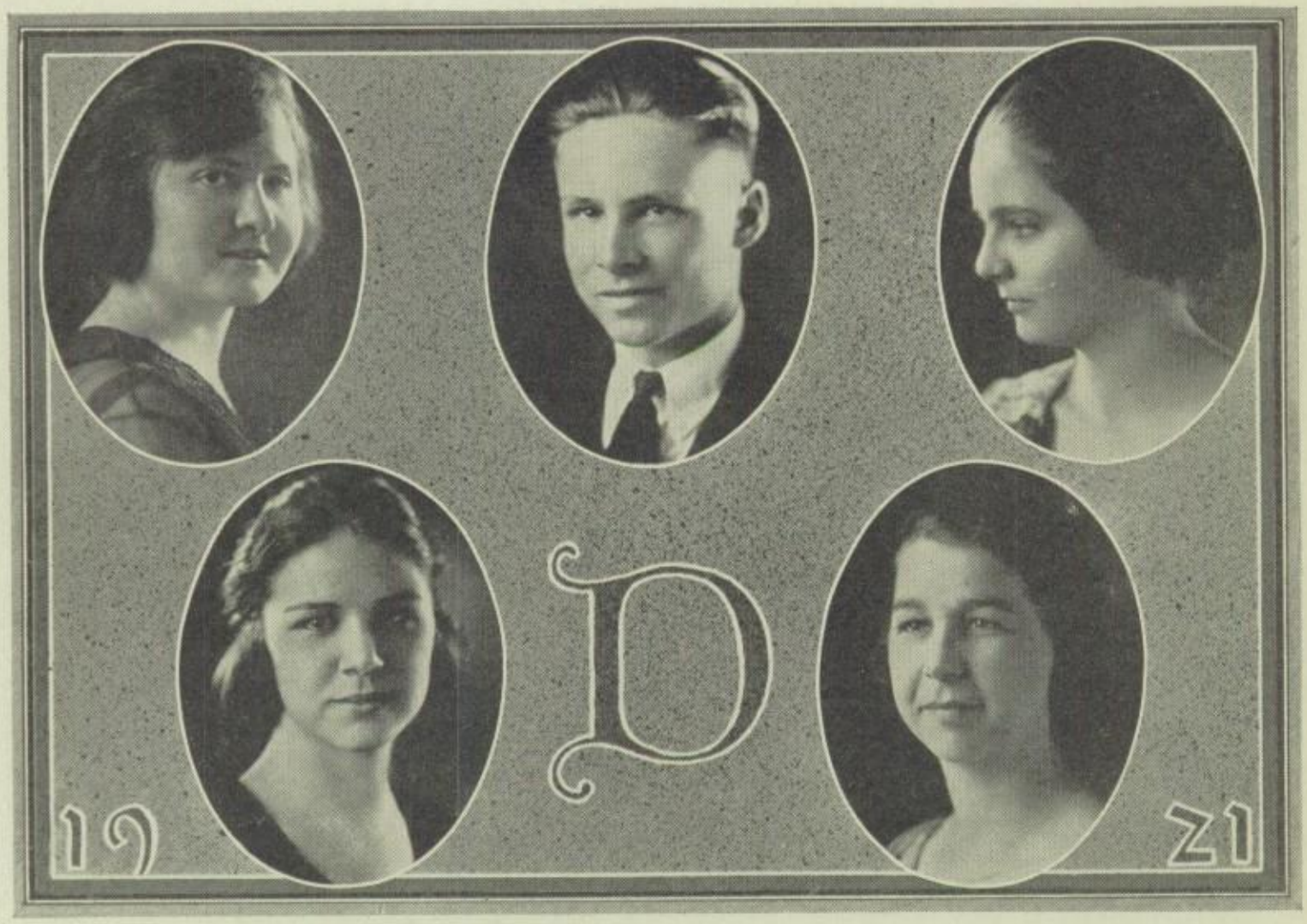
Born January 13, 1904, Waco, Texas. Entered April, 1921, from Waco High. "Yanki San."

"A fit queen for any kingly man."

FAY ERNESTINE KEITH

Born December 3, 1902, Stephenville, Tex. Entered from Wichita Falls, Tex.

She has a pleasing way and was never heard to say harsh things or say an unkind word.



SARAH SUMMER

Born August 10, 1904, Shreveport, La. Entered from Cumberland Hill School in September ,1917.

"We've seen not all her charms."

DOROTHEA MAY CARNES

Born August 31, 1902, Dallas, Tex. Entered September, 1917, from Stephen F. Austin School. Girls' Club.

Quiet and reserved, yet enjoys a good time.

M. MILTON WOODWARD

Born July 19, 1903, Waco, Tex. Entered from Armstrong School September, 1918. Phi Kappa, 1918.

"Silence is golden."

ANNIE MAY PERRY

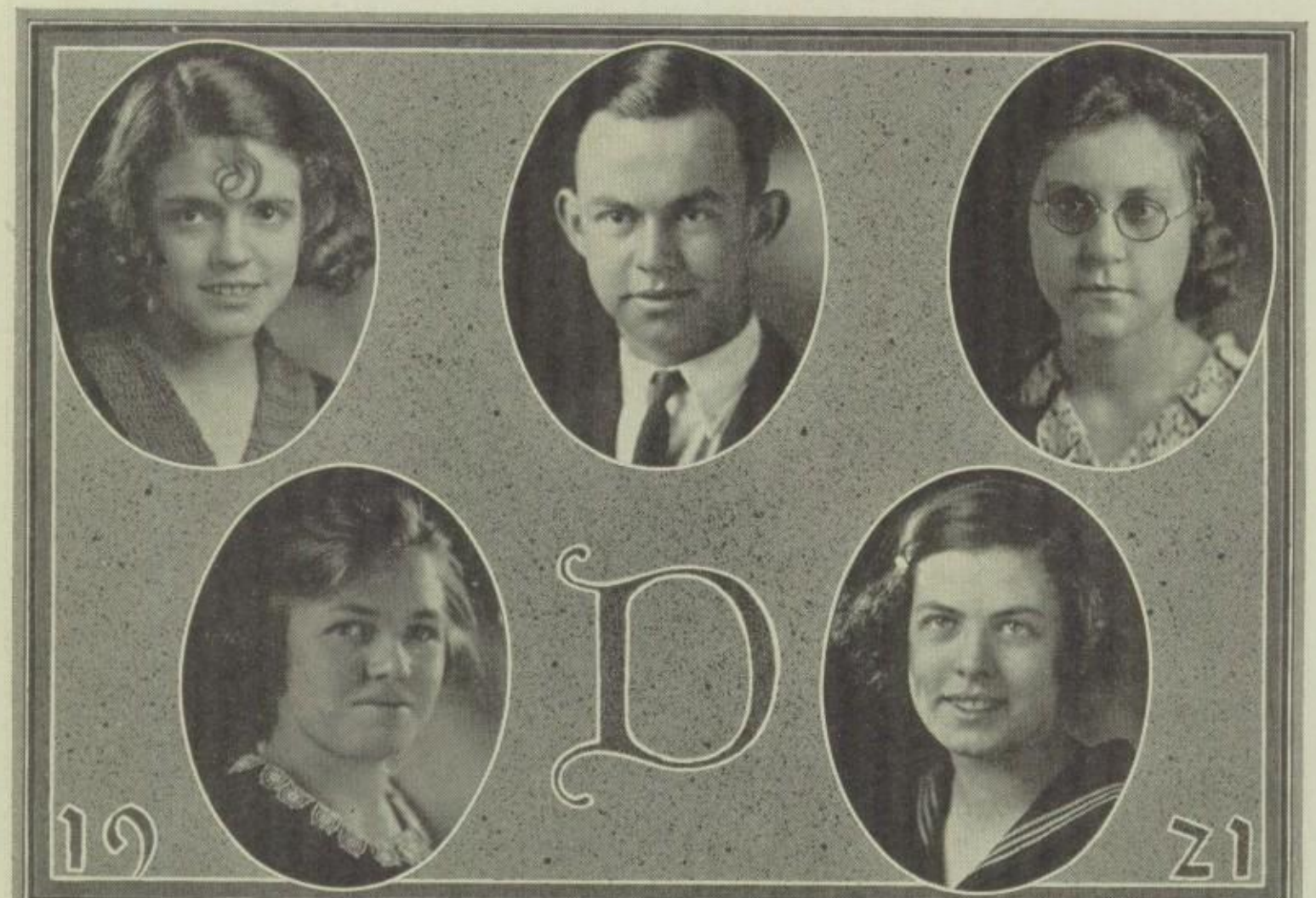
Born November 14, 1902, Dallas, Tex. Entered September, 1917.

"Bryan's blessings be upon you."

GRACE MAURINE HUDGINS

Born May 17, 1902, Crandall, Tex. Entered September, 1917. Zelolathian Society.

She has a voice as sweet as her nature.



MARGUERITE TEAGARDEN

Born March 12, 1902, Mineola, Tex. Entered from Crockett School in September, 1917. Girls' Club, Art Club.

"Could you only linger longer."

ELSIE KATHERINE EHRHORN

Born August 24, 1903, Lorraine, Kan. Entered November, 1917, from Kyle High School.

"Exhausting thought, and having wisdom with each studious year."

GEORGE R. FARRAR

Born June 10, 1902, Dallas, Tex. Entered January, 1915, from Milam School. Minstrel, '16, '17.

"He never feeds on the dainties that are in text books."

ANNE ELIZABETH RAGSDALE

Born January 10, 1903, Dallas, Tex. Entered from Georgetown High School, November, 1919. Girls' Club.

Where the stream runneth smoothest, the water is deepest.

ALINE ESTHER IRWIN

Born August 29, 1905, Pittsburgh, Pa. Entered September, 1920, from Beaumont High School.

A "Learned Lady" and a Latin Shark.

OTIS DOWDY

Born Comanche, Tex. Entered Bryan High in September, 1917.

Honest, steadfast and dependable.

EWALT CESSINGER

Born April 28, 1902, Egellake, Tex. Entered September, 1917.

"Work while you work, and play a little, too."

ROWENA JOSEPHINE HALL

Born December 30, 1902, Nacagdoches, Tex. Entered September, 1919, from Forest Avenue High School.

"She doesn't worry about her future. She lives for today."

NORA AGATHA GANNON

Born December 4, 1902, Dallas, Tex. Entered September, 1920, from Forest Avenue High. Girls' Club.

In study I find my recreation.

CLEO GREENWOOD

Born October 13, 1902, Comanche, Tex. Entered from Ward Belmont in September, 1917.

"Though she came late, her memory will linger."

ROBERT BURNS CAMMACK

Born July 4, Dallas, Tex. Entered from Travis School September, 1917. Press Club, Baseball '21.

Not Bobby Burns the poet, but just Tabby the remarkable catcher.

WILLIS GERTH CROCKETT

Born January 4, 1904, Manor, Tex. Entered September, 1919, from Caldwell High School.

"Merit was ever modest known."

MARIAN RAMONA GRUBB

Born March 8, 1902, Hico, Texas. Entered September, 1918, from San Jacinto School. Girls' Club, Woodcraft Club.

Be gone. dull care! Thou and I shall never agree.

ERNESTINE DURRETT

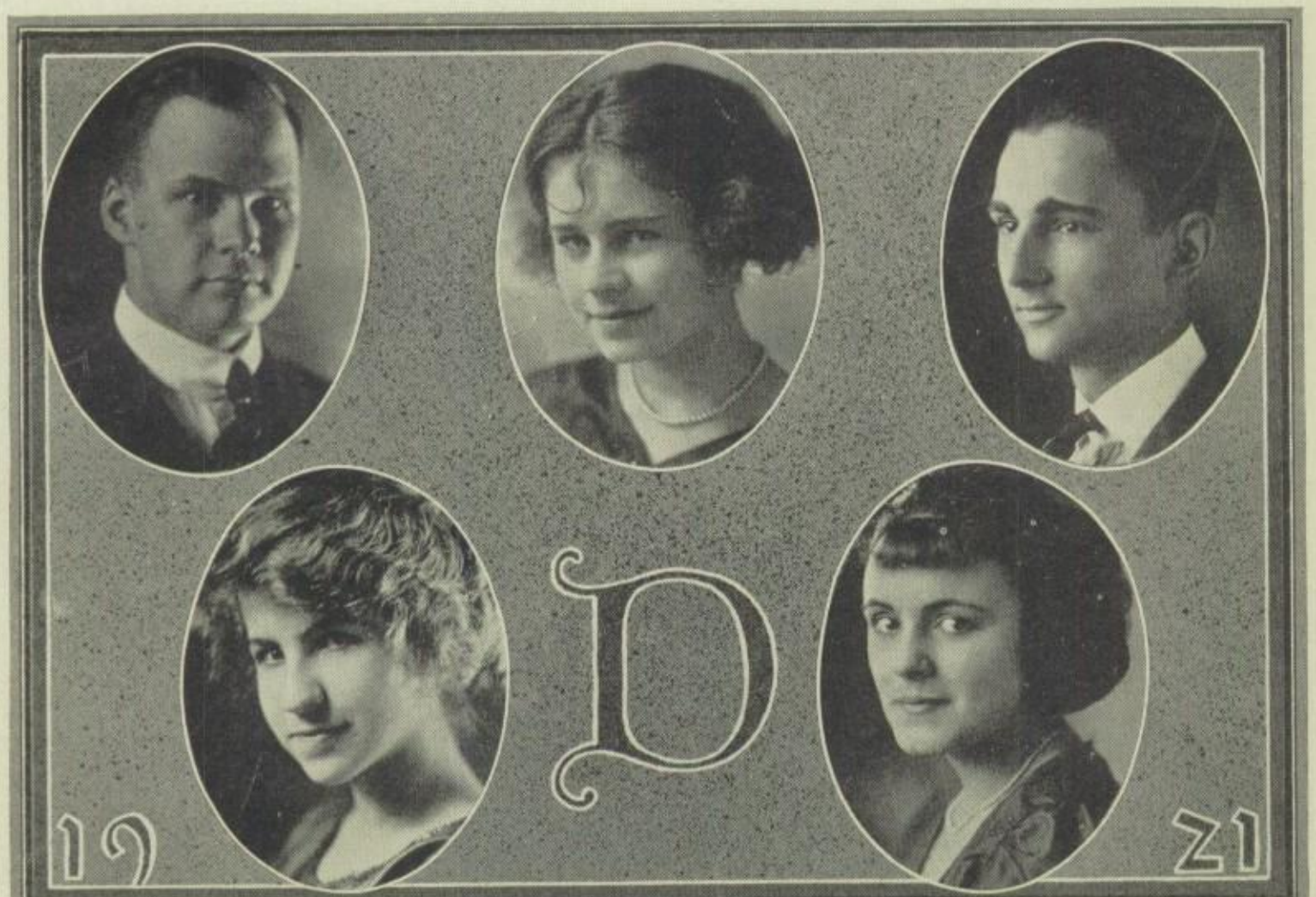
Born in Dallas, Tex., December 25, 1903. Entered September, 1917, from San Jacinto School. Vivicentia Club, Press Club, Director of Thrift Bank, '21.

One of the sweetest girls we've ever met.

HARRIET ADAMS LEIGH

Born December 6, 1904, St. Louis, Mo. Entered January, 1918, from Fannin School. Girls' Club, Press Club.

"Her quiet and ready smile wins her new friends all the while."



FRANK HALL CHEANEY

Born May 27, 1902, Dallas, Tex. Entered January, 1917, from Sam Houston. Polygon Club; captain R. O. T. C.

"Nothing but himself can be his parallel."

WILLIAM MAURICE DILLARD

Born March 10, 1902, Marlin, Tex. Entered September, 1917, from Fannin School. High School Weekly staff, Boys' Hi Y Club, Press Club, lieutenant R. O. T. C., managing editor High School Weekly.

"A clear conscience is a clear card."

LUCY MARTIN

Born February 13, 1904, Mt. Vernon, Tex. Entered from Mt. Vernon High School in September, 1918.

"Just a bit of charm and grace."

MINNETTE FIELD

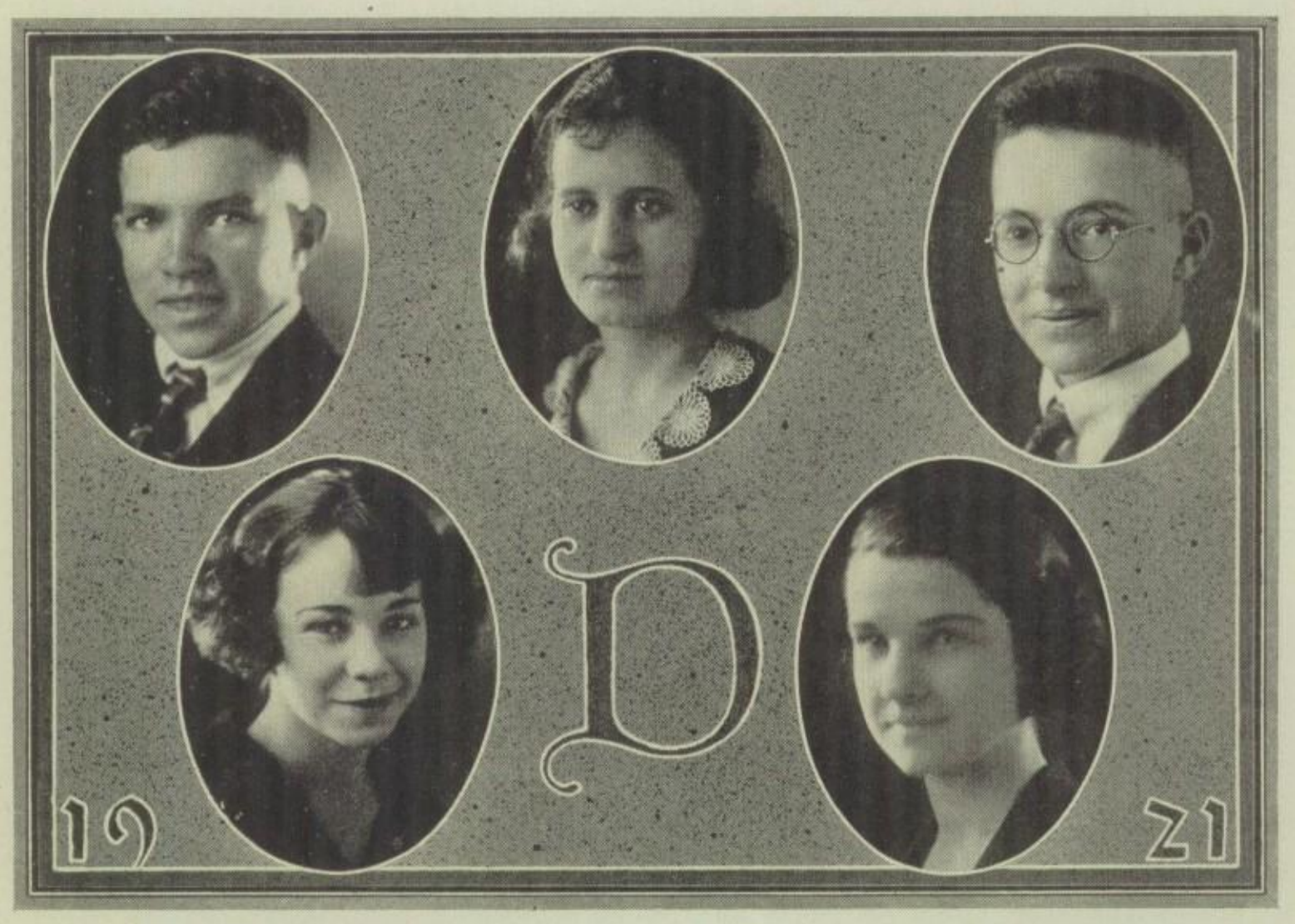
Born May 20, 1903, Washington, N. C. Entered from Hertford High School, September, 1919.

"Quiet and thoughtful."

INA MAE MILLER

Born November 14, 1902, Dallas, Tex. Entered September, 1917, from Sam Houston School. Vice president Vivicentia Club '21.

"Her active mind and sparkling brown eyes
In brightness sweetly harmonize."



ORRIN H. PILKEY

Born May 25, 1905, Buffalo, N. Y. Entered April, 1919, from Waco High School. Better Scholarship Club.

"My tender youth has never yet known the passion of flaming love."

THOMAS ALEXANDER PILKEY

Born February 9, 1903, Buffalo, New York. Entered from Waco High School, September, 1919.

"Not even genius compares with grit,
And a man can't lose if he will not quit!"

ROXIE DONOSKY

Born March 11, 1904, Dallas, Tex. Entered September, 1917, from Cumberland Hill School. Polygon Club.

"We find her earnest, kind and true."

EVERETTE ALLEN BASKETT

Born March 29, 1904, Dallas, Tex. Entered from Milam School September, 1917.

"Excellent in her books and fair to look upon.

GENEVIEVE DUNCAN

Born October 19, 1904, Wylie, Tex. Entered Bryan High from Crockett School, 1917. Woodcraft Club '21.

A precise modest little girl, but as merry as the day is long.

CARL BEILHARZ

Entered from Terril Military Academy, 1920. Phi Kappa, Basket Ball '21.

"Art may make a suit of clothes, but Nature must produce the man."

JULIAN PACE GARRETT

Born November 26, 1902, Arkadelphia, Ark. Entered September, 1917, from Sam Houston School. Basket Ball '17, '18, '19, '20, '21; captain '20, '21; manager '19, 20; football '18, '19, '20; baseball '18.

"The elements so mixed in him that Nature might stand up and say to all the world 'This is a man.'"

SARA KESTERSON

Born July 5, 1902, Fort Worth, Tex. Entered from Travis School September, 1918. A. K. Club.

What care I for woe or sorrows?
What I can't do today, I'll do tomorrow.

MARY ADELIA GREINER

Born September 12, 1903, Dallas, Tex. Entered September, 1917, from Fannin School. Ata Pye Club; Dalhi staff '18; secretary Freshman Class '17.

A society maiden of the class,
She moves on clouds aloft.

GLADYS BLEWETT

Born May, 1903, Denton, Tex. Entered from Hockaday School, September, 1920.

"A veteran of Senior English—now she's fit for any task."

KATHRYN MELVA DUNLAP

Born October 21, 1903, Dallas, Tex. Entered from Sam Houston School January, 1917. Dalhi Journal staff '20, '21. Philomathian, "Philo Revue," April Fool staff.

"So bright was she, and full of fun,
Her joyful laugh cheered everyone."

MAYME CARMEN HODGSON

Born September 21, 1902, Rhineland, Mo. Entered September, 1918, from Chariton High School, Chariton, Ia.

"I would that my tongue could utter the thoughts that arise in me."

ANDREW ERVIN WILHOITE

Born October 2, 1903, Dallas, Tex. Entered January, 1917, from San Jacinto School. Little Theater and High School Club.

"I dare all that becomes a man, who does not is none."

GLADYS MAY PADGETT

Born June 25, 1903, Dallas, Tex. Entered September, 1917, from Travis School. Girls' Club.

Always faithful to her duties, and pleasant withal.

SARA FRANCES CHESTER

Born December 6, 1903, Jackson, Tex. Entered from Fort Worth High, November, 1920.

"Her eyes as stars of twilight fair."

OLLIE RUTH DUNCAN

Born March 15, 1902, Ferris, Tex. Entered from Houston School September, 1917.

"A maiden gentle, yet at duty's call firm and unflinching."

ELLA MICHINER SMITH

Born July 5, 1903, Cleburne, Tex. Entered October, 1918, from Corpus Christi High School, Corpus Christi, Tex.

The destiny of women is to be pleasing, amiable, and to be loved.

JOHN McCLURE

Born August 25, 1901, Rome, Ga. Entered from Sam Houston School September, 1917.

"An honored student; one we're grieved to lose."

LOUISA ADAIR CLARK

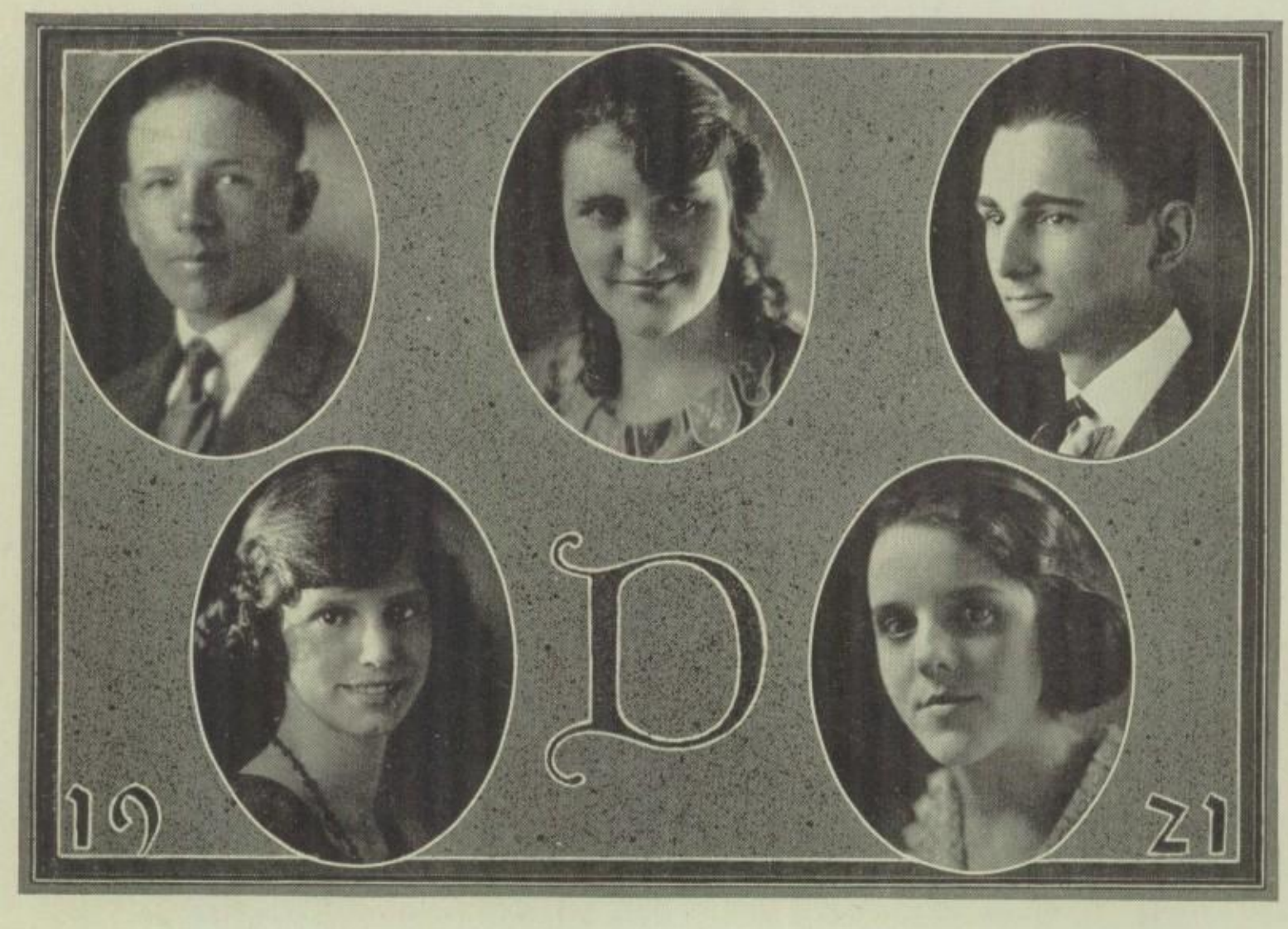
Born January 25, 1921, Kansas City, Mo. Entered September, 1919, from Oak Cliff High School.

A maiden charming and fair,
Music talent like hers is rare.

LILLIE L. NORA CUMMINS

Born December 6, 1901, Leon, Tennessee. Entered January, 1921, from Tennessee Polytechnic Institute.

"Blessing and blest where'er she goes, and heaven reflected in her face."



WILLIAM BRAMBLETT

Born November 24, 1904, Chattanooga, Tenn. Entered from Heathwood School, September, 1917.

"His youth fortells a useful life."

WILLIAM MAURICE DILLARD

Born March 10, 1902, Marlin, Tex. Entered September, 1917, Fannin School. High School Weekly staff, Boys' Hi-Y Club, Press Club, managing editor High school weekly, 1st lieutenant R. O. T. C.

"A clear conscience is a clear card."

HENRI LLEWELLYN PRICE

Born May 3, 1904, Lampasas, Tex. Entered September, 1917, from Fannin School. Girls' Club, Little Theater, Polygon Club.

"A serious soul looks from those eyes."

RUTH ALEXANDER

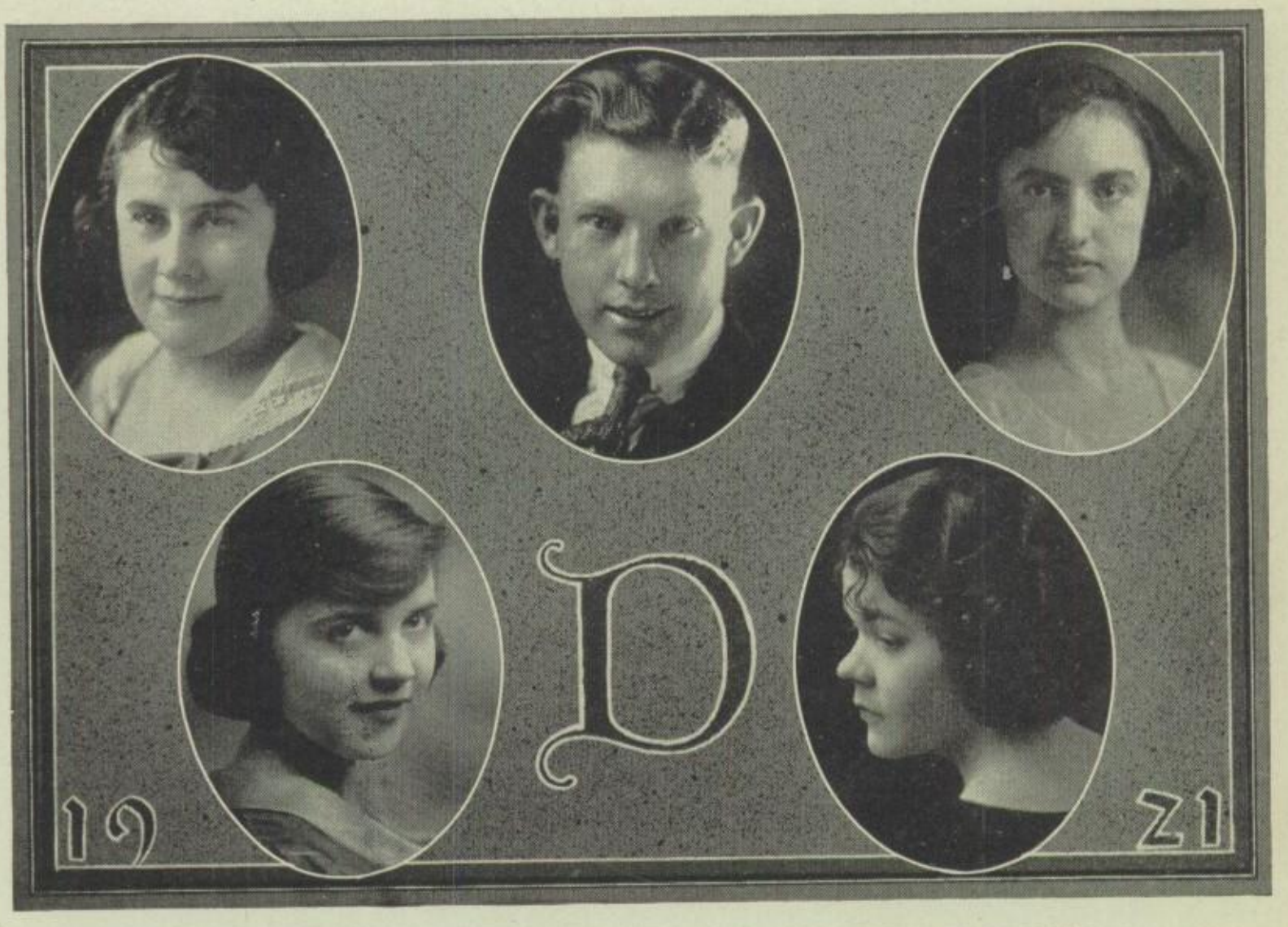
Born February 12, 1904, Dallas, Tex. Entered fall of 1917 from David Crockett School. Zetha Nee, Zetha Nee play, '18, '20.

"She's little in stature, but big of heart."

NORMA HARNESBURGER

Born October 13, 1904, Deckville, Tex. Entered September, 1920, from Austin High School.

She considers thought of more value than talk.



EFFIE MORTON JULIAN

Born January 2, 1902, Odessa, Tex. Entered September, 1919, from North Side High, Fort Worth, Tex. Girls' Club, Woodcraft Club, Zetalothian.

I am perfectly happy if no one disturbs me.

SARAH GROSS

Born November 15, 1903, Selina, Ala. Entered from Houston, Tex., September, 1917.

"How pleasant is her company!"

RAYMOND HARRISON

Born February 17, 1903, Dallas, Tex. Entered September, 1916, from San Jacinto School. Assistant editor of Weekly; Woodcraft Club, Baseball '20, '21.

"Mirth prolongeth life and causeth health."

NAOMI ELIZABETH BURNETT

Born August 31, 1902. Entered from Rusk School. Art Club, Polygon Club, Woodcraft.

"Slow and easy."

LA VONIA NANCY WALKER

Born October 28, 1904. Entered from Ben Milam School. Philomathian, Art Club, Philo Revue '21.

Her charm lies in the fact that she, at need, can gay or serious be.

ED KIRK LAUDERDALE

Born October 28, 1902, Dallas, Tex. Entered from Morgan School September, 1918.

"Hang sorrow! Care will kill a cat; therefore let's be merry."

JAMES L. DUNCAN

Born November 28, 1903, Ferris, Tex. Entered September, 1917, from Sam Houston School. Hi Y Club, Football '19, '20; Phi Kappa.

"A good athlete with a prospective future."

EMMA DELLE WADSWORTH

Born June 27, 1903, Waco, Tex. Entered from David Crockett School, 1917. Girls' Club.

"She has a glad sweet smile for everyone."

ANNA BELLE WADSWORTH

Born June 27, 1903, Waco, Tex. Entered from Crockett School September, 1917. Girls' Club.

Pretty, witty, and popular.

MARY LAURA JAMES

Born November 22, 1903, Dallas, Tex. Entered from Austin School September, 1917. Woodcraft Club, '21.

She's a good all round scout.

1922 January Senior Class

LAURIN MARLOW
President

HISTORY OF THE JANUARY CLASS OF 1922

By HARPER TICKLE

THE battle for education was in its highest pitch during January, 1918, when a company of 187 warriors entered the Bryan army, then under the command of General Crozier, for the purpose of upholding education and supporting the Bryan activities. Although our company has been decreased in numbers, as is customary in all battles of this nature, we have fought together and won so far the battles we set out to win.

Our company, the eighth to enter from the Ward School Training Camp, was headed for the first year's campaign by Colonel Dick Scurry, acting as president, Captain Albert Terry, as vice-president and Lieutenant Margaret Pepple, as secretary and treasurer, of the Freshmen division. Our company, being made up of recruits, was, as all others, a little green at first and fell for buying elevator tickets and the like, but after careful drilling by the corps of instructors, we soon learned the principles of battle

formations and experienced a most successful campaign while in the freshman division.

Orders from headquarters in January, 1919, transferred our detachment to the Sophomore division. Hard luck was experienced by the whole Bryan army during this year's campaign. Our general was promoted and our army came under the supervision of General Gideon. Our Sophomore division gave its entire support to the new officer, to the athletics, publications and activities. We considered ourselves real soldiers now and on account of our large supply of brains we decided not to waste precious time electing officers, as our enemy the Republic of Flunkum was winning several battles on the northern frontier and had captured several of our front line trenches and some of our precious men were being held captive by them.

The winter of 1920 found our company winning several small battles on the northern frontier, but our losses were increasing and over half of our brave men had either been captured by the Republic of Flunkum or had disappeared. During the month of January of this year one of the fiercest battles ever fought was staged. A few minor skirmishes were staged during the first week of January and by the latter part of the month the war was getting close to the point where the Civil War was when General Sherman spoke so nobly of war. This great battle of Final Exam was indeed an awful one. Fresh divisions were thrown out onto the fields, all available weapons were distributed, and one day our army would advance while the next day found the Republic of Flunkum advancing our way. Things looked serious for us and finally the last day of the battle arrived. The hardest fighting of this last day's battle came between the hours of 9:00 and 11:00 in the morning and 1:00 and 3:00 in the evening. This day's encounter was somewhat like the stock market as many reputations were won and lost this last day of the battle and many of our sweet young girls allowed small drops of water to trickle down their rosy cheeks. Oh, noble readers, it was a horrible affair, the most terrific probably ever staged but the next morning brought with it another day of peace. We looked over our casualties and found about two-thirds of our division had been captured by the Republic of Flunkum, but we should worry, and when an order came out the following week transferring us to the junior division, we were as full of pep as we ever had been.

Our fighting detachment spent a very successful year in the junior division. We saw our boys carry off the state title in basket ball and football, and our division did much to help them win these titles. There was something very extraordinary about our junior division and that was that we were blessed with an extra large supply of brains. That is something you don't often find in a junior division but never-the-less our junior division certainly possessed that quality. We knew that we had lots of brains and as our time was limited we decided not to waste it in trying to elect an officer so we spent a fine third year without useless officers. We had no trouble with the Republic of Flunkum during the third year. We never found out why this was but judge it was due to our brains. Well, the days came and the days went as days always do, and pretty soon

a day came bringing with it the month of January and the year of 1921. Not long after this same day came bringing with it the month of January, an order came from headquarters transferring us to the Senior division.

Our senior year so far has been a fine one. We knew when we entered the senior division that we would have a little more time behind the lines for pleasure as other freshmen, sophomore, and junior divisions had been caught by the draft and were now busily engaged fighting the Republic of Flunkum. Colonel Laurin Marlow, as president, Captain Albert Terry, as vice-president, and Lieutenant Dorothy Scott, as secretary and treasurer, will head our senior division from now on till the end of our high school campaign which will be January, 1922. No doubt most of our veterans who graduate then will join the college armies and continue their offense against the cruel Republic of Flunkum. We look back and see that our casualties are quite large and that the Republic of Flunkum has captured many of our best men but in the half year we yet have to fight we expect to overthrow our enemy and graduate victorious. We must not count our chickens before they hatch however.

The class of January, 1922, is proud of having the honor of attending such a school as Bryan High, and glad that we have had a hand in making it what it is today. The writer believes that a finer bunch of boys and girls never graduated or will ever graduate than the class of January, 1922, and we expect to make Bryan High a still better school in the half year we yet have to stay.

1922 January Senior Class Prophecy

By EDGAR WAPLES

IKE WEST and I had spent seven long years in the Sahara Desert working on engineering projects when we decided to return home. When we reached New York Ike remained there to clear up some business matters and I came on to Dallas, arriving there March 26, 1934. I had hoped to see or hear of some of my friends when I returned but when I saw how Dallas had grown during my absence that hope quickly vanished. I picked up a copy of the *"Dallas News"* one morning after my arrival and upon glancing through it I was surprised to see that it contained information as to the accomplishments of my former classmates.

Why, on the front page in bold-faced type I found that two of my chums had returned. They were the well-known aviator-explorers, T. W. Harvey and Jesse Jones. They had been to the South Pole and had gathered much valuable scientific information.

The next statement affected me greatly. It was that Carey Snyder

now owned the *Dallas News*... I did not realize at the time that the little boy I used to play with would reach such a prominent place in the world's eyes.

I read the announcement of the newly chosen teachers with interest because I found several familiar names among those teaching at Bryan. They were: Harper Tickle (Spanish), Tillie Burgess (English), Dorothy Scott (Domestic Economy), Tom Gaston (Spanish), and Glen Wood (Mathematics).

The music page also contained familiar names. The first announcement was that the famous baritone soloist, John Hall Carpenter, accompanied on the piano by Miss Della Pickle would appear soon. Next was, that after great difficulty the celebrated Williams Opera Co., under direction of the Misses Julia and Adelayde Williams had been secured for the next season.

Several large advertisements caught my eye and examining some of them I found that the firm of Stearman-Bergfeld and Stinebaugh had succeeded the old firm of Titche-Goettinger Co., that the new firm of Alcorn and Campbell had bought out A. Harris and Co., and would be open for business soon, and that Miss Helen Sandel was now sole owner of the Sandel Wholesale Dry Goods Co. Reading these advertisements made me realize that the women were certainly coming into their own.

Glancing through the paper at the headlines, I found that the famous movie actresses Anna Hanna (Anna Belle Hickox) and Catherine Catherine (Catherine Campbell) would appear soon at the Old Mill. Nearby the Majestic announced as a headliner Ellis Douglas in the comedy, "The Clown." Further down I noticed that Peyton Carnes and Leslie Thompson now owned the famous resort of Kidd Springs.

The short story in the paper that had caused much favorable comment was written by Miss Celia Cohen, now classed above Edgar Allan Poe, in that field.

In the section devoted to churches I found that Rev. Albert Terry would conduct a revival at the West Dallas Christian church soon. I was very glad to find also that Miss Exia Darby had returned safe from Africa where she had been as a missionary for five years.

The paper was full of politics as election time was approaching and reading over the candidate's names I found that Dick Scurry was running for mayor and Sam Berger and Richard Martinez for commissioners.

On the last page the Y. W. C. A. announced the newly elected officers. They were: Misses Faye Roberson, Hazel Boyd, Frankie Matlock and Rosalie Fletcher. In the same article I found that the wonderful exhibit of paintings by the famous artist Dorothy Langran would be open for the public that afternoon.

Further on the headline "Ramelle Hamilton Breaks World's Speed Record on Remington Typewriter," told me that Ramelle had also found her place in the world.

I was overjoyed to find that all of my classmates had made their mark and none had failed in what they had attempted.

LAURIN MARLOW

Born January 17, 1904, Dallas, Tex. Entered from Fannin School September, 1917. Hi-Y Club, President January Senior Class, First Lieutenant R. O. T. C.

"If anyone could faultless be
'Twould be none other than he.'

CARL E. MILAM

Born July 16, 1903, Ft. Gibson, Indian Territory. Entered January, 1918, from Austin School. Minstrel '20-'21; Boys' Glee Club '20; Baseball '21.

The songbird of the class.

CATHERINE BOYDEN CAMPBELL

Born November 7, 1903, Paris, Tex. Entered January, 1918, from City Park School. Philomathian Club.

"She needs no purse,
Her gold is in her hair."

MARY DEZ ELLIS

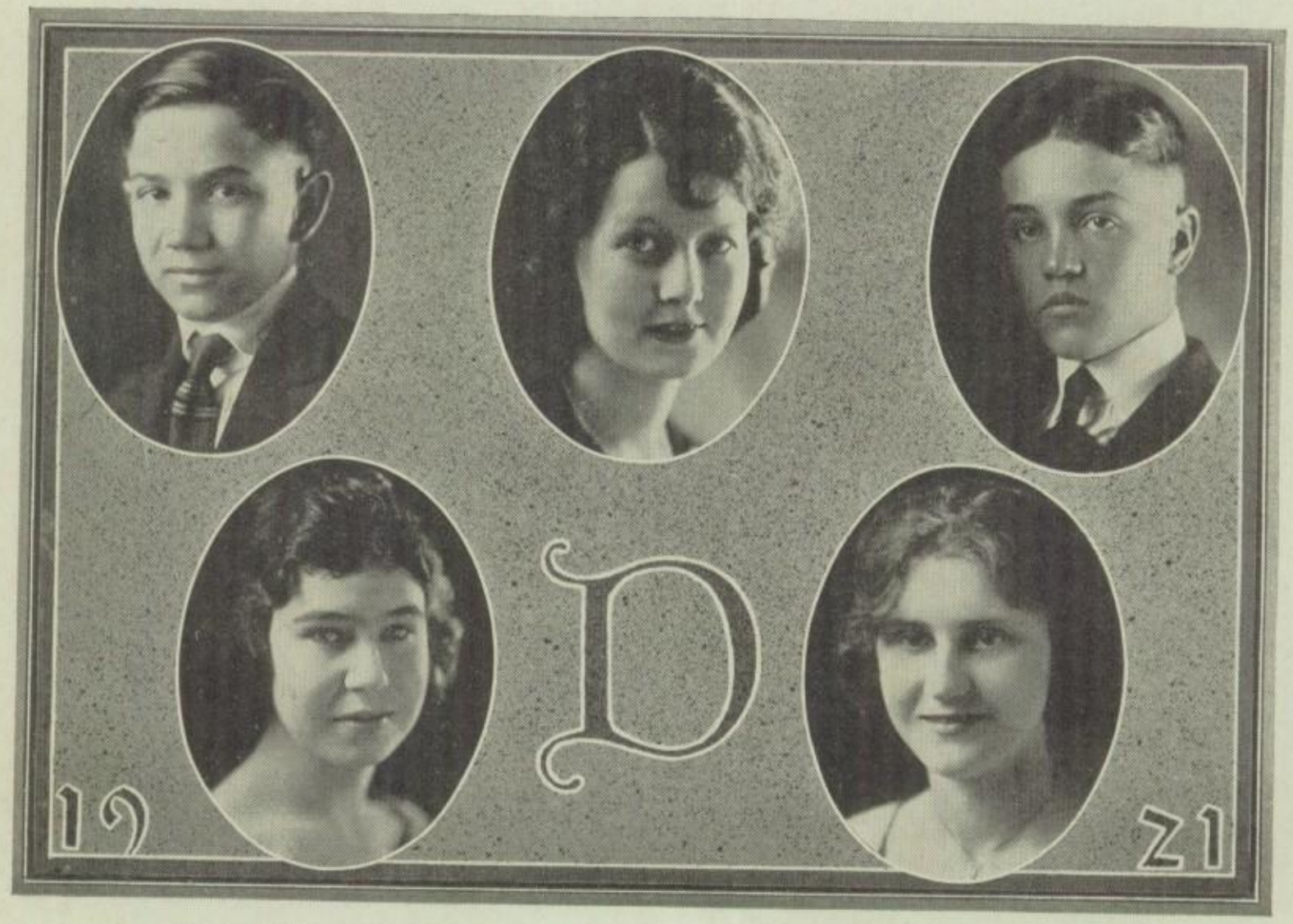
Born July 15, 1903, Vinita, Okla. Entered September, 1917, from Fannin School. Vice-president A. K. Club; Girls' Club, beauty contest '21, Zetha Nee, A. K. vodvil '20.

"When I forget that the stars shine in air,
When I forget that beauty is in stars,
Shall I forget thy beauty?"

DELLA INEZ PICKLE

Born May 23, 1903, Fort Worth, Tex. Entered January, 1918, from Austin School.

"To all obliging yet reserved to all."



HARPER TICKLE

Born November 11, 1903, Charleston, W. Va. Entered from Fannin School January, 1918. Class historian.

"A genius if there's one."

C. ELMER WOOLDRIDGE, JR.

Born December 2, 1904, Fort Worth, Tex. Entered September, 1920, from Central High School, Murfreesboro, Tenn. Literary Society, '20.

"Know him, then you'll like him."

MARGARET ANN KENNEDY

Born August 22, 1904, Chicago, Ill. Entered from Austin School September, 1917. Press Club, '21.

"Her heart was full of goodness,
And her face was fair to see."

MARY WINNIE CAMPBELL

Born January 29, 1904, Richardson, Texas. Entered September, 1920, from Plano High School.

"With none disposed to disagree."

ORA AILEEN STINEBAUGH

Born September 26, 1904, Dallas, Tex. Entered January, 1918, from Milam School. Girls' Club, Press Club.

"A maiden as a maiden should be."

EDGAR WAPLES

Born July 1, 1901, Denison, Tex. Entered January, 1920, from Denison High School.

"No storm ever rustled the current of his life."

THOMAS ORVILLE GASTON

Born July 10, 1905, Nashville, Tenn. Entered January, 1918, from Fannin School. Band '19, '20, '21; Woodcraft Club '20, '21; Press Club '20, '21; Hi-Y Club '20, '21; 2nd Lt. R. O. T. C. '21.

"Aye, every inch a man."

JULIA DOYLE WILLIAMS

Born September 7, 1903, Tishomingo, Okla. Entered September, 1920, from Tishomingo High School. Music Memory Contest, 1920.

"How sweet and fair she seem to be."
"How sweet and fair she seems to be."
"How sweet and fair she seemed to be."

ADELAYDE WILLIAMS

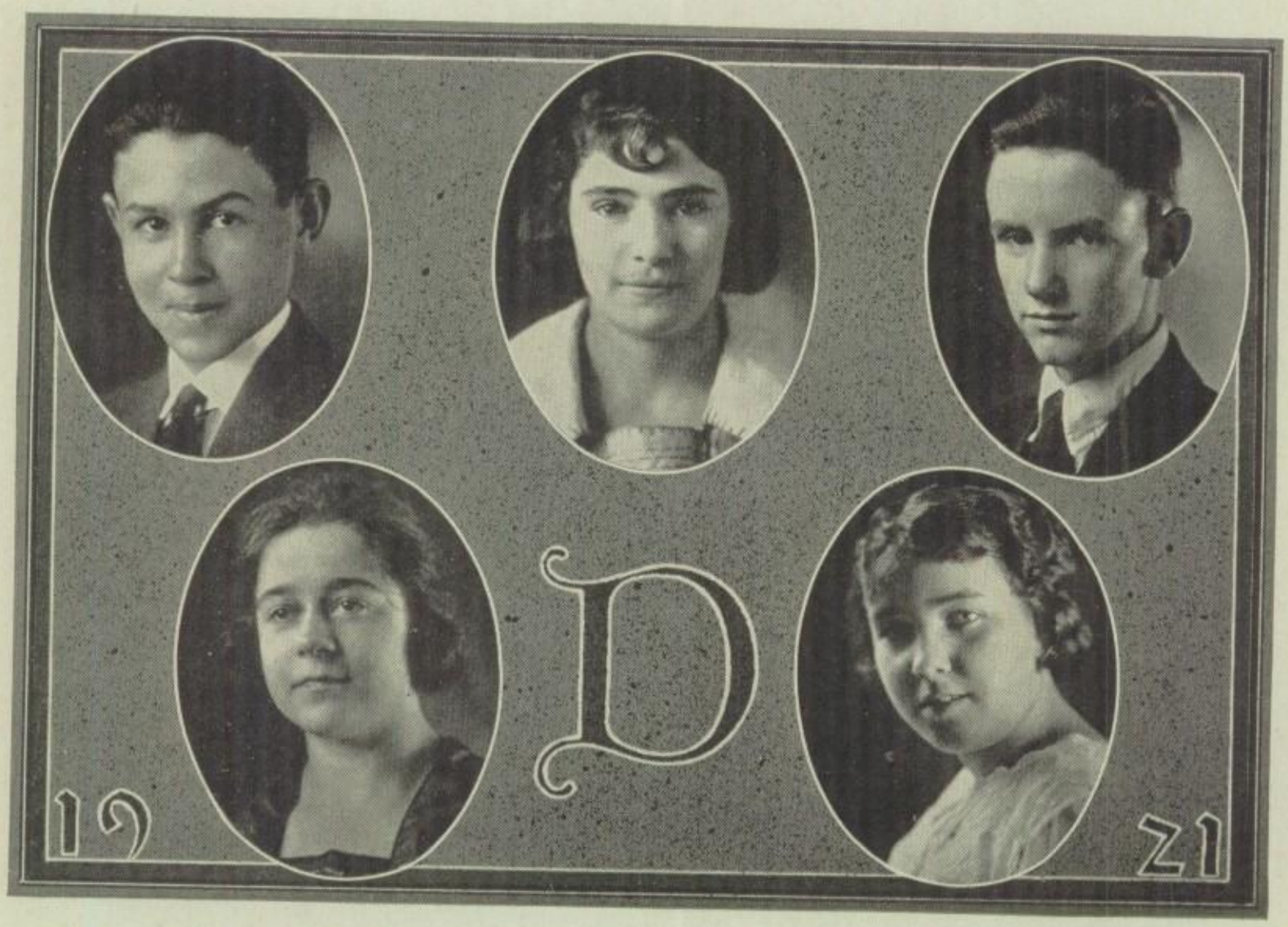
Born September 1, 1920, Waxahachie, Tex. Entered October, 1919, from Manguin High School, Okla. Girls' Club.

"In one soft look
What language lies."

GLEN CARTER WOOD

Born February 3, 1905, Abilene, Tex. Entered January, 1918, from San Jacinto School. Girls' Club, Vivicentia Society.

"She needs no eulogy, she speaks for herself."



JOHN SANDERLIN BURGESS

Born January 18, 1904, Corsicana, Tex. Entered September, 1917, from Fannin School. Dalhi Staff '17-'18; Phi Kappa; Hi-Y Club.

"Frivolous on the outside, but a heart of gold within."

RICHARDSON SCURRY

Born February 17, 1904, Dallas, Texas. Entered January, 1918, from Fannin School. President Phi Kappa, '21; President Freshman Class, '18; Little Theatre; 2nd Lt. R. O. T. C.; Dalhi Staff; Minstrel '20, '21; Cashier Thrift Bank, '20; Hi-Y Club.

"A pleasing countenance is a silent recommendation."

CELIA SYLVIA COHEN

Born March 17, 1904, Boston, Mass. Entered January, 1918, from Cumberland Hill School. Girls' Club.

"Full well beloved and familiar was she."

MARION ALCORN

Born September 22, 1904, Dallas, Tex. Entered September, 1920, from Little Rock High School.

"My tongue within my lips I reign,
For who talks much must talk in vain."

DOROTHY PATRICIA SCOTT

Born August 7, 1905, Forney, Tex. Entered January, 1920, Richardson Public School. Girls' Club, secretary-treasurer Senior Class of January, 1922.

"Oh maiden more bright
Than the moonbeams of night."

SAM BERGER

Born December 4, 1903, Atlanta, Ga. Entered from Cumberland Hill School January, 1918. Press Club.

Call him what you may, if it be good, and you will tell the truth.

T. W. HARVEY

Born July 7, 1904. Entered January, 1918, from Fannin School. Press Club, second lieutenant R. O. T. C.

"A quiet disposition, earnest and kind."

FLOY JANE NORWOOD

Born October 10, 1904, Greenville, Tex. Entered from Fannin School January, 1918. Ata Pye, Girls' Club, Thrift Bank director, Ata Pye officer.

"Devoted, anxious, generous, void of guile,
And with her whole hearts
Welcome in her smile."

FAYE ROBERTSON

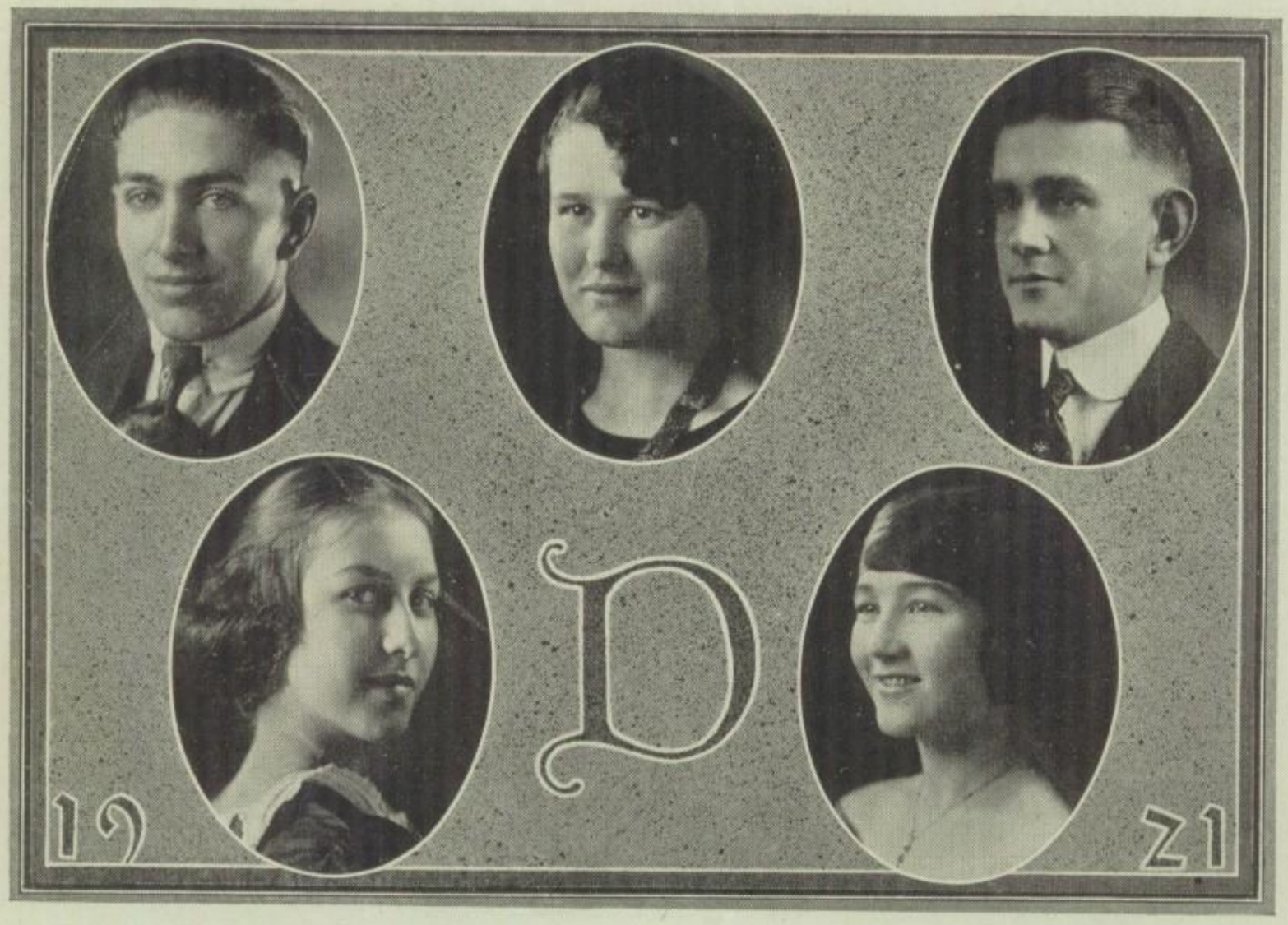
Born August 23, 1902, Forney, Tex. Entered September, 1919, from Garland High School. Press Club, Girls' Public Speaking Club.

"Love, sweetness, goodness in her person shine so clear."

MARY LEE MANGRUM

Born December 23, 1904. Entered September, 1917, from Ben Milam School.

"Friendly, lovable, sweet and helpful; we mourn her departure."



RICHARD MARTINEZ

Born November 27, 1903, Guatemala, Central America. Entered January, 1919, from Cumberland Hill School.

"With all good cheer he spake and laughed."

JESSE HARLAND JONES

Born February 16, 1902, Milton, Iowa. Entered from Rock Island, Illinois, September, 1920. Boys' Hi-Y Club.

Nobody thinks of him other than a worker and a man.

JEWELL REA STEARMAN

Born February 5, 1903, Britton, Tex. Entered January, 1917, from Rusk School. Polygon Club.

"Shadows of arrogance never come upon thee."

HELEN ELIZABETH SANDEL

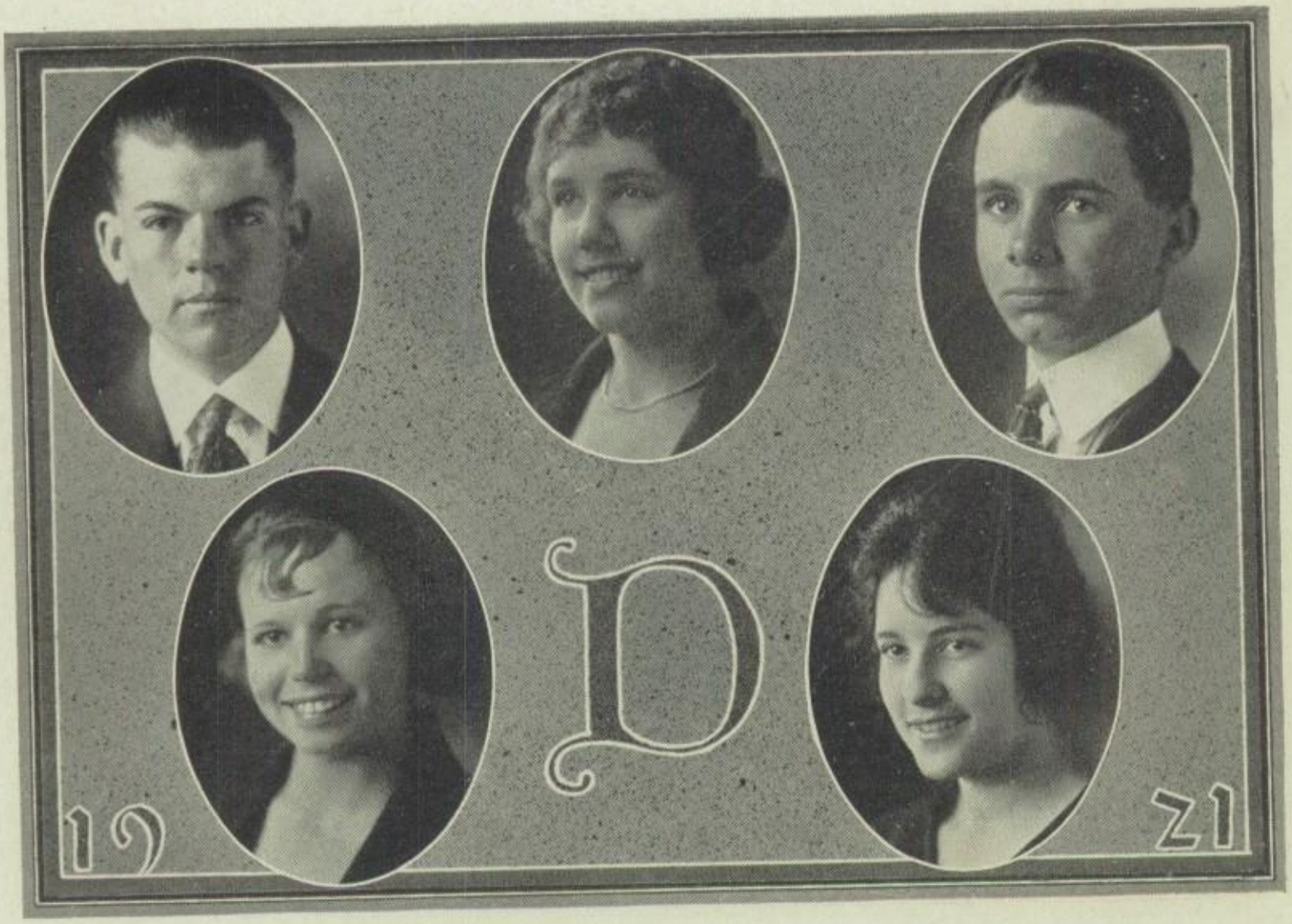
Born January 4, 1904, Herne, Tex. Entered January, 1918, from Rusk School. Philomathian Club, Little Theatre, Girls' Club.

"Sweet promptings unto kindest deeds were in her very look."

FRANKIE LUCILE WELCH

Born February 24, 1902, Dallas, Tex. Entered September, 1917, from Walnut Hill School.

"Beneath a veil of calm reserve,
There beats a noble heart."



HUGH GANO

Born July 10, 1901. Entered from Travis School in January, '18. Phi Kappa.

"Wisdom and worth was he."
Love's a stranger to thy breast."

ELLIS DOUGLAS

Born February 24, 1904, Dallas, Tex. Entered December, 1917, from Burleson High School. Phi Kappa.

" 'Tis not love disturbs thy rest,

GLADYS TEAL

Born February 24, 1904, Dallas, Texas. Entered September, 1919. Polygon Club; Press Club.

"Live and learn"—"he best is yet to be."

HAZEL JULIETTE BOYD

Born July 11, 1903, Dallas, Tex. Entered September, 1917, from Cumberland Hill School.

"A girl of soft speech and gracious smile."

GLADYS HELYNE MUNK

Born January 9, 1900, Columbia, Ohio. Entered 1917 from Palacios High School. Girls' Club.

"A gentle voice fortells a gentle character."

EXIA EMMA DARBY

Born September 2, 1904, Grand Saline, Tex. Entered December, 1918, from Cleburne, High School. Students' Council '20, president Polygon Club '21.

"Gladly wolde she learne and gladly teche."

TILLIE COOPER BURGESS

Born October 2, 1904, Corsicana, Tex. Entered September, 1918, from Junior High, Sherman, Texas.

"Her voice was ever soft, gentle and low,
An excellent thing in woman.'

IKE C. WEST

Born October 29, 1903, Dallas, Tex. Entered September, 1917, from San Jacinto School. Minstrel '21, Press Club, second lieutenant R. O. T. C.

"On his modest, unembarrassed brow Nature has written 'Gentleman.' "

PEYTON CARNES

Born December 31, 1903, Dallas, Tex. Entered from S. F. Austen School, January, 1918.

"Clother in silence, there's a mind within."

ALBERT A. TERRY, JR.

Born September 20, 1904, Nashville, Tenn. Entered September, 1918, from Fannin School. Speakers' Society, Polygon Club, Students' Council, vice-president Freshman Class '18; vice-president Senior Class of January, 1922; first sergeant R. O. T. C., minstrel '20, '21.

"Worth made this man."

MARIAN AUGUSTA BERGFELD

Born July 3, 1904, Tyler, Tex. Entered January, 1918, from Fannin School. Girls' Club, Polygon Club, Press Club.

"Her ways are ways of pleasantness
And all her paths are peace."

ANNA BELLE HICKCOX

Born June 24, 1904. Entered January, 1918, from Milam School. Art Club, Girls' Club.

"A violet by a mossy bank,
Half hidden from the sky."

ESIR ABLON

Born October 16, 1903, Dallas, Tex. Entered January, 1918, from Cumberland Hill School. Minstrel '18, '19, '20; first lieutenant and "Band Master," R. O. T. C.

"The world knows nothing of its greatest men."

ZELMA FRANCES LEE HARRIS

Born October 9, 1904, Big Sandy, Tex. Entered September, 1917, from Campbell High School.

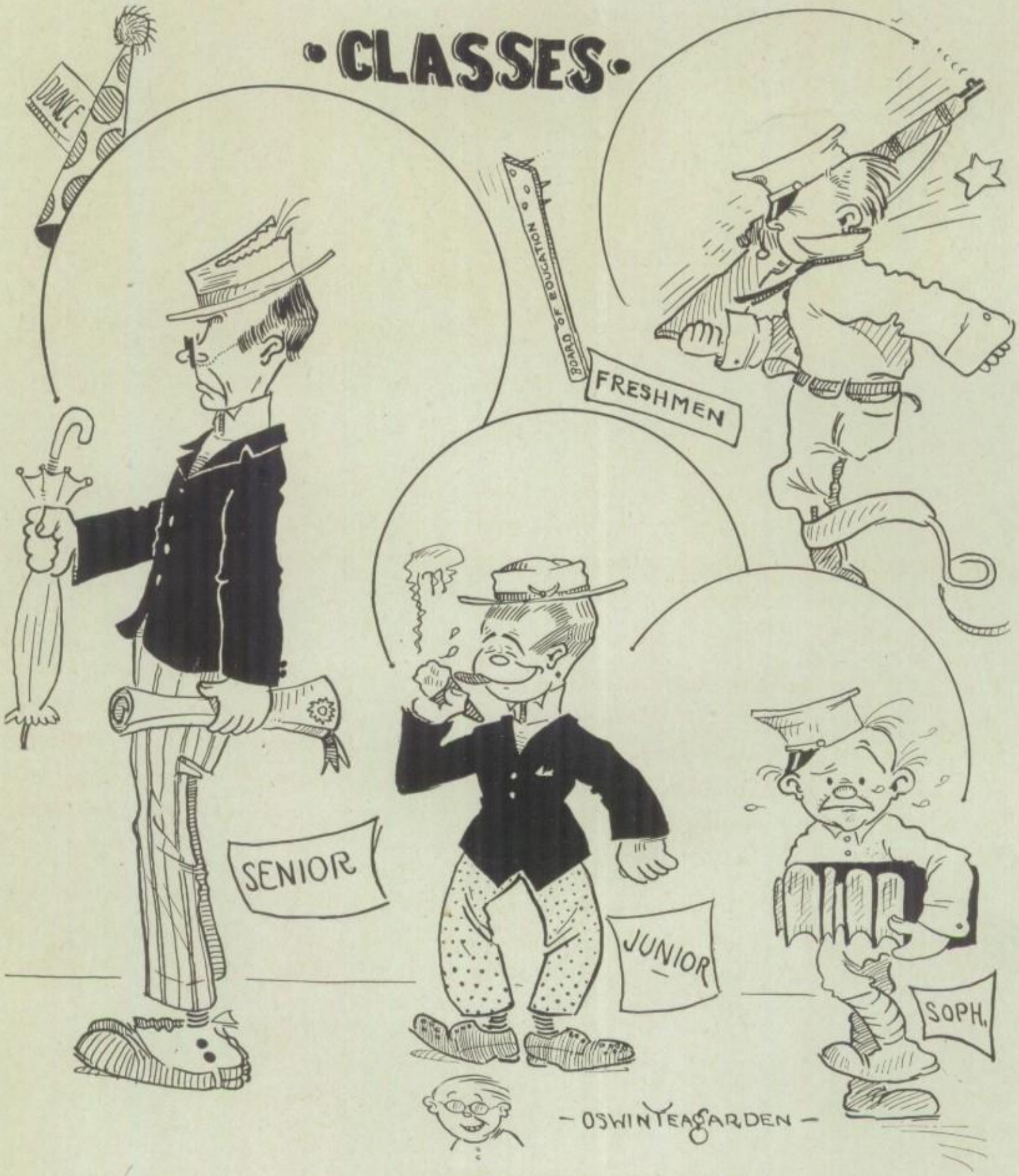
"Rich in qualities of mind and heart that make a noble woman."

VIDA MARTIN

Born February 13, 1903, Corsicana, Texas. Entered September, 1917.

"Studious poised, and a worthy citizen.'

• CLASSES •


DUNCE
BOARD OF EDUCATION
FRESHMEN
SENIOR
JUNIOR
SOPH.
- OSWIN TEAGARDEN -

Junior Class Officers

SIDNEY HENRY
President

VALLIE JO JACKSON
Secretary

WENTWORTH CUNNINGHAM
Vice-President

The Junior Class, the seniors of next year, was rather late in organizing this year but the delay was not caused by the lack of spirit or pep on the part of its members. The "Powers That Be" stated that a meeting could not be held without a faculty representative so wait we did until we were properly chaperoned.

At a very enthusiastic meeting on April 4, 1921, the following officers were elected: Sidney M. Henry, president; Wentworth Cunningham, vice-president; Miss Vallie Jo Jackson, secretary and treasurer; B. T. Robertson, sergeant at arms, and Ben McClesky, Dalhi reporter. Miss Erna Beilharz was chosen sponsor for the class by a large majority and promises to be a great help to the class.

Plans are under way at present for the annual entertainment which the juniors are accustomed to furnish for their upper classmen and from all indications the juniors are planning a royal "Send Off" for their predecessors.

Freshman Class Roll

* * * * *

I B BOYS

Allen, Paul
Andrews, Percy
Autrey, Leslie
Banks, Sam
Barton, Clark
Batchelor, Jr. Charles
Benowitz, Joseph L.
Berry, Willie Lee
Blissington, C. A.
Bompart, Earl
Bradford, Leland
Brown, Raymond
Browning, Clarence
Caruth Bly Campbell, Roy
Clark, Earl
Clayton, Lester
Cole, Bill
Cooper, Fredrick
Copeland, Jeff
Copeland, Jr., Roburt Massey
Crafts, Robert
Crum, Paul
Daniel, Francis
Douglas, Dorsey H.
Dowenig, Roy
Eaves, Octavus
Estes, William
Ferguson, J. C.
Fowler, Earl
Gattis, Marvin
Galliher, John
Garrett, Kennith
Garrett, Powell
Gilmore, Charles
Gessell, Elmer T.
Goeman, Henry
Groves, William
Greene, Harold
Greenwood, Charles
Greenwood, R. Bert
Hacker, Foy
Jacob, Leroy
Jackson, William
Hackney, Vivian
Hale, R. D.
Hodges, Virgil
Hulsey, Clifton
Hunt, James Tilman
Johnson, Burt
Johnson, Emil
Kannenberg, Eddie
Kissel, Homer
Libowitz, David
Leigh, William Emmett
McHay, James
Mayfield, Louis
Miller, Roy
Marsey, Robert
Millet, Arthur
Mitchell, William
Mize, Harvey
Moffett, Henry
Moore, Wilton
Murray, Edward
Mary, Frederick
North, Wm. H.
Peterman, Christopher
Philipp, Frederick
Pressly, Nelson
Roger, Ralph
Rice, Harold
Rinaman, William
Robinson, David
Robinson, Isaacs
Robinson, James
Rodgers, Russell J.
Ralston, Edward
Romatsky, Isadore
Rose, Milford
Rowland, Garland
Schode, George
Sharp, Gage
Shelton, Carroll
Smiley, Edward
Smith, Julius
Smith, Mavis
Southworth, Francis
Stewart, Jack
Stewart, Kermit
Talbott, Forrest
Teague, Aarin
Thomason, Allen
Tule, Victor
Tabolowsky, Jake
Walker, Howard
Ward, Ray
Weaver, Barry
Williams, Luke
Wilson, Harry
Wood, Vernon
Yeargen, Percey
Yockey, Floyd
Yost, Claude

Freshman Class Roll

* * * * *

I B GIRLS

Addington, Helen
Allen, Mamie
Alston, Ruth
Austin, Margaret
Barcroff, Cecile
Barfoot, Jessie Laurie
Barnett, Berta
Blewitt, Jewell
Brener, May
Britton, Emily
Bryan, Martha
Buchanan, Fay
Buchanan, Ivy Lee
Buhrir, Dorothy
Burns, Doris
Clarke, Kathylen
Coats, Looraine
Cobbs, Rhea
Coelett, Lucille
Cole, Mattie Ruth
Denison, Eva Mae
De Spain, Thelma
Daugherty, Elizabeth
Dantzler, Louise
Durham, Elizabeth
Erickson, Dorothy
Everett, Annette
Faust, Marie
Ferrell, Ruth
Gann, Sibyl
Gay, Evelyn
Glasgow, Juanita
Goode, Thelma
Gore, Eleanor
Grubb, Alice
Haley, Frances
Hancock, Joe Eva
Hansen, Anita
Haynes, Helen
Henson, Edna
High, Helen
Hill, Marybeth
Hodgson, Belva
Hunley, Dorothy
Hunsaker, Daisie
Ivey, Katharine
Jennings, Gladys
Kaufman, Eunice
Lange, Gelene
Levinson, Etta
Lynn, Esther
McDonald, Louise
Malcom, Vera
Maples, Alice
Markham, Leita
Martin, Irene
Meritt, Virginia
Milam, Elizabeth
Moffett, Eleanor
Morre, Ora Mae
Morris, Janet
Mundy, Myril
Murchison, Reva
Murgrove, Frances
Ormesher, Mildred
Partlow, Allie Mae
Patterson, Essie Lee
Payne, Ruth
Pollock, Margaret
Portnoy, Esther
Preston, Martha
Reidy, Jo Kathryne
Reyes, Eldora
Renfro, Earline
Rubin, Bertha
Sandduke, Berdie
Scarborough, Kathyerine
Scheut, Marie
Shults, Viola
Smith, Ruth
Snyder, Lillian
Storey, Stansel
Skinner, Lois
Strange, Virginia
Sugg, Elizabeth
Swytcher, Doris
Tubbs, Florine
Vise, Velma
Ward, Lucile
Watkins, Annie Bess
Welton, Mabel
Wells, Elizabeth
Williams, Fleta
Witt, Lula Mae
Word, Mary Lucy
Young, Ruth

Freshman Class Roll

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I A BOYS

Ablon, Bernard
Amsworth, Lucian
Alcott, Edward
Allen, Ollie
Allen, Rudolph
Allison, James
Anderson, Noland E.
Angel, Craig
Bailey, Charley
Baird, Francis
Baker, Lindsey
Beaty, Edward
Becket, Quenten
Bedell, Harry
Bellows, Earl
Berry, William
Bert, John
Bigger, Jimmie
Blakeley, Alexander
Blakeley, Alton
Boettcher, Herman
Boyle, Charles
Braker, Jenkins
Branch, Wodsworth
Brockschmidt, Will
Brush, George
Bryant, Edwin
Bougoyne, John
Burr, Edward
Burr, Nathaniel
Buster, Elbert
Cage, Raymond
Callahan, Gaile
Campbell, Louis
Candler, Pat
Carnes, Albert
Benwicke, Carey
Goolsloy, Cecil
Chesney, Albert
Clements, Stanley
Cobb, Tillman
Cohen, Henry J.
Cole, Gardner
Collier, Hoe
Cotton, Synston
Coward, Jack
Craig, Paul
Crews, Tom
Cude, Arthur
Daniel, Eugene
Davis, Burton
Dechard, Edward
Doyle, John
Dykman, Ben
Ellenga, Noel
Evans, Lawrence
Fagan, John
Fieszel, Harold
Flint, Adrian
Fritch, Charley
Gardner, Clinton
Gay, Samuel
Gebhart, Julius
George, John
Gerhart, Paul
Goode, Homer
Greene, De Vaney
Haggard, Marion
Haley, Earl
Hamilton, J. W.
Hammons, Hal
Harold, Albert
Harrington, Fred
Harris, Howard
Harris, Teddy
Harrison, Kenneth
Hayes, Lee, Jr.
Henry, Chesley
Herman, Theodore
Hestwood, Frank
Hiskcox, Richard
Hinckley, Leslie
Kerr, Harvey
Keys, James
Kresky, Benard
Klump, Edwards
Kramolis, Theodore
La Rue, John
Lemons, Ervin
Lemons, George
Lindley, Robert
Linebaugh, John
Lipsitz, Jake
Littlejohn, Walter
Lovelace, Mannoe
Lynch, Edmund
McAlpine, Neil
McComer, Howard
McCarley, Jake
McCarroll, Hartman
McCarson, Pierce
McCook, Joel
McEachean, Elmore
McKinley, Mark
Mahoney, Jo Jr.
Manina, Luke
Marvin, J. E.
Mason, Herman
May, Leroy
Mitchell, Robert
Moore, Warton
Morgan, Charles
Munzesheimer, Hugh
Nance, Carnes
Neff, Deyerle
Nitchal, Curtis
Noble, Bill
Osborne, Williams
Painter, Robert
Peacock, William
Pellet, Frederick
Piper, Wayne
Pippinfi Carl
Powell, William
Prigmore, Jack
Pruett, Claud V.
Pulliam, Harry
Pulliam, Ralph
Reid, James

Freshman Class Roll

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1A BOYS—Continued

Revis, Truett
Richardson, William
Rore, James E.
Rocoland, Otis
Russell, Carl
Sale, John
Schulz, Marvin
Scott, Sam
Siebenhausen, George
Smith, Alfred
Smith, Harry
Smith, Herbert
Smith, Herman
Smith, Neil
Sparkman, Hal
Stark, Fred
Stein, William
Howard, Arthur
Howe, Pat
Huges, Forest
Huges, John
Hunt, Stovall
Jennings, Earnest
Jennings, Rupert
Jensen, Kelly
Jester, Frederick
Johnson, Alton
Johnston, Charles
Johnston, Ivan
Jones, Hugh
Jones, Tom
Joyner, Roy
Kelly, Bradford
Stell, Lawrence
Stevens, Cole
Sutherland, Paul
Swepston, Happy
Tatum, C. A.
Taylow, Joseph
Teagarden, Robin
Teal, Gordon
Templeton, Hubert
Thomson, C. E.
Tomlinson, Herbert
Tombin, Orthin
Town, William
Trevitt, Roger
Tutton, Tom
Van Valkenberg, John
Van Wart, Charles
Verbert, Morris
Verchayle, L. R.
Voshis, Verginnes
Wagnon, James
Waldrop, Dale
Webb, Girdine
Webb, Haizlip
Wells, Horris
White, Martin
White, Robert
Williams, Charles
Williams, Elton
Williams, Harry
Williams, Richard
Williamson, Donald
Wilson, Thomas
Young, Allen Miers
Young, Robert

I A GIRLS

Aldrich, Ruth
Anderson, Alice
Anderson, Katie
Angus, Bess
Antony, Marion
Ausburn, Lucille
Artrey, Thelma
Balcom, Imogene
Barr, Bessie
Bartlett, Ona
Beckler, Rachael
Benggli, Elizabeth
Benton, Mary
Berz, Rosa
Blackmon, Ruth
Bleune, Fannie
Bobo, Jonnie
Bohmert, Norma
Bookout, Emma Fay
Boyd, Sallie B.
Brady, Marie
Bratton, Mabel
Briggs, Irene
Briggs, Minnie Lee
Brown, Mattie Belle
Browne, Thelma
Bewce, Virginia
Bulger, Ryllis
Burt, Ellen
Caldwell, Eugenia
Caurefox, Clara Mae
Carlisle, Anice
Carothers, Emma
Christia, Lucille
Clark, Mary
Clower, Olna
Coffin, Ruth
Collett, Sarah
Coon, Althea
Couch, Mabel
Cullum, Lilybel
Damon, Grace
Davis, Gladys
Davis, Helen
Deveck, Charlotte
Dempsey, Dorothy
Duke, Julian
Duger, Virginia
Ehrhorn, Alma
Elliott, Theodora
Everett, Mildred
Falkner, Madie
Farrell, Lula
Farrier, Mary
Forman, Reeves
Frick, Grace
Gessling, Elsie

Freshman Class Roll

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1A GIRLS—Continued

George, Elizabeth
Gerber, Dorothy
Gofford, Edna Mae
Gillimer, Pauline
Good, Mareta
Goodman, Frances
Greenwalt, Thelma
Griffin, Elizabeth
Hackworth, Iridene
Hall, Dorothy
Haney, Lillian
Hardy, Lola
Hasselmeir, Helen
Hatfield, Catherine
Hatfield, Eleanor
Hayes, Harriette
Hengy, Julia
Hinga, Helen
Halcomb, Daisy
Howard, Louise
Howard, Waurine
Howard, Violet
Hudnell, Grace
Hudson, Patricia
Hunt, Orleene
Jacks, Loraine
Jett, Marie
Johnson, Janie Ruth
Jones, Grace
Jones, Nan
Kane, Mary Louise
Kilman, Iris
Kirchhaine, Lucile
Knight, Maurine
Krochman, Charlotte
Legler, Helen Lou
Lancton, Mary Elizabeth
Lanrier, Gabrille
Lee, Aline
Leo, Esther
Louis, Margaret
Loyd, Mary Virginia
Lyne, Jeanette
McDonald, Margie
McKay, Ruth
Mabnolia, Rosalie
Martin, Maurine
Masterson, Alice Katherine
Maxey, Katherine
Merrill, Pauline
Merriman, Hazel
Merriman, Lara
Merritt, Virginia
Minter, Ruth
Moore, Eadwina
Moulan, Catherine
Moser, Linne Belle
Munk, Mildred
Mussey, Grace
Nash, Mattie Fay
Numan, Cora
Nicholson, Floy
Noe, Evangeline
Nunally, Elsie
Owens, Viola
Padgett, Edna
Pardne, Thelma
Payne, Janela
Pennock, Margaret
Pepple, Mildred
Pollard, Ruby
Pollard, Ruth
Ponder, Mary Florence
Presley, Lucille
Quinn, Catharine
Rhodes, Geneva
Rice, Anna Belle
Ruinienbark, Lois
Robertson, Thelma
Rowe, Sadie
Rupe, Irvine
Russell, Lucile
Schade, Lillian
Scott, Pauline
Scott, Susan
Selzer, Irene Ardine
Selby, Evelyn
Sharpe, Edith
Shumate, Helen
Slack, Susan
Slater, Jean
Smith, Alma
Smith, Alma
Smith, Flossie
Smith, Myrtle
Smith, Robie
Smith, Virginia
Spann, Margaret
Stagner, Marguerite
Stevens, Elizabeth
Steputes, Gertrude
Stewart, Norwood
Strait, Willie
Stewart, Lucy
Stubblefield, Thelma
Swain, Yoone
Taylor, Mary Elizabeth
Thomas, Pauline
Thompson, Sillie B.
Thornton, Katherine
Gimmerman, Ilene
Tubbs, Elva Mae
Wade, Jesse
Warford, Margaret
Warner, Helen
Watson, Ruth
Webb, Ethel
Williams, Lillian
Willingham, Saleta
Wilson, Byrd Reed
Williams, Louise
Woodson, Frances

Sophomore Class Roll

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II B BOYS

Asbury, J. B.
Avery, Sammons
Bailey, Etheridge
Bailey, Thomas
Bateman, Thomas
Beaton, Alexander
Bohart, James
Bradford, Dee
Brown, Argin
Brown, Floyd
Brown, Willard
Bumpas, Hugh
Caraway, Reagan
Cole, Avid
Collier, John
Coppedge, Blenn
Cox, Lee
Cox, Willard
Criswell, Williard
Crowley, James
Culmore, Arch
Davis, Frank
Dodd, Max
Dosterschill, Bernard
Eades, Allen
Eckner, Maurice
Ehrhardt, Adolph
Estes, William
Faust, George
Forest, Philip
Frost, Loyd
Furneaux, John
Gillespie, E. J.
Goldman, Dean
Goode, Limus
Goode, William
Grant, Hugh R.
Gray, Jack
Griffing, Henry
Griffith, Bowling
Grigsby, Charles
Hall, Richard
Hall, Rush
Hanlon, Charles
Hardison, Joe
Harting, Frank
Hill, Ray
Hines, Howard
Hoenir, Frank
Holdsworth, Samuel
Horn, Homer
Hoover, James
Howe, James
Howell, Dumont
Hudgins, David
Isbell, Fowler
James, Raymond
James, Ronald
Johnson, Roland
Jones, Albert
Jones, Leslie
Jones, Ralph
Knight, Ernest
Level, Andrew
Ligon, Robert
Lindsley, William
Lalrwald, Richard
Long, Clifford
McBride, Ralph
Marshall, Russell
Matney, John B.
May, Allen
Mays, Lenioel
Merritt, James
Miller, John
Knight, Gordon
Montgomery, Berner
Montgomery, Pete
Morgan, Jack
Oldham, Edwin
Painter, L. H.
Parker, Franklin
Parton, George
Patton, Lawner
Petett, Walton
Pickle, Don
Pope, Paul
Presley, Frank
Pruitt, William
Rachofsky, Sam
Rattcliffe, Worth
Ray, Earl
Reede, Arthur
Richards, Bill
Rigg, Micah
Robinson, Ward
Rowlett, Roy
Russell, Clinton
Russell, J. A.
Ruth, Edwin
Scurry, William
Smith, Field
Smith, Milford
Staples, Charles
Tanner, Jack
Tietz, Robert
Tribble, Ray
Twitty, Otis
Walker, Stuart
Ward, Frank
Ward, Welton
Warlick, Charles
Watson, Floyd E.
West, Jesse
Wharton, Harvey
White, R. E.
Whitehurst, Elmore
Williams, Douglas
Williams, Owen
Winder, Lafayette
Winkler, Frederick
Wolf, Martin
Wood, Robert
Wood, Forest
Woods, Glen
Warley, W. S.

Sophomore Class Roll

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II B GIRLS

Armstrong, Elizabeth
Baker, Opal
Baldwin, Elizabeth
Baldwin, Jannie
Bartlett, Margaret
Bengeli, Blanche Marie
Bishop, Roselle
Black, Ada
Blacklock, Charlotte
Boie, Dorothy
Bouche, Helen
Boultan, Dorothea
Branch, Lorine
Brown, Estella Lee
Bryant, Frances
Burnett, Ncoma
Bussey, Minnie Agres
Caroway, Elizabeth
Carnes, Ruth
Cullum, Marjorie
Davis, Maxine
Dee, Emma
De Lee, Dorothy
Denisson, Margaret
DeSpaine, Ruth
Dieterich, Minnie
Dillon, Dorothy
Dissosway, Alice
Donosky, Leah
Doty, Helen
Duff, Allena
Duke, Lucille
Easley, Bertha
Ergle, Thelma
Evans, Hazel
Evans, Lois
Ewing, Elizabeth
Flint, Pearl
Galley, Margaret
Gilker, Marian
Glass, Marian
Haney, Thelma
Harrison, Addie Lou
Harrison, Thelma
Harte, Opal
Haynes, Alice
Hightower, Isla
Holbrook, Vera
Horn, Gladys
House, Nannie Mae
Houston, Gessica
Jay, Blanche
Jones, Bessie
Jones, Elizabeth
Kirksey, Ruby
Knight, Lenie
Levinson, Celia
Lincoln, Willie
Luna, Jimmie Helen
McCommas, Alvyne
McEntyre, Beryl
McMichen, Annye
Mania, Irene
Marr, Natalie
Martin, Annie D.
Martin, Winifred
Merriman, Dorothy
Merritt, Grace
Miller, Dorothy
Neinau, Margaret
Nelson, Mary Allen
Oliver, Nell
Orr, Gylma
Owens, Mary
Palmer, Gladys
Parker, Pansy
Parker, Elizabeth
Parker, Louise
Pearce, Elizabeth
Pearce, Helen
Perry, Elizabeth
Phifer, Merle
Pilkey, Dorothy
Preston, Ruby Lee
Putty, Jannie Lou
Robert, Anna
Robertson, Georgia
Rowden, Bessie Mae
Salisbury, Charlotte
Sapp, Frances
Schafer, Dorothy
Scott, Margarite
Sears, Marjorie
Selzer, Wilhelmina
Smith, Jeanette
Snodgrass, Ruth
Story, Virginia
Strickland, Adah
Taylor, Bruna Fay
Taylor, Christene
Taylor, Clarene
Taylor, Doris
Thomas, Margarette
Throckmorton, Genevieve
Vaughan, Bertie
Verschoyle, Mildred
Vickery, Frances
Vise, Vera
Vayt, Effie
Walker, Agnes
Webb, Mildred
White, Dorothy
Wilson, Annie Lee
Winfrey, Lucille
Woods, Wilma
Wright, Thomasene
Wyche, Susie

Sophomore Class Roll

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II A BOYS

Achilles, George
Adair, Cecil
Allen, Spencer
Arnold, Joe
Baird, James
Berkman, Harry
Billingsley, Hascal
Black, Jakie
Bompart, Frank
Bradford, Reginald
Brown, Millan
Brown, Millan
Brown, Milton
Brummitt, Robert
Bruss, Ernest
Cooper, Burgess
Burt, Francis
Butcher, John Henry
Cammack, Nash
Campbell, John
Carter, Russell
Christian, Jeff
Churchill, Harrison
Clem, John
Cobb, Haskin
Coffin, Brooks
Cook, Claud
Cox, Ed
Cramer, Theodore
Crites, Marion
Crow, Jack
Crowell, Dean
Curtsinger, Walter
Daguest, Pierre
Dalton, Murphy
Daniel, Rhea
Dannerly, Perry
Decherd, Munston
Doran, Stanley
Dowis, Weldon
Dreher, Conrad
Dunlap, Hugh
Duming, Edward
Eastland, Finley
Finney, Norman
Floyd, Carlos
Ford, Logan
Fuller, George
Gerardy, Carl
Goltz, Joe
Good, Orn
Good, Frellett
Hacker, James
Hall, Densley
Halsell, Albert
Hardy, Hubbard
Hart, Julius
Hartsell, Bob
Hentchell, Harry
Hickenson, James
Hodges, Hartwell
Hodnett, Oscar
Holifield, Cecil L.
Hoover, Noble
Howard, Larry
Huddleston, Lou
Jones, Ewing
Kolber, Abe
Kuntz, Louis
Lang, George
Langhammer, Ulrick
Lichenstein, Sam
Lipscomb, Arthur
Little, George
Lott, Edwin
McClure, Clarence
McCawey, William
McCoy, John
McDonald, Arson
McFarland, Munford
McGonagil, Francis
McGuffin, Novelle
Maddox, Roy
Malone, Robert
Mayo, Liebling
Maxey, Ted
Meadow, Jack
Miers, Harris
Miller, Bob
Miller, Herman
Mills, Joe
Mitchell, James
Montgomery, Lyle
Morris, Ben
Muller, Herman
Noe, Harold
Nunnelly, Guy
O'Bannon, Lucius
Payne, Randolph
Painter, Maxwell
Palmer, Carl
Paris, Ben
Payne, Howard
Perkins, Dan
Pickett, Mark
Power, Reagan
Randall, Henry
Ruget, Paul
Russell, Wade
Scott, Beverley
Seale, Robert
Searcy, Thomas
Searls, Reginald
Sharp, David
Sheridan, Elsworth
Shipp, Damon
Shoemaker, Tom
Siedenglanz, Charles
Simpson, Samuel
Simms, Tyman
Spain, Clarence
Stanberry, Sam
Taylor, Robert
Teagarden, Oswin
Terry, Whitt
Thomas, Rosser
Van Duxsen, Charles
Vanston, Rodney
Van Winkle, Andrew
Walvoord, Anthony
Watson, Haskell
Watson, Ralph
Wells, Raymond
Wilmarth, Raymond
Wilson, Robert
Winn, Robert
Wiswell, Grant
Works, Reuben
Young, Paul
Zeller, Henry

Sophomore Class Roll

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II A GIRLS

Addington, Mary
Aheinbeck, Marjorie
Ainsworth, Madge
Akin, Bertie Mae
Barnes, Kathleen
Bateman, Elizabeth
Battle, Rosalie
Biddle, Ruby Dee
Bishop, Mary Felder
Booth, Margaret
Brannie, Catherine
Bratton, Bessie
Burr, Evelyn
Butcher, Grace
Butler, Laura
Bynum, Catherine
Cannon, Melba
Cheaney, Ethel
Colston, Elizabeth
Connell, Mary
Cox, Earle
Crawford, Thelma
Crowley, Lillian
Crozier, Isabelle
Culpepper, Ethel
Cupp, Ernestine
Curry, Dadida
Darby, Audra Fay
Davis, Dorothy
Dickard, Cathlene
Dilbeck, Dola Lee
Disosway, Elizabeth
Durrett, Marylynne
Eby, Fay
Estes, Edwina
Etheridge, Irma
Finney, Bouita
Forbes, Beatrice
Forbes, Gladys
Freeman, Irene
Fullerton, Louise
Guilbeans, Honore
Haines, Mildred
Halsell, Helen
Harris, Veronica
Hawley, Genevieve
Heartsill, Graydon
Hemphill, Mary Lou
Hilbert, Gertrude
Hinckley, Celeste
Holding, Louise
Hymer, Ruby Gene
Iredale, Lucile
Johnston, Dorothy
Kendrick, Dorothy
Kimball, Elizabeth
Kirkpatrick, Ermine
Kuntz, Louise
Lancaster, Jessie
Love, Lorena
Lovette, Gladys
Lynn, Daisy
McCleverty, Georgiana
McClure, Elizabeth
McDonald, Marie
McGee, Hannah
McLaughlin, Agnes
McMillian, Margaret
Mansfield, Doris
Marshall, Catherine
Martin, Mary Dennis
Means, Virginia
Mercer, Madeline
Milliken, Edith
Murray, Margaret
Musgrave, Juanita
Plott, Ethel
Pollard, Benna Lou
Presley, Edith
Prewitt, Celia
Prewitt, Josephine
Prewitt, Patsy
Ray, Annie Katherine
Redmond, Virginia
Reichenstein, Elizabeth
Riser, Christine
Robinson, Dixie
Robinson, Lucille
Rodgers, Elizabeth
Rugel, Ruth
Sanderson, Katheryn
Shields, Faye
Shockley, Jeanne
Simpson, Mary Louise
Skills, Mary Alice
Snyder, Clarice
Sprott, Robena
Stanfard, Nadine
Staples, Mary
Sheart, Ruth
Sumners, Ileta
Surges, Sadie
Swor, Marie
Tabor, Marie
Taylor, Frances
Thompson, Mildred
Truett, Annie Sallie
Tucker, Lulva
Tyson, Mary Ethel
Van Sickle, Lellie
Wall, Eulalia
Ward, Dorothy
Webb, Mollie
Webster, Louise
White, Lois
White, Mattie
Williams, Virginia

Junior Class Roll

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III B BOYS

Alldredge, Eugene
Barron, Willie
Bison, Theodore
Butler, Ralph
Chapin, Dennis
Christensen, Ole
Cohen, Jake
Colley, Vidal
Crozier, George
Dantzler, Taurence
David, Daniel
Davis, Willie
Dawson, Dodson
Dieterich, Louis
Dixon, Quitman
Estes, Jack
Farmer, T. J.
Fletcher, Milton
Fox, Joseph
Frank, M. P.
Germany, Sterling
Glitsch, Fritz
Gordon, Arthur
Haley, Lester
Haley, William
Hensen, Ted
Harrall, Emory
Henderson, Jeff D.
Hines, Frank
Holmes, William L.
Howard, Hugh
Hudgins, Benjamin
Humphrey, Lyle
Jackson, Billie
Kilman, Joseph
Kirk, Joe
Sanderdale, Ed
McClure, Bert
Markham, Edward
Martinez, Richard
Moberly, Marion J.
Moberly, Thomas
Morgan, J. P.
Nail, Frankie
Periman, Herman
Robertson, Clifton
Romotsky, Myer
Self, Walter
Shaw, Dwight
Sowers, Harry
Stein, Aubrey
Steputes, Frank
Stovall, Cartier
Tapp, Felix
Templeton, Shannon
Tribble, Guy
Van Wart, Fergus
Varcassia, Nick
Walvoord, J. C.
Weaver, Juel
Williams, William
Woodall, James
Worthington, William
Wright, Cecil
Wyche, Paul

III B GIRLS

Angel, Dorothy
Angus, Emma
Angus, Mary
Ash, Benwah
Blackmon, Josephine
Bradley, Ada
Brassell, Stocia
Brizance, Bonnie
Briggs, Mae
Brown, Elizabeth
Campbell, Opal
Carney, Ruth
Carter, Bennetta
Caswell, Fannie Lee
Chokla, Sarah
Clark, Vivian
Cohen, Minnie
Colston, Margaret
Cotton, Galdy
Davidson, Ruth
DeBow, Mary Agnes
Dodson, Helen
Dosterchill, Helen
Duncan, Lizzie
Fears, Mae
Force, Elizabeth
Freton, Alice
Hagg, Laurie
Hamer, Mary Jo
Harris, Dorothy
Hollingsworth, Mary Kate
Hollingsworth, Ola
Jackman, Kathleen
Jones, Alice
Kleber, Amelia
Knight, Fay
Lamar, Mary
Laughford, Leana
Lansky, Elsie
Lazrus, Ruth
Lemmon, Dorothy
Lemmon, Martha
Levene, Sadie
Love, Lollie
Meadows, Velma
Mercer, Grace
Miller, Delphine
Moberly, Hazel
Moon, Flora Belle
Moon, Mary
Nelson, Emma May
Noles, Janie
Orr, Wilma
Parker, Pauline
Parma, Anna Belle
Pitts, Ruth
Reynolds, Evelyn
Rhodes, Margaret
Rice, Helen
Robertson, Mildred
Sanford, Nina
Sanderson, Mandeline
Shields, Maurine
Smith, Artine
Smith, Erma
Speight, Doris
Stout, Billie
Strong, Dorothy
Thomas, Frances
Thorp, Rosell
Walters, Lisca
Watson, Eda Mae
Weaver, Margaret
Wilke, Alma
Wilson, Myrel
Windler, Esther
Wood, Glynn
Wright, Mae Elizabeth
Wylie, Joe

Junior Class Roll

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III A BOYS

Billingsley, Hestel
Bowen, Walter
Brewer, Robert
Broschmidt, Louis
Broderick, James
Bywaters, Wagner
Cheaney, Frank
Chritensen, George
Cole, Steve
Costello, Michael
Criswell, H. B. Jr.
Cunningham, Wentworth
Daniels, Ralph
Davis, Harold
Davis, Phil
Deacon, Frank
De la Torre, Charles
Douglass, Ellis
Farmer, Frank
Ford, G. Frank
Frenkel, Isidore
French, John
Fulk, Francis
Fuguas, Richard
Gilker, Nouman
Glitch, Hans Carl
Graham, Allen
Hall, Marion
Harrison, Shannon
Hayden, Howard
Hayes, Gerald
Henry, Sidney
Hull, Carol
Hunter, Brooks
James, Louis
Kendall, William
Kendall, John
Kirchaine, Phil
Louis, Thurman
Louibard, Ben
Lombard, Frank
McClesky, Ben M.
Mahoney, Thomas
Marbin, Howard
Martin, Robart C.
Merylocker, Charles
Miller, Truman
Neary, William
Nelson, Richard
Nelson, Richard
Newson, Cecil
Oglesby, John
Phillips, Edward
Rechenberg, Carl
Reynolds, Charles
Robertson, B. T.
Routt, Theodore
Shwiff, Israel
Smith, Forest
Smith, Henry
Spalding, Preston
Stephens, Marvin
Thompson, Leslie
Thorp, Joe
Thresher, Albert
Tobolowsky, Sam
Tiller, Allen
Wallace, Ned Gregg
Welch, Homer
Williams, Nick
Witchell, Charlie
Wood, Herschel
Wooldridge, Elmer

III A GIRLS

Abbott, Dorothy
Andrews, Janie
Berry, Crystella
Bert, Ruth
Bettes, Teresa
Bonhanan, Velma
Boltz, Minerva
Brown, Lou Ella
Buckner, Jo
Bullock, Mildred
Burr, Granne
Butts, Sivela
Christen, Remington
Christia, Aubrey
Clarke, Doris
Cousins, Margaret
Davis, Pearl
Dellinger, Isabel
DeSpain, Mildred
Etheredge, Margaret
Fears, Margaret
Finley, Elizabeth
Fitch, Margaret
Gannoe, Frances
Gardner, Dorothy
Gaut, Bernice
Grigsby, Mary
Hagg, Mildred
Haley, Mable
Haskin, Ruby Mae
Hardie, Dorothy
Horn, Theresa
House, Gladys
Iredale, Corinne
Jones, Frances
Kelly, Marie
Kleinman, Celia
Lamkin, Audre
Lee, Zollie May
Lincoln, Etollia
McDuffie, Katherine
McKnight, Maud
McWhirk, Thelma
Mangrum, Mary Lee
Mann, Margaret
Mannan, Erma
March, Frances
Medlock, Margaret
Miner, Ruth
Myatt, Helen
Norwood, Floy Jane
Owens, Elizabeth
Paris, Portia
Patterson, Lola
Patterson, Ruth
Poteet, Dora
Prescott, Ruth
Robertson, Madge
Roderick, Helen
Roesler, Louise
Sapington, Virginia
Schafer, Henrietta
Smith, Ernestine
Smith, Helen
Speed, Rosalie
Stevens, Margaret
Stone, Nellie
Strait, Mamie
Swenson, Eleanor
Thomas, Mary Elizabeth
Toomey, Elizabeth
Turner, Lois
Van Zandt, Ellen
Verchoyle, Mattie Ella
Walker, Ruth
Watkins, Kathryn
West, Ruth
Williams, Decina
Williams, Lois
Williams, Mary Jane
Wilson, Bonita
Witcher, Dorothy
Wood, Eva
Worthington, Mary
Wright, Etta Mae

BOOK III

Organizations

The Students' Council

JOHN KILMAN
President

EVELYN LEWIS
Secretary

CAREY SNYDER
Vice-President

At the beginning of the year, much enthusiasm was shown in the election of officers of the Council for this year. In a close race, John Kilman was elected president over Carey Snyder who was chosen vice-president. Miss Evelyn Lewis was then chosen secretary unanimously.

Though a new institution, the Students' Council has proved itself a potent influence in the keeping of order among the student body, and a great aid to the principal. The punishment meted out to offenders by the Council is taken almost without fail in the proper spirit and the co-operation of the student body as a whole has been encouraging to a high degree, showing that the idea of student self-government is a most plausible one.

THE BRYAN HIGH ORCHESTRA

Bryan Hi Orchestra

* * * * *

Violins

Helen Addington
Quentin Becket
Remington Christian
Dorothy Davis
Dorothy Hall
Richard Hall
Frederic Pillet
Nelson Pressley
Jack Prigmore
Mary Ellen Rinker
Nina Sanford
Myrtle Smith
John Van Valkenburg
Floyd Watson
Floyd Yocky

Cornets

John Clem
Brooks Coffin

Clarinet

Russell Marshall

Flute

Frank Steputes

Drums

Robert Brummett

Piano

Dorothy DeLee
Mildred Verschoyle

PHILOMATHIAN

The Philomathian Clnb

* * * * *

The Philomathians have had a very successful and delightful year both in a literary and social way. A very important amendment was made at the first of the year by changing the English requirement of seventy per cent back to the old standard of eighty per cent.

This year's program has consisted of several social events, the most successful among them being the "Philo-Ata Pye" party, given at the home of Miss Evelyn Lewis. The "Philo Football Feast," given for the first and second teams was enjoyed by all.

The club is very proud of the fact that Miss Evelyn Lewis, former president, won first place in the City Declamation Contest. Also, the only two girls in the Eleventh Annual Dalhi Minstrels, Misses Frances March and Peggy Fears are both Philomathians.

The "Philo-Revue," which the club gave April 8, was one of the foremost successful events of the year, the proceeds of the revue will be given to the Dalhi Annual.

The progress of the club is due greatly to the many helpful suggestions and advice given by Miss McEvoy, the club's advisor.

OFFICERS

First Term

EVELYN LEWIS, *President.*
HELEN DUNCAN, *Vice President.*
MATTIE ELLEN VERSCHOYLE, *Secretary.*
KATHERINE DUNLAP, *Treasurer.*
PEGGY FEARS, *Reporter.*
DOROTHY HAYES, *Sergeant-at-Arms.*

Second Term

HELEN DUNCAN, *President.*
FERNE GAMBLE, *Vice President.*
MATTIE ELLEN VERSCHOYLE, *Secretary.*
EMILY FLANARY, *Treasurer.*
DOROTHY HAYES, *Reporter.*
EVELYN LEWIS, *Sergeant-art-Arms.*

MEMBERS

Evelyn Lewis
Katherine Dunlap
Margaret Pepple
Ruth Goldman
La Vonia Walker
Mattie Ellen Verschoyle
Dolly McCleverty
Dorothy Hayes
Mary Lillian Flanary
Helen Sandel
Emily Flanary
Marjorie Appleby
Helen Duncan
Mae Fears
Peggy Fears
Katherine Thornton
Mildred Pepple
Honore Gibbeau
Margaret Lewis
Catherine Campbell
Louise Fullerton
Mary Agnes DeBow
Janie Ruth Johnston
Ferne Gamble
Catherine McDuffy
Frances March
Dorothy Mitcher
Edyth Shaw
Anice Carlysle
Alice Jones

THE ZETHA NEE CLUB

Zetha Nee Society

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At the first meeting of the Zetha Nee Society this year there was every indication that the year of 1920-21 would be one of the best in the club's career, and indeed it has been. First of all we were fortunate in having as pledges nine splendid girls who vied with the old members in their show of enthusiasm in the club's work.

Our program meetings have been taken up with the study of grand opera. The club attended "Madame Butterfly" in a body after having studied it at a meeting.

The first social event of the year was a Hallowe'en party given by Elizabeth and Dorothy Toomey at their home. Every one had a most enjoyable time.

The Zetha Nees felt that some recognition should be given our football boys for their excellent work on the field this year so a feast was given them by us in an attempt to express our appreciation of their loyalty to Old Bryan High. The team was presented with a beautiful silver loving cup.

It has been customary for the club to give a play in the Spring and this year three one-act plays were given on the sixteenth of April, and these proved successes in every way.

For the second time in our club history, one of our members was elected as the Dal-hi Beauty in the person of Miss Vallie Jo Jackson.

In reflecting over the year's work we feel that we have really accomplished something worth while and we unhesitatingly credit this success to our ever helpful sponsor, Miss Meriwether.

OFFICERS

First Semester		*Second Semester*
Dorothy Toomey	President	Dorothy Toomey
Elizabeth Peak	Vice-President	Elizabeth Peak
Dorothy Hardy	Secretary	Ruth Alexander
Annie Catto	Treasurer	Frances Jones
Miss Sarah Meriwether	Advisor	

MEMBERS

Ruth Alexander
Alice Boren
Dorothy Boren
Theodosia Burr
Yvonne Burr
Annie Catto
Elizabeth Collett
Sarah Collett
Lois Dorroh
Mary Grigsby
Vallie Jo Jackson
Frances Jones
Iris Kilman
Amelia Kleber
Irene Morgan
Gilma Orr
Louise Parker
Pauline Parker
Elizabeth Peak
Gene Slater
Louise Slater
Marie Taber
Dorothy Toomey
Elizabeth Toomey
Helen Watson

THE PHI KAPPA LITERARY SOCIETY

Phi Kappa Annual Report

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Great success has been the outcome of the year '21 for Phi Kappa. This is evident when we note the number and the character of activities in which Phi Kappa has taken part.

A debate has been held between Bryan, represented by Phi Kappa and one of our city rivals, Forest. The Phi Kappa team won the debate.

Phi Kappa also put out a team for the State question. The members of this team worked hard and prepared good arguments, but were defeated by their opponents of Forest.

Much work has been done in the society on regular meeting days and effort has been made to improve every member along literary lines. Results are shown to be good in various ways. The city and the district essay contest was won by a Phi Kappa man, Howard Shoup. The Bryan Declamation contest was won also by a Phi Kappa man, Robert Crozier.

The oratorical contest is staged regularly each year by Phi Kappa. It is opened to all students in Bryan High School and a much sought for medal is awarded to the winner.

Phi Kappa is the only remaining society of those which were organized when Bryan was at her height in literary success. Phi Kappa owes much to the foundation given by those members.

We trust that success in the future will be sustained well.

The four presidents of the year were: Perry Baird, Charles Spence, Richardson Scurrey, Valdemar Fearis.

THE ATA PYE CLUB

The Ata Pye Club

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The Ata Pye Club has had a very successful year, and, although it reluctantly released many graduating members, these places were filled by girls who took an active interest in the work and assured a bright future.

Greek Mythology has been studied under the able direction of Miss Durham, whom we were fortunate in having as our sponsor. Several social events were greatly enjoyed as the feast given at the initiation of our new members, and the feast given in honor of the football boys. A most interesting and amusing program was presented to the school at assembly. "The Mental Elixir," a burlesque on Mrs. Collins' office, was a cause of much mirth among the students.

OFFICERS

First Term		*Second Term*
Catherine Howard	President	Ruth West
Elizabeth Finley	Vice-President	Elizabeth McClure
Ruth West	Secretary	Teresa Bettis
Miss Durham	Treasurer	Mildred Robertson
Ellen Van Zandt	Reporter	Floy Jane Norwood
Miss Durham		Sponsor

MEMBERS

Teresa Bettis
Charlotte Blackman
Isabelle Crozier
Theodora Elliot
Edwina Estes
Elizabeth Finley
Elizabeth Foree
Marion Gilker
Catherine Howard
Elizabeth McClure
Dorothy Merriman
Marguerite Mitchener
Floy Jane Norwood
Imogene Pomeroy
Ruth Patterson
Martha Price
Mildred Robertson
Madge Robertson
Nina Sanford
Dorothy Strong
Lois Turner
Ruth West
Ellen Van Zandt
Louise Webster

THE ART CLUB

The Art Club

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A combination of study and social events has made this one of the banner years in the life of the club.

We were glad to have as our guests on two occasions the Little Theatre. Besides being entertained, they proved themselves entertainers by responding graciously to calls for dramatic selections.

Early in the year, Miss Vivian Aunspaugh of the Aunspaugh Arts School, favored the club with an interesting and instructive lecture on "Appreciation of American Arts." On another occasion, Miss Cleo Slaughter, assisted by Miss Ferne Hill, gave a most delightful chalk talk. Miss Slaughter was a former Bryan Hi girl and her clever illustrating was thoroughly enjoyed.

The football and basket ball squads and the winners in debates were entertained at a three-course luncheon given in their honor by the Art Club girls. The club colors blended with the Maroon and White in the decorations and favors.

The success of the year just ending is due to the earnest efforts of our sponsor, Miss Culbertson, and to the hearty cooperation of the officers and members.

OFFICERS OF THE ART CLUB

First Term		*Second Term*
Helen Duncan	President	Helen Watson
Marguerite Farquhar	Vice-Pres.	Elizabeth McClure
Elizabeth Finley	Secretary	Mary Grigsby
Helen Watson	Treasurer	Lucille McMillan
Elizabeth Collett	Reporter	Vallie Jo Jackson
Mary Lillian Flanary	Sergeant-at-Arms	Martha Price

MEMBERS

Helen Duncan
Helen Watson
Louise Slater
Marjorie Appleby
Elizabeth Collett
Elizabeth McClure
Elizabeth Finley
Mary Lillian Flanary
Emily Flanary
Catherine Howard
Vallie Jo Jackson
Lucille McMillan
Martha Price
Marguerite Farquhar
Annabelle Hickox
Dorothy Haynes
Mary Grigsby
Theodosia Burr
Yvonne Burr
Neomi Burnett
La Vonia Walker
Mary Elizabeth Wright
Dorothy Merriam
Katherine Holder

THE POLYGON CLUB

The Polygon Club

* * * * *

First Semester		*Second Semester*
Robert Cooke Buckner	President	Exia Darby
Exia Darby	Vice-President	Jo Buckner
Sadie Waldman	Secretary	Alberta Rawson
George Davis	Treasurer	Pierpont Morgan
Edgar Waples	Reporter	Maude McKnight
Jo Buckner	Sergeant-at-Arms	Mary Truett

MEMBERS

Jo Buckner
Naomi Burnett
Mary Vivian Cecil
Marjorie Daniel
Exia Darby
Roxie Donosky
Corinne Iredale
Erma Mannon
Maude McKnight
Henri Price
Alberta Rawson
Rosalie Speed
Jewel Stearman
Gladys Teal
Mary Truett
Sadie Waldman
Mary Worthington
Louis Brocksmidt
Robert Cooke Buckner
Frank Cheaney
George Davis
Mitchell Deane
Phil Kirchane
J. Pierpont Morgan
Albert Terry
Beverley Scott
Preston Smith
William Worthington

THE VIVICENTIA CLUB

The Vivicentia Club

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During the past year many of the girls of Bryan Hi have been enjoying to the fullest extent the activities of the Vivicentia Literary Society.

The club was organized at the beginning of the year for the purpose of studying Greek mythology. Miss Mary Lovell was elected sponsor for the club, and under her efficient leadership the study of Greek mythology has been very interesting and profitable to the members. There have also been several social functions, among which was a delightful entertainment given by Miss Rosa George at her home.

To the delight of the members of the club they were given the opportunity of "taking under their wing" an orphan in Mexico. The girls find real pleasure in sending the little orphan articles of clothing.

The officers and members have worked faithfully toward the advancement of the society so that in the future the girls may find in The Vivicentia Club the joy of service and achievement.

OFFICERS

LOLITA CAPERS, *President.*
REBECCA MASSENBURG, *Vice President*
OLLIE RUTH DUNCAN, *Secretary*
ROSA GEORGE, *Treasurer.*
INA MAE MILLER, *Sergeant at Arms.*
MAUDE MCKNIGHT, *Reporter.*

MEMBERS

Ernestine Durrett
Mary Lynn Durrett
Helen Hall
Glen Wood
Ella Wormser
Vivia Owens
Katherine Brannon
Mary Farrier
Thelma McWhirk
Mary Vivian Cecil
Anna Mae Perry
Jean Shockley
Virginia Williams
Ruth Coffin
Helen Myatt
Bessie Mae Bowden
Jessie Fae Owden
Lolita Capers
Rebecca Massenburg
Ollie Ruth Duncan
Rosa George
Ina Mae Miller
Maude McKnight

THE LITTLE THEATRE DRAMATIC SOCIETY

Little Theatre

* * * * *

Under the most helpful and beneficial direction of Miss Kull, the Little Theatre has had a most prosperous year, and an enjoyable one, too.

Unfortunately the club was not able to present a play as in the previous years, but nevertheless, our time was not spent in vain for our meetings were lively and most interesting, with a great deal of progress made along the line of expression.

Though many of our society are leaving the school this year as Seniors, we are undaunted and expect next year to be even better than this one has been.

THE WOODCRAFT CLUB

The Woodcraft Club

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The Woodcraft Club was organized at the beginning of the school year and since that time it has progressed remarkably. The members have enjoyed many outings and social events.

The rapidity and thoroughness which marked our progress to equality with the older organizations of the school was due to our loved critic, Mr. Rutledge.

The closing of our year of successful effort and the departure of those of our members of the Class of Nineteen Twenty-one to new and richer fields of achievement, will but be a mark along Life's path to which those retiring from our midst will look back and view with unmingled pleasure.

OFFICERS

First Semester		*Second Semester*
Charles Merzbacher	President	Charles Merzbacher
Mitchell Deane	Vice-President	Effie Julian
Genevieve Duncan	Secretary	Mitchell Deane
Sidney Bradford	Reporter	Emily Flanary

MEMBERS

Rowena Hall
Effie Julian
Mary Jo Hamer
Mary Lillian Flanary
Emily Flanary
Genevieve Duncan
Mitchell Deane
Harper Tickle
Tom Gaston

Laura James
Dorothy Hayes
Catherine Campbell
Claudine Blackman
Charles Merzbacher
Marie Kinsell
Mozelle Downing
Sidney Bradford
Etta Mae Wright

Raymond Harrison
Herman Little
Hazel Moberly
Cleo Greenwood
Leslie Autry
Mary Worthington
Naomi Burnett
Velma Meadows
Wade Russell

THE FORUM LITERARY SOCIETY

The Forum

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The Forum was organized at the beginning of school by a number of boys who really wanted to learn how to speak well in public. Miss Snidow was chosen to be our sponsor.

At the first meeting, the club elected as officers:

J. H. ALBERTS, *President.*
LEE HAYES, JR., *Vice-President.*
HARRY SMITH, *Secretary.*
DEYERLE NEFF, *Treasurer.*

The name Forum was voted as the club's name and purple was selected to be the club color.

The president moved away from Dallas during the term and his absence was sincerely regretted. He was enthusiastic and splendid in his work. The vice-president then succeeded to his place.

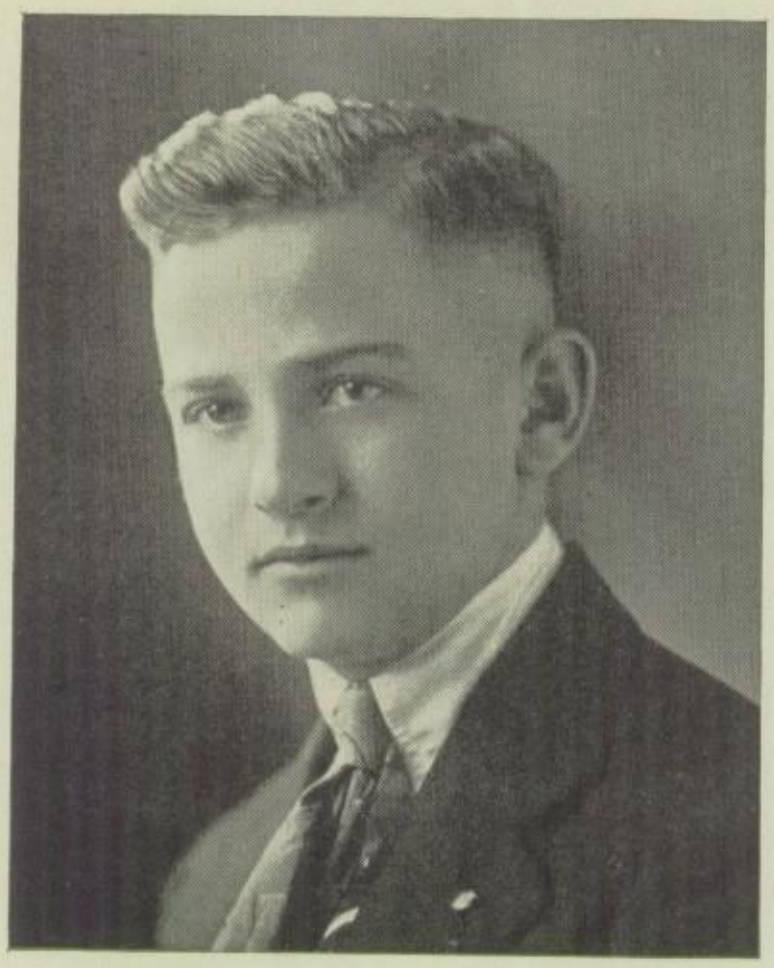
The club has had many interesting meetings. A number of worthwhile present-day subjects have been debated. The members learned to speak quite well.

Along with the work, the club prepared a "Mock Trial" which was presented in an Assembly. Some social activities have also been entered into.

Twenty-five splendid boys, representative of Bryan, constitute the membership of the club and every one is very much interested and enthusiastic. Just look at the smile on the face of each boy across the page.

J. H. Alberts
Andrews, Percy
Barton, Clark
Bailey, Charles
Browning, Clarence
Bechette, Quintone
Burr, Edward
Brocksmidt, Will
Cole, Gardner
Crafts, Robert
Cecil, Joolsby
Goode, William
Hays, Lee
Hodges, Virgil
Johnston, Ivan
Libel, Andrew
Mullins, Robert
Neff, Deyerle
Smith, Harry
Smith, Hubert
Stein, William
Williams, William
Williams, Charles
Williams, Nick

The Hi-Y Club



CHARLES M. SPENCE
President

"To create, maintain, and extend throughout the community high standards of Christian character." Thus read the pledge which members of the Bryan division of the High School Club signed upon their entrance to the club.

Under the leadership of Mr. Dave Hardy the club had many peppy and profitable meetings. Mr. Hardy was at all times the guiding hand of the club. He at all times was a ready source of information from which the club could draw at will.

Beginning the year, handicapped by a small membership and a lack of organization, the club had a hard struggle. But willing hands found the task of creating an organization worthy of the name, not so difficult as it once seemed and in a short time the active membership reached a surprisingly high figure. The meetings were made most enjoyable by short and interesting programs followed by most helpful round table talks which everyone enjoyed.

Though the Bryan-Hi division of the club set an unequalled standard before the other two schools, it is probable that the next year holds many unlooked for possibilities in store for it.

The Girls' Club

ELLEN VAN ZANDT President

The Girls' Club of the Y. W. C. A. began its fourth successful year by re-electing Miss Burnie Flaniken as faculty adviser. Knowing the splendid help and advice that she gave us last year, we could hardly think of a Girls' Club without her being closely connected to it.

The following officers were elected just before the closing of school in 1920: Ellen Van Zandt, President; Ruth Alexander, Vice-President; Henri Prince, Secretary; Doris Mansfield, Treasurer. Early in the fall Ruth Alexander moved to Houston, and Annie May Perry succeeded her as Vice-President.

The different committees worked exceeding hard this year, and produced excellent results. The program committee, Annie Catto, chairman, entertained the Girls' Club every fourth week with amusing programs: "The Movie and You," "Kamp Kut-ups," and "Are You Triangular or Round?" were among the best.

The good times committee, Sadie Waldman, chairman, prepared delightful hikes and parties. The most interesting of these were the "Mexican" and "Baby" parties and the "Boy and Girl" party.

The service committee, Dorothy Hardy, chairman, made their funds by having bazaars and candy sales. Part of this money was spent in filling empty stockings at Christmas time.

The advertising committee did a large part by putting up clever notices and posters that brought many girls to the meetings.

The crowning event of the year was the three days Conference held here in February, bringing together Girls' Club members from all over North Texas.

Our Organizations

* * * * *

A good index to the life of the school is its great number of student organizations along various lines of valuable work.

The organizations tend to draw the students closer together, and to give to them a feeling of comradeship that they would not otherwise acquire, besides giving them valuable knowledge and experience.

Of course, a great deal of the credit for the high degree of excellence attained in the clubs is due to those members of the faculty who have given their valuable time in service to them.

BOOK IV

Athletics

ATHLETICS

The Athletic Association

ARTHUR W. STOWE
President

EVELYN LEWIS
Secretary

GERALD S. HAYES
Vice-President

In an enthusiastic assembly held at the beginning of the year, the officers of the athletic association were elected. Both Gerald Hayes and Arthur Stowe were nominated for president and it was decided that the one receiving the greater number of votes should be president, while the other should be vice-president. Arthur Stowe received the greater number. Miss Evelyn Lewis was then unanimously elected secretary.

This has been a most prosperous year in our athletics, both financially and on the field.

COACH W. D. FRANKS

The Football Season

* * * * *

WHEN the football season was officially opened, about fifty huskies reported to Coach Franks for practice. All were determined to make the team and it was hard to pick the best men. Coach Franks built his team around the five letter men that reported this year in person of Stowe, Garrett, Kilman, Cude and Billingsly. The rest of the team was composed of men who had had little experience but who were full of nerve and determination, and, after all, that is what it takes to make a football team. Many have said that the "'20" team was the best in Bryan's history, but with all but four of his squad back for next year Coach Franks expects to put out a team as good as any in the state.

The team weathered through the season with only one defeat. This game she lost to Cleburne High School and the defeat was solely due to Captain Cude's broken leg and the extremely poor officiating of "Coke" Wimmer, who coached the team in 1918.

There is one man in the faculty of the Bryan Street High School whom all the students love and honor above any of the rest. He is Mr. W. D. (Willis Dean) Franks, teacher of English and coach of athletics. Mr. Franks, with his good kind nature, has won a place in the hearts of every Bryan student. His ability to produce winning teams on the athletic field has won for him honor from every member of the school. Mr. Franks turned out a football team that was a great credit to the school, out of a practically green bunch. He produced a basket-ball team than won the city championship, and he had only one letter man to build his team around, and all prospects are today that his baseball team will duplicate the feat of the basket-ball team in winning the city title.

The fellows on the teams all say "Willie Franks is the best fellow I have ever met," and that is what everyone thinks of him that knows him.

The Bryan team has made a great record this year and would, without a doubt, made a greater record had Cude not had his leg broken.

The results in figures:

Bryan	33	Plano	0
Bryan	7	Waxahachie	6
Bryan	20	Fort Worth	0
Bryan	14	Muskogee, Okla.	20
Bryan	72	Gainesville	0
Bryan	0	Oak Cliff	0
Bryan	28	Marlin	7
Bryan	62	Forest	6
Bryan	0	Cleburne	7
Bryan	236	Opponents	46

Bryan played eight games with Texas teams, winning six, tieing one and losing one. Bryan made 222 points to Texas opponents 26. Bryan made 196 more points than Texas opponents.

PLANO

In the opening game of the season the Maroon and White warriors dipped the Plano aggregation in the nut to the tune of 33 to 0. From then on things were looking pretty for Bryan until we lost to Cleburne 7 to 0 in the last game of the season.

WAXAHACHIE

The first real game of the season was played at Fair Park on Saturday, October 19, against the strong Waxahachie eleven, winners of state title in 1919. Bryan scored when "Smuck" Hull recovered a fumble on Waxahachie's five yard line. Cude placed the ball between the cross bars. Waxahachie scored a touchdown toward the close of the game, but failed to kick goal, giving Bryan a 7 to 6 victory.

FORT WORTH

Fort Worth was next taken into camp by a 20 to 0 score. Fort Worth had a weak team. Coach Franks used his second and third teams during most of the game. He sent his first team in during the last ten minutes of play and three touchdowns were run across in quick fashion.

MUSKOGEE

Bryan lost to Muskogee High School at Muskogee, Okla., by a 20 to 14 score. Coach Frank's crew showed the effects of the long trip and did not put up the brand of ball they had shown in the previous games. The game was hard fought and Muskogee did not put over the winning touchdown until the last three minutes of play. Cude, Payne and Garrett all did good work for Bryan.

GAINESVILLE

The next victory credited for the Maroon and White was against Gainesville. The score stood 72 to 0 in Bryan's favor when the final whistle blew. Gainesville had a fighting team, but they were outclassed by the strong Bryan eleven.

OAK CLIFF

In one of the hardest fought games of the season Bryan played Oak Cliff to a 0 to 0 tie in the frist game of the city championship. The Bryan team did not display the aggressive style shown in the other games, but their defense was as solid as a "brick wall." Oak Cliff never got closer than within thirty yards of Bryan's goal line, while the Maroon and White eleven carried the ball to Oak Cliff's ten yard line twice, but were unable to score. Cude missed two drop kicks by only a few feet.

MARLIN

In preparation for the game with Forest, Coach Franks carried his team to South Texas for a game with Marlin High School. Marlin was rated as a strong team, having beaten the Waco High School team, which in turn had beaten Oak Cliff. After riding all morning the team arrived in Marlin about 1 o'clock. The game started at 3:30. Five minutes after the game had started Billingsley raced across the goal line with the first Bryan counter after taking a long pass from Cude. The team showed much improvement and ran across four touchdowns, while Marlin never came within striking distance of our goal line.

In the last five minutes of play a Marlin man intercepted a pass and ran 70 yards before he was downed. The Marlin crew seemed to take new life and succeeded in pushing the pill over the chalk line just as the whistle blew, making the score stand Bryan 28, Marlin 7.

This victory gave Bryan an edge on Oak Cliff because Marlin beat Waco and Waco downed the Cliffites while Bryan tied Oak Cliff.

FOREST

Ever since the Board of Education decided that Dallas needed a high school in South Dallas Forest Avenue High School has been our bitterest enemy. Any Bryan team would train all year just to get one shot at the Forest delegation. The football team this year made some history that can't be forgotten very soon and that was a 62 to 6 victory over Forest. Oak Cliff defeated Forest by only a few points which also goes to show that Bryan had a better team than the Cliffites.

The game was Bryan's from the start as Cude went over with a touchdown three minutes after the first kick-off. He kicked the goal. Other scores followed thick and fast until the end of the first half. The armistice terms included a 27 to 0 score. Cude missed only one goal. At only one time did the Green and White aggreation reach further than the Bryan 20-yard line and then the ball went over to Bryan.

The second half opened with Forest kicking to Bryan. Through a series of line plunges and passes the Maroon and White reached the Forest goal line for another touchdown in less than two minutes. Cude kicked the oval above the crossbars. Although the Forest crew fought hard Bryan was too much for them and the Maroon and White had little difficulty in carrying the ball over the chalk line. Bryan's formations could not be solved by the Foresters.

Forest scored when they pulled a pass for over fifty yards. They failed to kick goal, making the score stand Bryan 62, Forest 6.

May the "21" team double the count.

CLEBURNE

The hardest battle of the season was when we lost to Cleburne 7 to 0. The Maroon and White team was in excellent condition and fought right up to the final whistle. Captain Cude's leg was broken early in the game when Richardson, the 200-pound guard for Cleburne, fell on it.

Bryan chose to receive. Garrett returned the ball 40 yards being downed on Bryan's 60-yard line. Cude then went through the line for 7 yards. A pass then netted 12 more yards. Payne, Cude and Garrett then hammered the Cleburne line. Cude carried the ball over but due to poor officiating Bryan was not credited with the touch down, the ball going over to Cleburne. Cleburne kicked to Bryan on her own 35-yard line. Cude then gained five yards through tackle, suffering a broken leg when the Cleburne guard fell on him after the referee had blown his whistle.

With Cude gone, the Bryan team was shot to pieces. The big fullback was the backbone of the team. He was the only man on the team that could kick and pass. He was the center of all the backfield formations.

The Bryan team seemed to lose heart with Cude out of the game. After Cleburne had plunged over one touchdown the team came back to life and fought every minute of the game.

From then on Cleburne was never able to make any great gains. Both teams were fighting hard when the first half ended. The ball was in mid-field in Cleburne's possession.

Bryan opened the second half with a steady march down the field. Garrett and Payne hammered each side of the Cleburne line, both making good gains. The ball was carried to Cleburne's one-foot line. Twice the ball was carried over by Garrett and Payne, only to be pushed back by the husky Cleburneites. This was another example of the poor officiating, as the rule book says that the ball should be downed at the furtherest point it is advanced.

Cleburne kicked out of danger but Bryan started toward the goal line again, when a Cleburne back intercepted a pass and ran for 60 yards before he was downed. With the ball in Bryan's five-yard line Cleburne was thrown back for a loss and Bryan gained possession of the ball. The Maroon and White had advanced the ball to mid-field when the final whistle blew.

Captain "Cootie"

ARTHUR CUDE

Cude, Captain, and Captain-elect of the 1921 team, is a wonderful player. His leadership and great playing was responsible for a great many of Bryan's victories. He was the star in every game and the backbone of the team. Cude is a fine fellow and has a great many friends.

HOWARD PAYNE

Chile Payne, who made his first appearance on the Bryan team this year, proved to be a very valuable man. He was good on line plunges and passes. Payne will be back next year and a great deal is expected of him by both the coach and the students.

"Chile"

"Lefty"

JULIAN GARRETT

"Lefty," our all round athlete, gained a warm place in the hearts of his team members. He was a wonder at returning the ball on the kick off and seldom failed to present Bryan with 40 or 50 yards. He was a dependable man at all times and we hate to see him go. Luck to you, "Lefty," and may you be a brighter star wherever you go.

"Smuck"

CARROL HULL

Smuck Hull made his first appearance on the Bryan team as a hard working and clever end. He is good on breaking up end runs and knocks down every pass that comes his way. With a little more experience Hull will make a dandy player.

JOHN KILMAN

Kilman was also a member of the 1919 squad, and was a good, sure end. He was fast and good on taking in passes. Johnnie was a deadly tackle and very few gains were made around his end of the line. His work will be greatly missed next year.

"Pots"

HESTEL BILLINGSLEY

Billingsley, a letter man from 1919, was a dependable man in all stages of the game. He was fast and a sure tackler. He started the season as a halfback, but was shifted to tackle because of his ability to get through the line and break up a play before it was started.

"Billie"

"Stone"

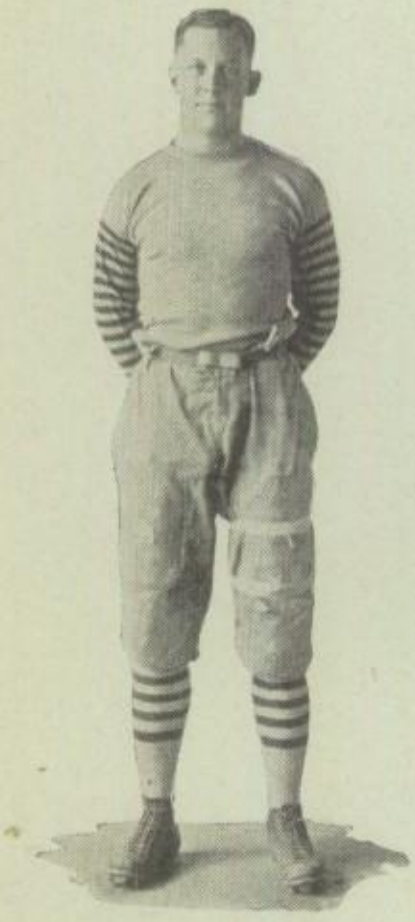
ARTHUR STOWE

Stowe, playing his fourth and last year with the Maroon and White eleven, was one of Bryan's most valuable men on the line. He was a deadly tackle and always went through the line as soon as the ball was snapped. Stowe could always be depended upon to make a hole in his side of the line and his cool headwork was a great help to the team.

JAMES DUNCAN

Duncan played his first and last year with the Maroon and White. Duncan is a Senior and will not be back next year. "Jimmie" was a good guard and all he needs is a little more experience. He would look mighty good in the line-up of that "'21" team.

"Jimmie"



"T. J."

T. J. FARMER

"T. J." was spoken of as the "Rock of Gibraltar" by one of the Dallas papers, and this name suited him just right. Although he was the smallest man on the team he was one of the hardest to take out. He will be a tower of strength to Bryan next year.

SIDNEY HENRY

Henry was a substitute and a valuable man. He could play any place on the team and play it well. He is fast and shows up well in the line or backfield. He should make a regular berth on the "'21" eleven.

"Sir Sid"

"Mac"

RALPH McBRIDE

McBride, playing his first year on the Bryan squad, was a dependable and clever quarterback. He was fast and cool headed and used wonderful ability in picking his plays. "Mac" will be still better next year with a little more weight and experience.

EMMET NOE

Noe was a substitute guard and a very good man. He has the stuff in him to make a football player and by next year he should have enough weight to make things hot on the line.

"Noe"

"Jelly"

GERALD HAYES

"Jelly," the official chauffeur of the famous "D" truck, was one of the most capable and dependable managers Bryan ever had. He played on the team as substitute guard. He is a good man and all he needs is a little more experience. Watch him in "'21."

To JOSEPH SHERO

a most honored and respected student of our school who "made goal" in the promised land on the twenty-sixth day of March, this space is lovingly dedicated . . . . . .

Basket Ball

WHEN the basket ball season opened this year Bryan was in a grave situation. Coach Franks had about sixty men to report to him in our new gym on the first day of practice but these were mostly little fellows with no experience. Only one letter man from last year's team reported, Lefty Garrett, who was captain of the "20" squad and was also made captain of the "21" team.

From this bunch of green material Coach Franks rounded a team into shape that was as good as any high school team in the state.

One fact which may account for its magnificent team work is the unusual one that practically the same team played the entire season. The line-up consisting of Julian Garrett (captain), Paul Wyche, Sidney Henry, Howard Payne and Carl Beilharz was practically unchanged after it was finally selected.

The Season by Games

Bryan Regulars 22, Alumni 14

The first game of the season was with the Bryan Hi Alumni which was composed of four men from the State championship team in 1919. They were Ashby, Robinson, Du Bois, and Fraser. Ragland and Pendergrass, two members of the "20" squad, were also with the Alumni.

About the game there is not much to be said. It was an easy victory for the regulars and it went to show the students that Bryan had a basket ball team that would well be worth their support.

Bryan 34, Central Fort Worth 10

For the first real game of the season Central High School of Fort Worth was brought over and administered a decisive defeat. The game was fast, and even though the Fort Worth boys were outclassed from the first, they fought hard all during the game. Garrett led the scoring for Bryan with 10 points.

The line-up: Garrett (captain), and Tapp, forwards; Henry, center; Payne and Beilharz, guards.

Bryan 26, Terrill High 15

The second game of the season was with Terrill High School. Bryan won an easy victory and were at no time in danger. The Terrilloopers fought hard but could never catch the lead piled up by the Maroon and White five. Wyche led the Bryan scoring with 12 points, while Garrett was second with 8 markers.

Line-up: Garrett (captain), and Wyche, forwards; Henry, center; Payne and Tapp, guards.

Bryan 8, Muskogee 18

Bryan met her Waterloo and the first defeat of the season at the hands of the strong Muskogee, Okla., High School five. The Bryan team played more foot ball than basket ball and played the man instead of the ball. The game was very rough on both sides and resembled a good foot ball game, being played on a hardwood floor. Gilliam scored 10 of the visitors' points while Garrett and Wyche chalked up 4 opens for the locals.

Line-up: Garrett (captain), and Wyche, forwards; Henry, center; Payne and Beilharz, guards.

Bryan 31, Denton High 12

After the defeat at the hands of the Oklahoma champions the Maroon and White crew settled down and played good basket ball until the end of the season. Denton was the next victim. The victory was easy for Bryan, although the Denton boys fought hard until the final whistle. Henry was high point man for Bryan with 12 points to his credit.

Line-up: Wyche and Beilharz, forwards; Henry, center; Payne and Tapp, guards.

Bryan High 22, Oak Cliff High 20

In Bryan's first game for the city championship she defeated her honorable opponents from across the river by a close score of 22 to 20.

The first half ended with the score Bryan 17, Oak Cliff 10. The game was a fight from start to finish. Both teams were guarding close and it was difficult to get a free shot at the basket.

In the second half Oak Cliff came back strong and held the Maroon and White to three points, while they closed in on the difference making the score stand 20 to 20 at the end of the second half.

An extra session of five minutes was called by the referee. It was five minutes of the hottest fight ever seen on a basket ball court. Sid Henry, the Bryan center, rang the bell with a beautiful shot from the center of the floor, giving Bryan the victory 22 to 20.

Garrett led in the scoring for Bryan with 10 points while Henry was second with 8.

Line-up: Garrett (captain), and Wyche, forwards; Henry, center; Payne and Beilharz, guards.

Bryan 11, Forest 17

In the second game for the city title Bryan met her second defeat of the season. Playing before a crowd that overpacked the Y. M. C. A. and caused a delay of over an hour while the people were being moved from the balcony which was in danger of falling under the pressure of so many people. Forest defeated the Maroon and White five 17 to 11. The delay caused while the balcony was being inspected hurt the teams greatly as both teams were dressed and on the floor two hours before the game started. The Forest team seemed to stand the strain better than the Bryan five.

The first half ended Bryan 7, Forest 6; but Forest came back strong in the second half and piled up a lead which Bryan was unable to catch. The game was very rough on both sides.

Garrett led the Maroon and White scoring with 5 points to his credit. Wyche was second with 4 counters.

Line-up: Garrett (captain), and Wyche, forwards; Henry, center; Payne and Beilharz, guards.

Bryan 59, Kaufman 14

The Bryan five came back strong and worked hard after her defeat by Forest. Kaufman was next taken in camp by a 54 to 14 count. Bryan had the game from the very start, Kaufman being completely outclassed by the fast floor work and the accurate good shooting of the Maroon and White five.

Beilharz was high point man for the Maroon and White crew with 28 points to his credit. While Garrett was second with 17 points.

Line-up: Garrett (captain), and Beilharz, forwards; Henry, center; Payne and Wyche, guards.

Bryan 37, Corsicana 21

The next game was against the strong Corsicana five, Bryan carrying off the victory by a 37 to 21 score.

The first half ended with the score: Bryan 18, Corsicana 14. Bryan came back strong in the second half and held the Corsicana loopers to three points while they succeeded in running up 19 counters.

Garrett was the leading man on the Bryan squad with 17 points, while Garner led the Corsicana five with 10 points.

Line-up: Garrett (captain), and Beilharz forwards; Henry, center; Payne and Wyche, guards.

Bryan 23, Oak Cliff 12

In the third game for the city championship, Bryan downed Oak Cliff in her own gym by a decisive score of 23 to 12. The Bryan team played a brilliant game all the way through. The game was fast and hard fought from the first whistle until the last.

Oak Cliff scored first gut Bryan soon took the lead and held it. The team was going strong when the first half ended 7 to 6 in Bryan's favor.

Bryan started the second half with a rush, overwhelming the cliff-dwellers and ringing three baskets in the first two minutes of play. Oak Cliff fought gamely but could not withstand the strong Bryan squad, which displayed championship form. The game was never in doubt from the beginning of the second half.

The whole bryan team starred. Payne and Wyche were always on their men, never allowing a free shot at the goal, while Garrett Henry and Beilharz, that famous trio on offense, could not be stopped. Bryan exhibited some beautiful team work. The passing and goal shooting of the Bryan five was also much better than that put up by Oak Cliff.

Line-up: Garrett (captain), and Beilharz, forwards; Henry, center; Payne and Wyche, guards.

Bryan Wins City Championship

* * * * *

Bryan 17, Forest 13

In the last game of the season Bryan defeated Forest Ave. High School and captured the city championship. They also were awarded the "Schepps Loving Cup," which, to become a permanent possession of the school, must be won again next year; and with three letter men back next year it looks as if the "cup" will stay at Bryan.

The game was a thriller. Forest made the first point as the result of a free throw, but the count was soon evened up by Bryan and from then on the Maroon and White five were never in danger. It was their game from the start, but the margin was so narrow that they had to fight every minute of the game to hold their lead.

Both teams played defensive ball. The guarding was so close that Forest never got a field goal during the first half. They made two points from free throws by Mann. Garrett and Payne both hung up one field goal, which added to the two free throws by Garrett, gave Bryan a four point lead at the end of the first half.

The second half opened with both teams going strong. Bryan was determined to keep their four-point lead while Forest tried hard to even the score, but due to the close guarding of the Bryan squad they were never given an open shot at their basket. Beilharz got two baskets in this half while Henry and Wyche rang the bell in beautiful shots from mid-floor.

Forest made 11 points in this half. Mann, the Forest captain, made 11 of the 13 points made by his team while the other two points were the result of a lucky basket from the center of the floor by Margules.

For Bryan every man on the team starred. Every man gave all he had and never let up at any time during the game.

For Forest, Mann stood out above his team mates, but let it be said that the Forest five put up a hard fight from start to finish. The passing and the floor work of the Bryan squad was faster than that of the Green and White, and they also exhibited smoother team work.

Bryan: Garrett (captain), and Beilharz, forwards; Henry, center; Payne and Wyche, guards.

Forest: Mann (captain), and Goldberg, forwards; Oakes, center; Jones and Margules, guards.

Scoring: Bryan—Field goals, Beilharz 2, Henry 1, Payne 1, Wyche 1, Garrett 1; free goals, Garrett 5 out of 6, Beilharz 0 out 1; personal fouls, Wyche 3, Garrett 2, Beilharz 2, Henry 1, Payne 1.

Forest: Field goals—Mann 2, Margules 1; free goals, Mann 7 out of 9; personal fouls, Mann 1, Margules 2, Oakes 1, Aschner 1.

Referee: Driver (Missouri).

The success of the team was due to the wonderful coaching of Mr. Franks, and to the entire student body and teachers of Bryan High for their excellent support of athletics. Any team that is backed by their student body and teachers as the Bryan teams have been this year could hardly keep from having a winning team.

"Lefty"

JULIAN GARRETT

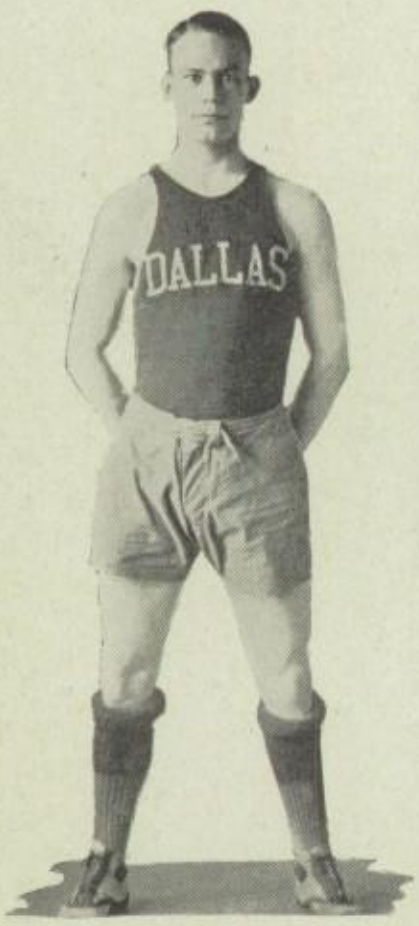
"Lefty" was our Captain this year and when he received his sweater he had four stripes and two stars on the left sleeve. He had four years of hard work to bring "glory to old Bryan." "Lefty" was a suitable Captain. His knowledge of the game and undying fighting spirit will live ever long in our minds.

Julian starred for us for four years, so we have to bid him good-bye, too. May you be still a brighter star, "Lefty," old boy, and don't forget your fellow schoolmates are for you strong in all your undertakings.

CARL BEILHARZ

Carl came to us this year from Terrill School. Terrill didn't know it then, but they lost a mighty good fellow and athlete. "Squabby" was consistent and accurate at shooting goals. He was a hard man to get around and covered the floor like a coat of varnish. We have one more honor to hand "Squabby." Besides starring in basket ball he did the rare thing of placing himself on the better scholarship roll. We hate to see you leave us, Carl, and our best wishes go with you.

"Squabby"



"Chili"

HOWARD PAYNE

Howard is one of the best guards Bryan has ever produced. He is fast and plays the game like a veteran. Many teams suffered defeat on account of the tiger-like resistance "Chili" offered. They were not supposed to throw the ball in the basket, and they didn't. We will have Howard back to help us put out another championship team next year.

Howard was of great moral (?) benefit to the team. His fairness to those unfair was one of "Chili's" assets, and we are proud of him for it.

"Sir Sid"

SIDNEY HENRY

"Sir Sid" played center for us and we are here to state that he is the best. Sid is square, straightforward and stubborn. What a mixture! This same mixture, however, brought fame to him throughout the state as one of the best centers in the game. On the other hand Sid acquired so many feminine admirers we were worried each game for fear he would exhaust himself waving to them. Just the same, we are not too jealous of him and are mighty glad we shall have him in our midst next year.

"Son"

PAUL WYCHE

"Son" was the baby on the team. Small, but loud. Paul picked up a habit of tossing baskets from the center of the floor and we couldn't find a team in the state that could break him of it.

We are going to retain this little midget for our next year's team. He will certainly find a glorious welcome, for Paul is our little side partner.

"Tapp"

FELIX TAPP

Felix was our star "sub." He will be here next year and we feel quite certain he will be one of our mainstays.

"Pres"

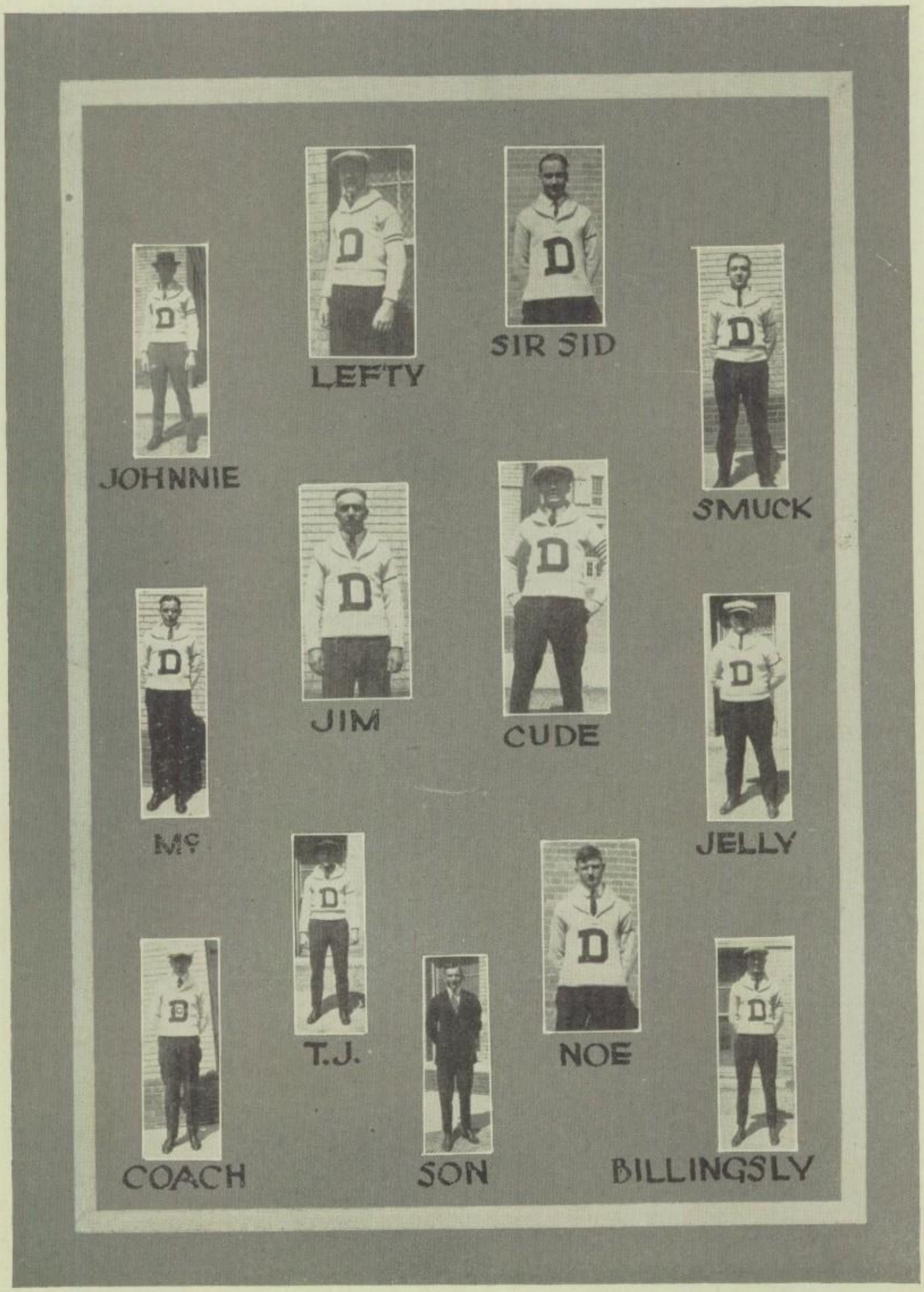
PRESTON SMITH

Preston was Manager. He had an untiring spirit and kept the team's schedule. He had lots of work and didn't kick about it. "Pres" played some, too. He got in several games and it wouldn't surprise us if he makes a "regular" next year.

This space is respectfully dedicated to

MR. G. L. ASHBURN

To whom a great amount of credit is due for our superiority in athletics


JOHNNIE
LEFTY
SIR SID
SMUCK
JIM
CUDE
Mc
JELLY
T.J.
NOE
COACH
SON
BILLINGSLY

BOOK V

Military

Bryan Unit Reserve Officers' Training Corps

* * * * *

This term completes the second year of the R. O. T. C. work in the Bryan Street High School, and the success of the organization, its worth to the school and the personnel of the corps, has been amply proved to the satisfaction of every one. Though this is the sixth year of military training in the school it only completes the second full year that the R. O. T. C. has been in authority.

Not being able to furnish a commandant for the Bryan unit, the War Department allowed the school board to procure competent instructors for school commandants to be assisted by the regular army sergeant detailed here for duty. Captain Richard L. Coleman, who is due great credit for building up the old Dallas Cadet Corps, was selected for the position, and has held full command of the Bryan unit this year. Under the direction of the Regular Army Professor of Military Science and Tactics, Colonel F. G. Knabenshue, the work of the R. O. T. C. has been ably carried out in the city.

During the years that the R. O. T. C. has been in the city no other unit in the South has developed a greater corps, an organization, a morale, an esprit de crops such as has been evident in Bryan. The officers are competent, the men are thoroughly drilled and have the military spirit and attitude developed to a high standard. Military has come to be one of the big features of the school.

The drill this year has differed greatly from that of previous years. According to the plan of the War Department all men are divided into classes, with rank according to the number of years that they have completed training. All first year men are privates, second year men are corporals, third year men are sergeants, and the men who are in the fourth year of training become commissioned officers, with the rank of second lieutenants. The captains, first lieutenants and majors are picked from the commissioned class according to their ability and military knowledge shown while members of the officers' class. The work this year has contained widely different subjects from that ever previously studied by the corps, embracing contour map work, message sending, scouting, talks on sanitation, extended order along with the regular training in the foundation of military.

For the past two summers the Bryan unit has sent a representative delegation to the R. O. T. C. camps at Taylor and Jackson, where members of like organizations all over the South have learned of the spirit and "pep" of the Dallas unit. In all branches of camp activities Bryan's representatives have had their share of the honors. She placed men on the rifle teams; her athletes have taken a big share of the honors away from the other cities representatives; her students have taken a big part in the social life of the camp; and, above all, her record for well drilled military men has been among the highest in camp.

CAPTAIN R. L. COLEMAN
Commandant

The Commandant

* * * * *

The year, 1879. The City, Louisville. The state, Kentucky. The man, Richard Llewellyn Coleman. Thus has old Kentucky lived up to its reputation for thoroughbreds. Captain R. L. Coleman, our commandant, is one of the squarest, cleanest, finest men that ever donned the uniform, and Old Bryan is in high good luck to have such a man as he for the commander of the military department.

Captain Coleman has served eighteen years in the National Guard, nine of them on active duty, the other nine on the retired list. He has held the rank of Captain during all these years, with the exception of several months, at the beginning of this term, when he mas made a major and placed on the retired list. Due to a ruling of the War Department, the Major would have had to go back to the line to hold his majority, since he was retired after June 1st, 1921, or be reduced to his captaincy with the retirement. This meant giving up the Bryan High unit of the R. O. T. C., so, due to his high regard for Bryan, the major decided to take his reduction and keep his place at Bryan.

Basicly an infantry officer, Captain Coleman is well grounded in the cavalry branch of the service, having been regimental adjutant of the Sixth Cavalry, T. N. G., for over a year. While in camp at Mabry, Austin, Texas, the Captain was given charge of the Horseshoers School, one of the most important phases of the cavalry service, where he conducted his duties so well as to earn the hearty praise of the regular army colonel, detailed as inspector for the camp. Captain Coleman was also Summary Court Officer at this camp. In 1910 the Captain was in officers' training camp at Mabry, where he made an excellent record. Then he spent several months in the S. A. T. C. Officers' Training School at Fort Sheridan, Ill. In every camp or garrison that Captain Coleman has been stationed he has made an excellent record, both as a military man and for his fairness and squareness.

That he is competent to handle the position of commandant, is attested by the fact that since 1913, he has been in command of six different military schools, as military instructor. From 1913 to 1915, he was at the Amarillo Military College. In 1915 he was commandant of Peacock Military School. His first year at Bryan was in 1916-17. Then he went to Gulf Coast Military Academy. The next year he returned to Bryan, going from here to Southwestern Military. This year he is with us again and Bryan is blessed with the best, cleanest, finest, truest man that ever had Old Bryan burnt into his heart, for a commandant.

Our Sergeants

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SERGEANT BELL

"Sarge," the friend of all and the "buddy" of the entire corps, is one of the best known and most familiar school figures around the building. Detailed for R. O. T. C. work from Laredo, Texas, where he was with the 17th Infantry, the sergeant reported here at the beginning of the second term and since that time he has gained the respect and friendship of everyone. The sergeant enlisted in the regulars in 1915, and since that time has "put in time" in widely separated sections of the globe. His first station was Columbus, Ohio, then to Nogales, Arizona, then to the Presidio, California, then to New York, where he boarded a boat with his outfit, going to France. From 1917 until the end of the war the sergeant was in France, part of the time in school on the Switzerland border. On his return to this country Bell was stationed first in Camp Lee, Virginia, then Camp Meade, Maryland. After life on the Texas border for several months at Laredo, Texas, the sergeant packed his kit bag and took up the task of teaching the Dallas unit of the R. O. T. C. And the corps is lucky to get such a qualified man.

SERGEANT MILLER

One of the best fellows in the world is Sergeant Roy William Miller, if the opinion of the entire corps goes for anything. Sergeant Miller entered the service in 1917 at Chickamauga Park, Ga., and since that time has seen duty in many different camps in all parts of the country, such as Camp Green, N. C.; Camp Polk, N. C.; Camp Pike, Va.; Fort McIntosh, Camp Green, Cal., and Laredo, Texas. He was detailed for R. O. T. C. work in Dallas from Laredo at the same time as Sergeant Bell, being in the 17th Infantry, stationed at Laredo. Though he did not see overseas service, the sergeant is thoroughly competent as an instructor and understands the military game from every standpoint. Miller has earned an enviable place in the hearts of the entire corps.

Battalion Staffs

* * * * *

FIRST BATTALION

Major Commanding,
Major Arthur W. Stowe

Adjutant
Second Lieut. Sidney M. Henry

Supply Officer
First Lieut. Benjamin Hudgins

Sergeant-Major
Sgt-Major Howard Hayden

Supply Sergeant
Supply Sgt. Phil Davis

Color Sergeant
Color Sgt. Paul Young

FOURTH BATTALION

Major Commanding
Major Gerald S. Hayes

Adjutant
First Lieut. Norman R. Crozier, Jr.

Supply Officer
First Lieut. Arthur Gordon

Sergeant-Major
Frank M. Bomparte

Supply Sergeant
Supply Sgt. Howard Hayden

Color Sergeant
Robert C. Buckner

MAJOR ARTHUR W. STOWE
Commanding First Bat.

MAJOR ARTHUR W. STOWE

Major Stowe, in his fourth year of military training in the high schools, has an admirable record, not alone in the R. O. T. C., but in the National Guard of Texas, from which organization he was discharged with the rank of Sergeant-Major. The Major is a natural military man, being adapted to the work in every respect. Entering the corps in September, 1917, the Major spent one year as a "buck," one year as a line sergeant, half a year as color-sergeant, one year as captain, and he has been the senior major of the city the entire year past. Major Stowe attended both Camp Taylor and Camp Jackson with the R. O. T. C. and two encampments with the Guard at Camp Mabry. The corps loses one of its best products in Major Stowe.

LIEUTENANT SIDNEY MEAD HENRY

This completes the lieutenant's fourth year in the corps, during which time he has shown exceptional ability in military work. Henry is one of the most valuable officers in the organization and the school is indeed lucky to have the services of the lieutenant next year. The first three years of the time that Henry has spent in the corps were in the band section. He served as a bugler his first year and as a bugle corporal the following term. He was promoted to first sergeant and drum major the first half of the second year. He received his commission as a second lieutenant at the beginning of this third year and was commissioned first lieutenant and posted as the first battalion adjutant at the beginning of this year. Lieutenant Henry was at Camp Jackson last year and attained an enviable record.

FIRST LIEUT. SIDNEY M. HENRY
Adjutant, First Bat.

LT. BENJAMIN HUDGINS
Supply Officer, First Bat.

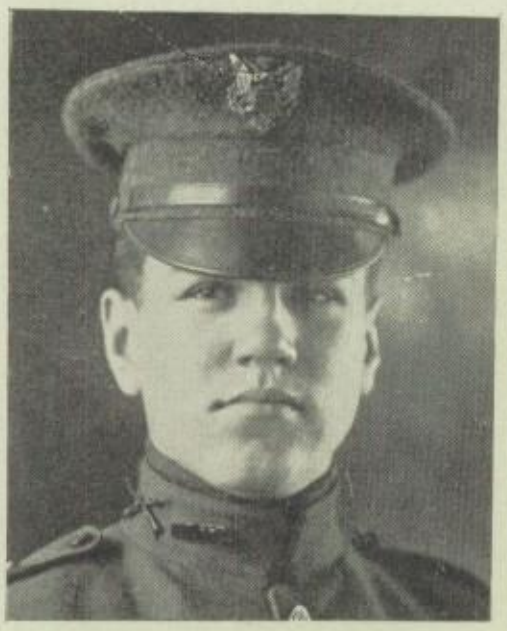
LIEUTENANT BENJAMIN HUDGINS

Lieutenant Hudgins became a member of the Reserve Officers Training Corps in 1918 and was commissioned as a Second Lieutenant at the beginning of the year. He has proven himself a valuable and efficient officer, one who will be a credit to the corps next year on account of his experience both at school and on camp.

MAJOR GERALD S. HAYES

With five years of training to his credit, Hayes is one of the most competent battalion commanders that Bryan has ever known. With one year in the ranks, then transferred to the band section, where he was a corporal, then sergeant and finally assistant band leader, and a half year as first sergeant of the company under Captain Easley in 1918, Hayes received his commission as captain in 1919. Showing his ability as an officer in this post, the command of the fourth battalion was given him at the beginning of the year. Having attended both Camps Taylor and Jackson, and with an excellent record at both, Hayes is one of the most efficient officers that the corps has ever known. The Major will be back next year and Bryan should consider herself lucky in having such an officer around whom to build her new organization.

MAJOR GERALD S. HAYES
Commanding Fourth Bat.



FIRST LT. NORMAN R. CROZIER
Adjutant, Fourth Bat.

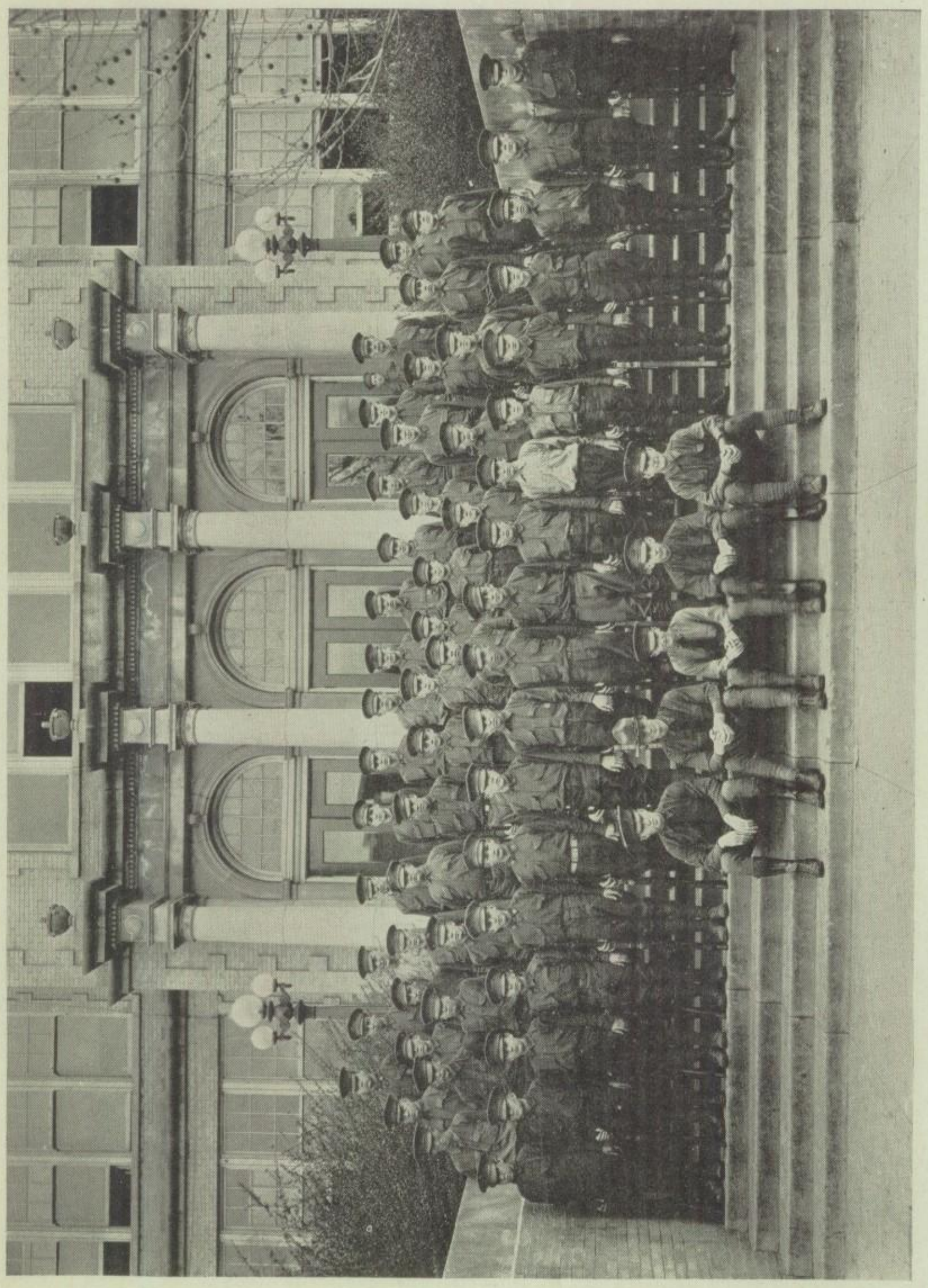
LIEUTENANT NORMAN ROBERT CROZIER, JR.

Entering in September, 1917, Lieutenant Crozier spent two years in the ranks as a private and was a corporal and then sergeant in his third year. The beginning of this year Crozier was commissioned a second lieutenant, and at the mid-term he received his first lieutenancy with the post adjutant for the fourth battalion. The lieutenant has proven his worth to the corps in this position, doing his work well and handling his duties in a most military manner. The unit will miss the work of this officer next year.

LIEUTENANT ARTHUR GORDON

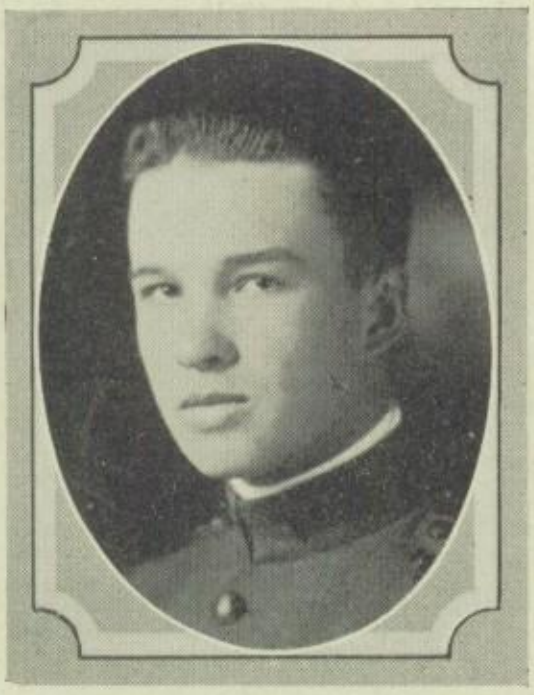
Lieutenant Gordan became a member of the corps in 1918 and served two years as a private under Colonel Hanks; he was made a corporal and then a post clerk with the rank of sergeant. Attending the R. O. T. C. at Camp Jackson in 1920, the Lieutenant returned to the corps and received his commission as second lieutenant at the beginning of this year. In March, '21 he was appointed first lieutenant and battalion supply officer and assigned to duty with the fourth battalion. Gordon is a valuable officer in his line of work, being especially fitted for clerical work and knowing military paper work thoroughly.

LIEUT. ARTHUR GORDON
Supply Officer, Fourth Bat.



COMPANY "A", FIRST BATTALION

Company "A" Officers



CAPTAIN LEO PARTEN

LEO W. PARTEN, *Captain*

Captain Parten is one of the ablest officers ever to handle a company on the drill grounds at Bryan High. Coming up through the grades of corporal, sergeant, lieutenant, and, in this, his final year at Bryan, that of captain, Parten has been through a full and intensive course of training and is an excellent example of the class of men turned out of the R. O. T. C. at Bryan. When the Captain leaves the organization in June one of Bryan's most dependable officers will be lost. Never were men better handled than those of Parten this year.

JOHN N. KILMAN, *First Lieutenant*

Serving two years in the military department of Terrill School before his entrance in Bryan, Lieutenant Kilman immediately was made a sergeant and then a second lieutenant. This year Kilman was made a first lieutenant and has served "A" Company in the capacity of executive officer to good advantage.

EDWIN OLDHAM, *Second Lieutenant*

Oldham put in two years in the ranks as a private, then rapidly passed through the grades of corporal and sergeant. Attending the R. O. T. C. camp at Jackson last summer, Oldham received his commission as a second lieutenant the first of this year and has served as a platoon commander in "A" Company all this year. He has handled his command in a very satisfactory manner.

CLINTON CHENOWETH, *Second Lieutenant*

Second Lieutenant Chenoweth "did time' for two and a half long years in the ranks as a "buck," but near the last of last year he was given a sergeancy. Beginning this year he was made battalion sergeant-major and filled this position well until the mid-year promotions made him a second lieutenant. The lieutenant is now in command of the second platoon of "A" Company.

Roster Company "A," First Battalion

* * * * *

CAPTAIN LEO PARTEN, *Commanding*

OFFICERS

First Lieut. ..... Kilman, J.
Second Lieut. ..... Oldham, E.
Second Lieut. ..... Chenoweth, C.
Second Lieut. ..... Harvey, T. J.

SERGEANTS

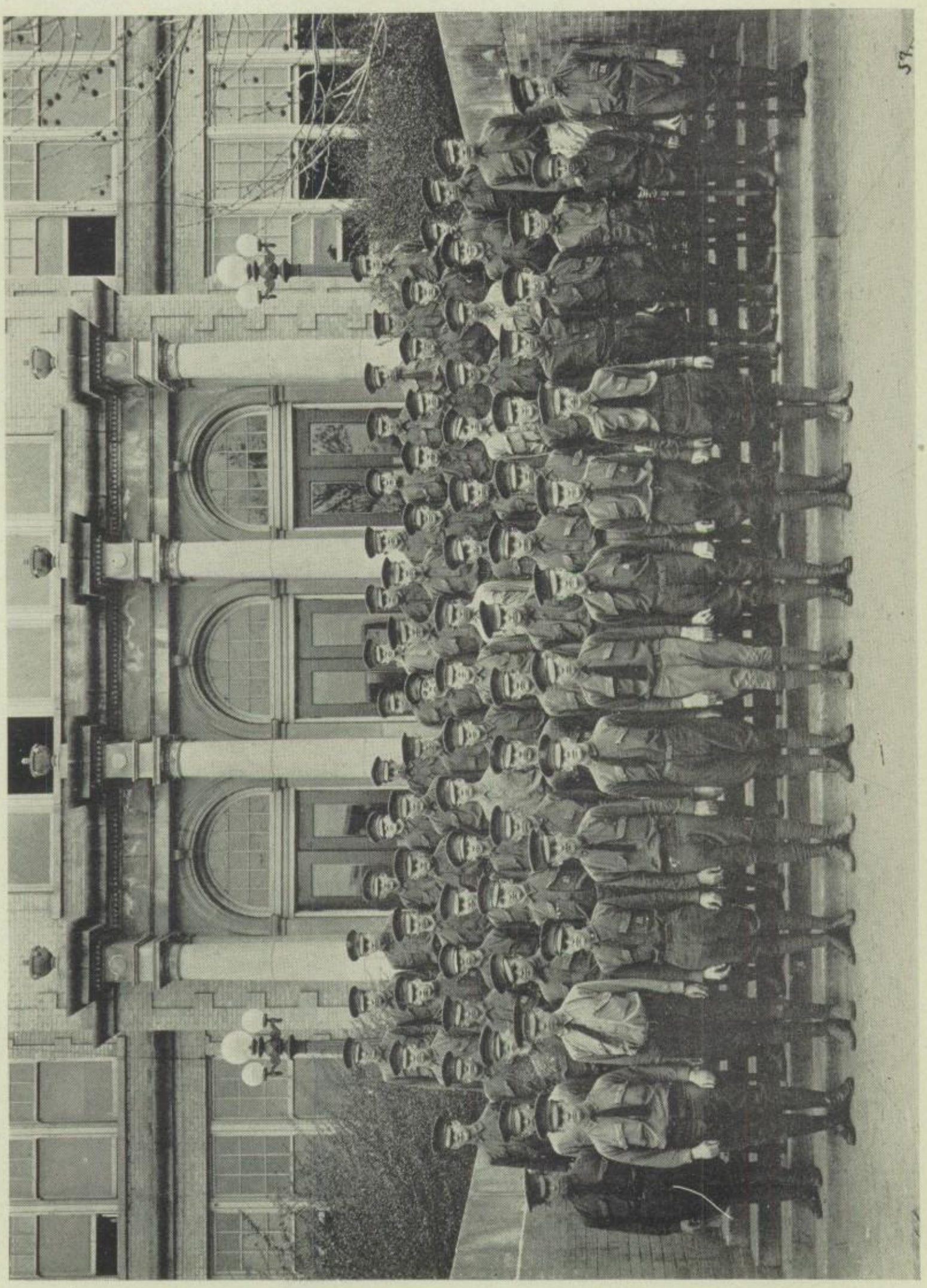
First Sergeant ..... Montgomery, B.
Aldridge, R.
Bekman, H.
Coffin, B.
Churchill, H.
McFarland, M.
Miller, B.
Noe, H.
Pickle, D.
Wallace, N.
Welch, H.

CORPORALS

Bailey, T.
Cobb, H.
Calahon, G.
Finney, N.
Hickerson, J.
James, R.
Jones, L.
Kirk, J.
Keys, J.
Lipscomb, A.
Martin, R.
Matney, J.
Racholsky, S.
Spain, C.
Searless, R.
Staples, C.
Taylor, R.
Dowling, R.

PRIVATES

Bailey, C.
Bankes, S.
Beaton, A.
Boyle, C.
Benowity, J.
Butler, A.
Berry, W.
Copeland, B.
Criswell, W.
Claton, L.
Crafts, R.
Estes, W.
Estes, R.
Graves, W.
Gessell, E.
Galleher, J.
Harned, A.
Hacker, F.
Hodges, R.
Hackney, V.
Hunt, S.
Johnson, B.
Johnson, E.
Leigh, E.
Lipity, J.
Lindey, R.
McCarroll, H.
McCarson, Pierce
Mahoney, J.
Morre, W.
Morgan, P.
Noble, B.
Palmer, C.
Robinson, J.
Reid, J.
Ruthenburg, M.
Rowland, A.
Tutton, L.
Tobolosky, J.
Wilson, T.
Wells, H.
Wagoner, J.
Wood, F.
Wilson, H.
Yocky, F.



COMPANY "B", FIRST BATTALION

Company "B" Officers

1ST LIEUTENANT HERMAN LITTLE

ROBERT CARNEY, *Captain*

Military to the nth degree, thorough in every respect, and a good disciplinarian, such is the description of Captain Carney, in command of "B" of the 1st. Carney has spent his years in the military department of Bryan to the best possible advantage and his captaincy at the beginning of this term was well-deserved. Like most of the efficient officers of the corps, Carney has passed through all the grades, obtaining his commission as a lieutenant the first of the first term and his captaincy this term. Carney's command is well drilled and well disciplined.

HERMAN LITTLE, *First Lieutenant*

Lieutenant Little, having served as corporal, sergeant and second lieutenant, before receiving his commission as first lieutenant and executive officer is now the most valuable officer in "B" company to Captain Carney. Besides being held in the highest trust and confidence by his company commander, Lieutenant Little has the respect of every man of "B" company.

KIRK LAUDERDALE, *Second Lieutenant*

Although Lauderdale does not stand very high in stature, he stands exceedingly high in the respect of the men in the 1st platton of "B" company, of which he is the commander. He is well-liked by his fellow officers. The Lieutenant is a product of the "Sands" of Camp Jackson and has fully earned his present commission, having served as corporal, sergeant, and now as second lieutenant and platoon commander, besides his year in the ranks.

HOLMAN RHOTAN, *Second Lieutenant*

Lieutenant Rhoton is another Camp Jackson veteran. Having proved his ability to handle a squad as corporal, a section as a sergeant, and demonstrated that he was a good soldier by his service in the ranks as a private, Rhotan is now proving that he is competent to run a platoon properly. He is a good officer in every way and "B" Company is lucky to have him in command of one of her platoons.

Roster, Company "B", First Battalion

* * * * *

OFFICERS

First Lieut.....Little, H.
Second Lieut.....Wright, C.
Second Lieut.....Gaston, T.
Second Lieut.....Kendrick, A.
Second Lieut.....Burgess, J.
Second Lieut.....Lauderdale, K.
Second Lieut.....Rhotan, H.

SERGEANTS

First Sergeant.....Spence, C.

Philip, E.
Hall, M.
Butler, R.
Rugel, P.
Lang, G.
Tobolosky, S.
Kerchaine, P.
Williams, W.
David, D.
Watson, H. (Supply Sgt.)

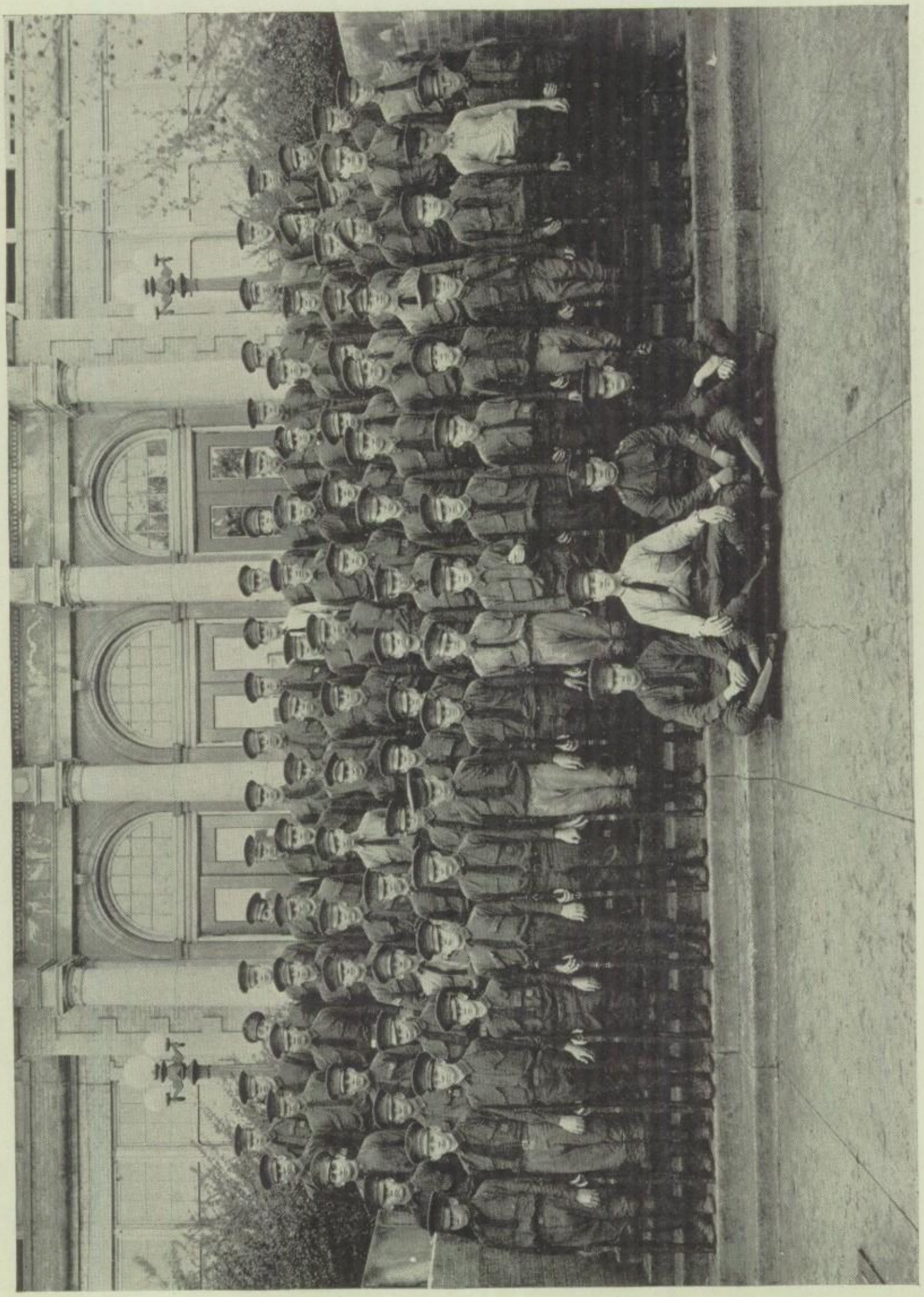
CORPORALS

Brummett, R. (Company Clerk)

Pilkey, T.
Wells, R.
Ford, L.
Whitt, T.
James, R.
Huges, F.
Nelson, R.
Muller, H.
Gerrardy, C.
Van Winkle, A.
Dosterchill, B.
Hoover, M.
Montgomery, L.
Williams, O.

PRIVATES

Alcott, E.
Brown, Miller
Brown, Milton
Bradford, L.
Bompart, E.
Batchelor, C.
Cage, R.
Clements, S.
Cooper, F.
Copeland, J.
Densley, H.
Fletcher, M.
Flint, A.
Goolsby, C.
Goode, H.
Johnston, C.
Lemons, E.
Lemons, G.
Librawitz, D.
Kerr, H.
Minina, L.
Mize, H.
Miller, R.
Mayfield, L.
Mollett, H.
McCook, J.
Osborne, W.
Powers, R.
Pillet, F.
Pollard, C.
Magness, W.
Pippin, C.
Russel, C.
Pomotsky, I.
Riger, R.
Riger, F.
Riniman, W.
Steel, L.
Smith, J.
Rose, M.
South, Worth F.
Tomison, H.
Teague, A.
Teal, G.
Van Wart, C.
Van Valkenburg, J.
Furneaux, J. L.
Kromolis, T.
Yost, C.
Nance, C.
Walker, H.
Wever, H.
Petteet, H.



COMPANY "C", FIRST BATTALION

Company "C" Officers

CAPT. BOMAR WRIGHT

BOMAR WRIGHT, *Captain*

When a military picture is brought before the eyes of any one familiar with the corps of Bryan High, Captain Bomar Wright is immediately visualized. Efficient, thorough, with an appearance and military bearing that is noticeable, Wright is probably one of the most valuable company commanders in the corps this year. This is the second year that the Captain has held the command of a company, serving as commander of "A" Company all of last year, though only rated as a first lieutenant. Though not attending any of the R. O. T. C. camps, the Captain has a knowledge of things military that is exceptional.

JOHN VAN WART, *First Lieutenant*

Lieutenant Van Wart has steadily risen in the ranks, and as an officer since his term at Camp Jackson the Lieutenant has been popular with the enlisted personnel as well as with his brother officers in "C" Company, making his duties as executive officer of benefit to both the men and officers. The Lieutenant's best efforts come out in this position and he has shown that he is one of the best officers in the corps.

L. H. PAINTER, *Second Lieutenant*

Known as one of the best of our sergeants last year, and now as one of our best platoon leaders, Second Lieutenant Painter has a steady calming effect on the men of his command. Always having been exceedingly military in both bearing, manner and action, the Lieutenant is in line for good promotions in the future in the corps.

JOE THORPE, *Second Lieutenant*

From corporal to sergeant to second lieutenant is the steady rise of Lieutenant Thorpe. Though having risen in a very quick manner, his ability as an efficient officer has been displayed since his promotion to a command of the second platoon of Captain Wright's company. The Lieutenant should be a valuable officer to the corps next year.

Roster, Company "C", First Battalion

* * * * *

CAPTAIN BOMAR WRIGHT, *Commanding*

OFFICERS

Second Lieut. ..... West, I.

SERGEANTS

First Sergeant ..... Orr, B.

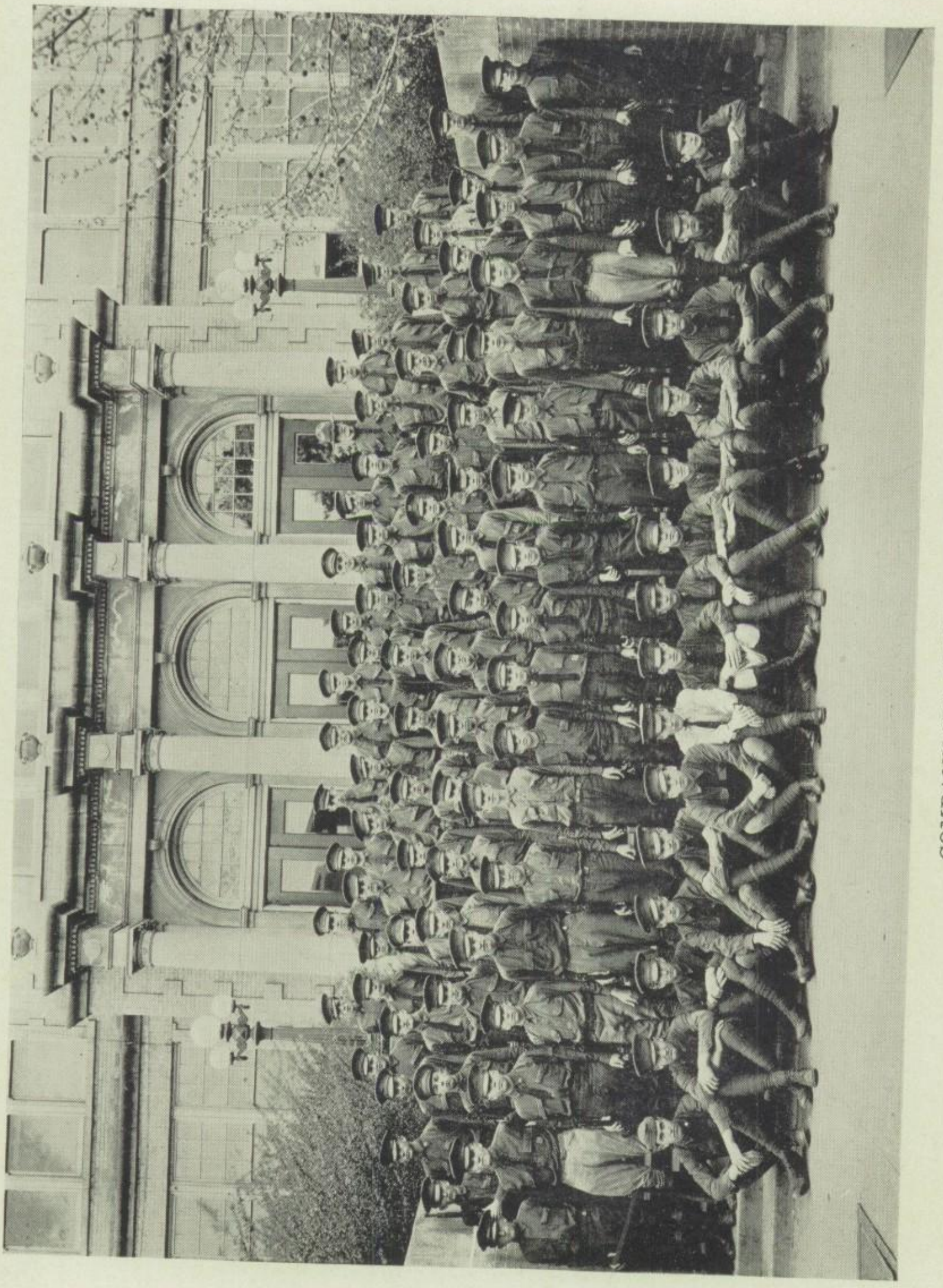
Buster, E.
Cobb, T.
Collie, V.
Christianson, G.
Dantzler, T.
Fuequa, R.
Goldman, D.
Gillespie, E.
Glitsch, F.
Germany, S.
Hodnott, O.
Little, G.
Russell, W.
Rowlett, R.
Romatsky, M.
Thrasher, A.
Painter, Maxwell
McClure, C.

CORPORALS

Allen, S.
Burt, F.
Bradford, S.
Baker, L.
Brackney, F.
Bruss, E.
Cox, W.
Crowell, D.
Dodd, M.
Fieszel, H.
Goode, W.
Holdsworth, S.
Howard, L.
Hoener, F.
Jones, A.
Kilman, J.
Nail, F.
Parker, F.
Pickett, M.
Patton, L.
Robertson, B. T.
Ship, D.
Searcy, T.
Tanner, J.
Works, R.
Whitehurst, E.
Walvord, A.
Zeller, H.

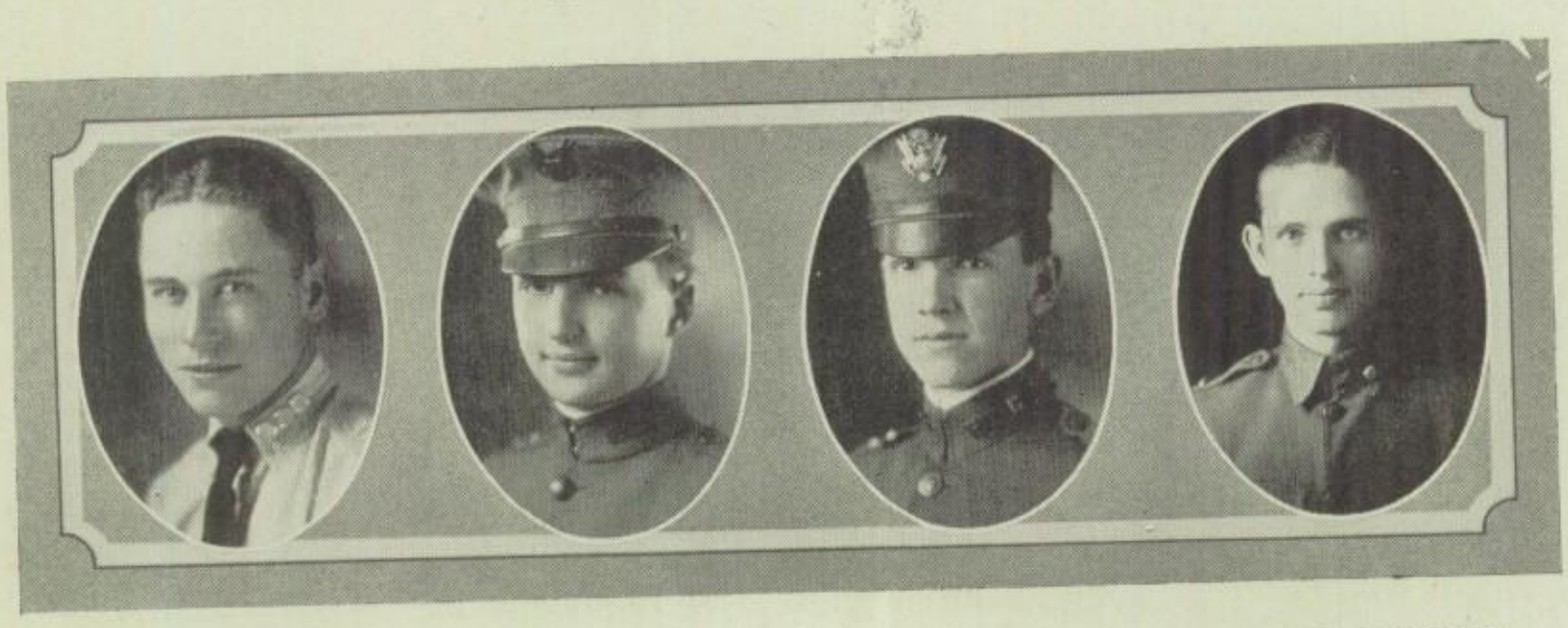
PRIVATES

Andrews, P.
Autrey, L.
Asbury, J.
Cottan, W.
Blakely, A.
Carres, A.
Collier, J.
Deckard, E.
Faust, G.
Greene, DeVaney
Gay, S.
Herman, M.
Harris, H.
Howard, A.
Jester, F.
Howell, D.
Johnson, R.
Jennings, R.
Kelly, B.
Lovelace, M.
Perkins, D.
Rose, D.
Millikins, R.
Williamson, D.
Wood, B.
William, L.
White, S.
Wolfe, M.
Vansotn, R.
Trevett, R.
Scott, S.
Smith, H.
Shoemaker, T.
Rowland, O.
Ratliff, W.
Fawlkes, S.
Long, C.
Stark, F.
Harris, T.
Montgomery, —



COMPANY "D", FIRST BATTALION

Company "D" Officers



CAPT. JONES LIEUT. MARLOW LIEUT. CLARK LIEUT. BREWER

S. C. JONES, *Captain*

Captain Jones first entered the corp in 1918 with the Dallas Cadet Corps. He served as a lieutenant under Coleman in that year and due to his good work was made first lieutenant on his return to school last term. With the spring promotions he was made captain and has proven a just and competent commander to Co. D.

LAURIN P. MARLOW, *First Lieutenant*

Lieutenant Marlow started his career as a private in the Dallas Cadet Corps in 1917. His faithful work and interest in the corp gave rise to rapid promotion from corporal to first sergeant in 1919. This year the commandant recognized his excellence in military and he was prmoted to first lieutenant. Marlow will be of great service to the corp next year.

ROBERT L. CLARK, *First Lieutenant*

As an old Cadet Corps man, Clark is well fitted for his position as assistant commander of Co. D. Lieutenant Clark is a conscientious commander, asking only that of his men which they are capable of doing. He expects the co-operation of his company and receives it. Clark is as popular a second in command as the corps has.

ROBERT BREWER, *Second Lieutenant*

Lieutenant Brewer, after serving as first sergeant the first term, was made second lieutenant commanding the second platoon with the January promotions. Lieut. Brewer is popular with his men and the second platoon has improved very noticeably since his inauguration as commander.

Roster, Company "D", First Battalion

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CAPTAIN S. C. JONES, *Commanding*

OFFICERS

First Lieut. ..... Terry, A.
First Lieut. ..... Clark, R.
First Lieut. ..... Marlow, L.
Second Lieut. ..... Van Wart, F.
Second Lieut. ..... House, C.
Second Lieut. ..... Robinson, N.
Second Lieut. ..... Mast, C.
Second Lieut. ..... Ausburn, E.
Second Lieut. ..... Jackson, B.
Second Lieut. ..... Farrar, G.
Second Lieut. ..... Farmer, T. J.
Second Lieut. ..... Frenkle, I.
Second Lieut. ..... Shoup, H.
Second Lieut. ..... Shaw, D.
Second Lieut. ..... Routt, T.
Second Lieut. ..... Duncan, J.
Second Lieut. ..... Warren, J.
Second Lieut. ..... Dieterich, L.
Second Lieut. ..... Halsell, A.

SERGEANTS

First Sergeant ..... Stevens, M.

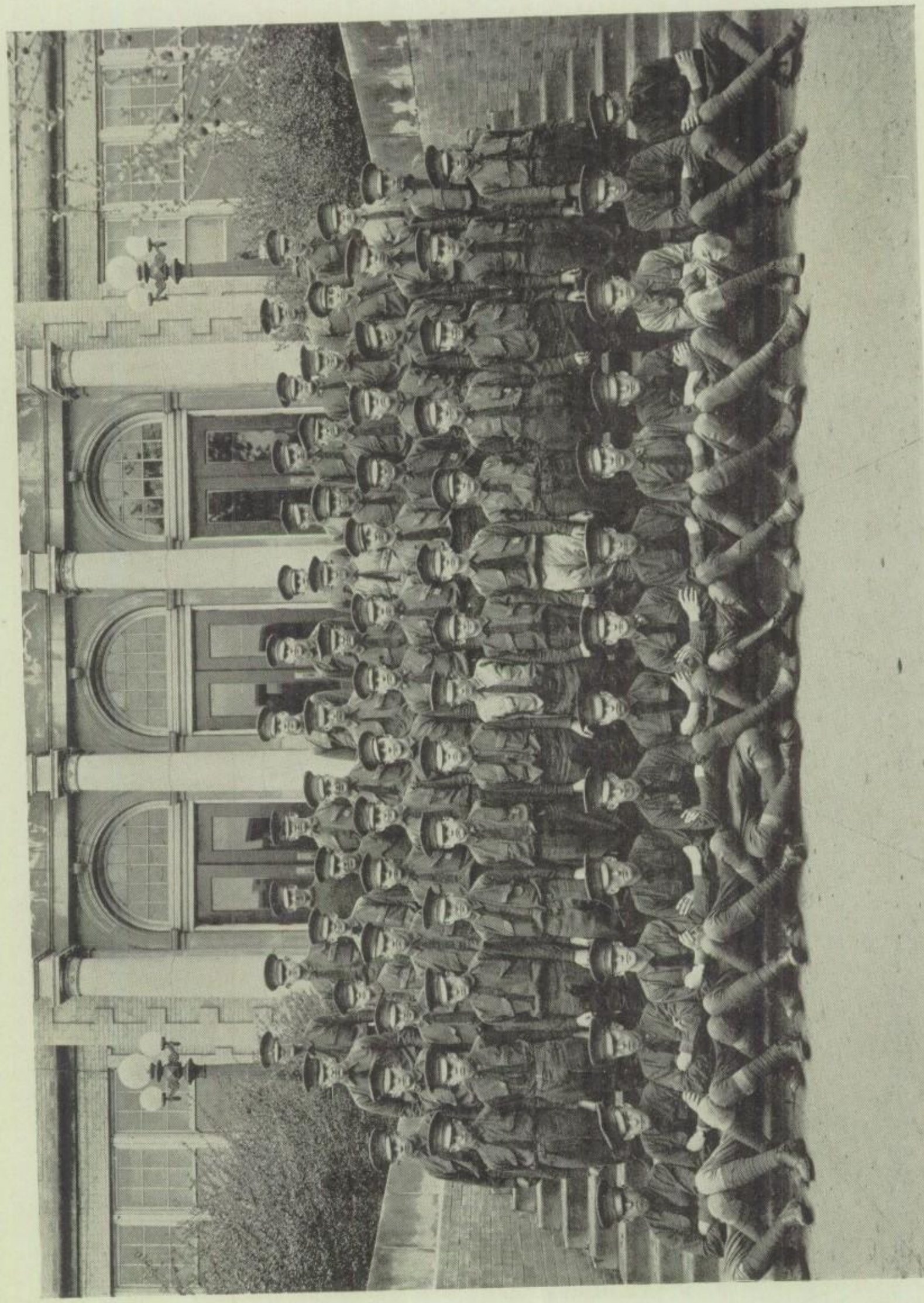
Tapp, F.
Cook, C.
Smith, F.
Pressly, F.
Fulk, F.
Dannelly, P.
Criswell, H. B.
Amsler, Marcus
Stoneham, J. D
Martin, H.
Brockschmidt, L.
Markham, E.
Fox, J.
Daniel, R.
Parten, G.
Wilmarth, R.
Painter, M.
Tietz, R.
Holmes, W.

CORPORALS

Billingsley, Hascal
Achilles, G.
Baird, J.
Huddleston, L.
Bradford, D.
McCarley, J.
Crow, J.
Paris, B.
Langhammer, U.
Seidenglanz, C
Hines, H.
Howe, J.
Warlick, C.
Hughes, J.
Bumpas, H.
O'Bannon, L.
Mitchell, J.
Winn, R.
McBride, R.
May, A.
Ligon, R.
Templeton, S.
Haggard, M.
William, N.
Earl, R.
Culmore, A.
Christian, J.
Humphrey, L.
Crockett, W.
Ardredge, E.

PRIVATES

Allen, Ollie
Beaty,
Bert, J.
Blakely, A.
Bradford, R.
Fowler, C.
Stokes, A.
Gilmore, C.
Hall, R.
Hayes, L.
Isabel, F.
Jones, H.
Lynch, E.
Lebel, A.
Malone, R.
Sheffield, H.
Stephens, C.
Wall, R.
Williams, C.
Williams, E.
Brown, Reginald
Cary, R.
Crowley, J.
Doran, S.
Ellinger, N.
Hines, F.
Hinkley, L.
Holmes, W
Good, T.
McCarroll, H.
Miller, J.
Mills, J.
Nickols, C.
Barrett, J.
Walker, J.
Ferguson, J.



COMPANY "A", FOURTH BATTALION

Company "A" Officers

CAPT. CHEANEY FIRST LT. FEARIS SECOND LT. JONES SECOND LT. SCURRY

FRANK H. CHEANEY, *Captain*

"Hard-boiled" is the descriptive word for Captain Cheaney. With his exceptional knowledge of military the Captain has helped to build up his company until it is the best drilled and best disciplined organization of the Fourth Battalion. After six weeks of intensive training at Camp Taylor, Cheaney was given a first sergeancy and then rapidly promoted to second lieutenant, which rank he held last year. He was given the command of a company this year and has worked hard with them the entire term.

VALDEMIR FEARIS, *First Lieutenant*

With five years of training to his credit, Fearis has served in all the ranks—private, corporal, sergeant and lieutenant, and has demonstrated his ability as an officer thoroughly. He was in command of "A" of the Fourth for the first quarter of this term and his soldierly qualities and efficiency as an officer were thoroughly brought out.

RICHARDSON SCURRY, *Second Lieutenant*

Of his four years in the cadet corps, Lieutenant Scurry drilled in the ranks as a private for two and a half years before he was "discovered" and given a sergeancy. Going to Jackson last summer, Scurry was given the first sergeancy of "A" Company early in September and at the new promotions he received his commission as second lieutenant and given the command of a platoon in the company. He has served well and efficiently in this capacity.

ROBERT JONES, *Second Lieutenant*

Lieutenant Jones has been a cadet for the last five years, as he took two periods of training in 1918. His service record at Jackson was a credit to his school and helped him get his commission this year. The Lieutenant is a good example of a fine conscientious officer and is well liked by the officers and men of the entire corps as well as his company.

Roster, Company "A", Fourth Battalion

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CAPTAIN FRANK CHEANEY, *Commanding*

OFFICERS

First Lieut.....Fearis, V.
Second Lieut.....Jones, R.
Second Lieut.....Scurry, R.
Second Lieut.....Smith, B.
Second Lieut.....Douglas, E.
Second Lieut.....Kennedy, J.
Second Lieut.....Berger, S.

SERGEANTS

First Sergeant.....George, M.

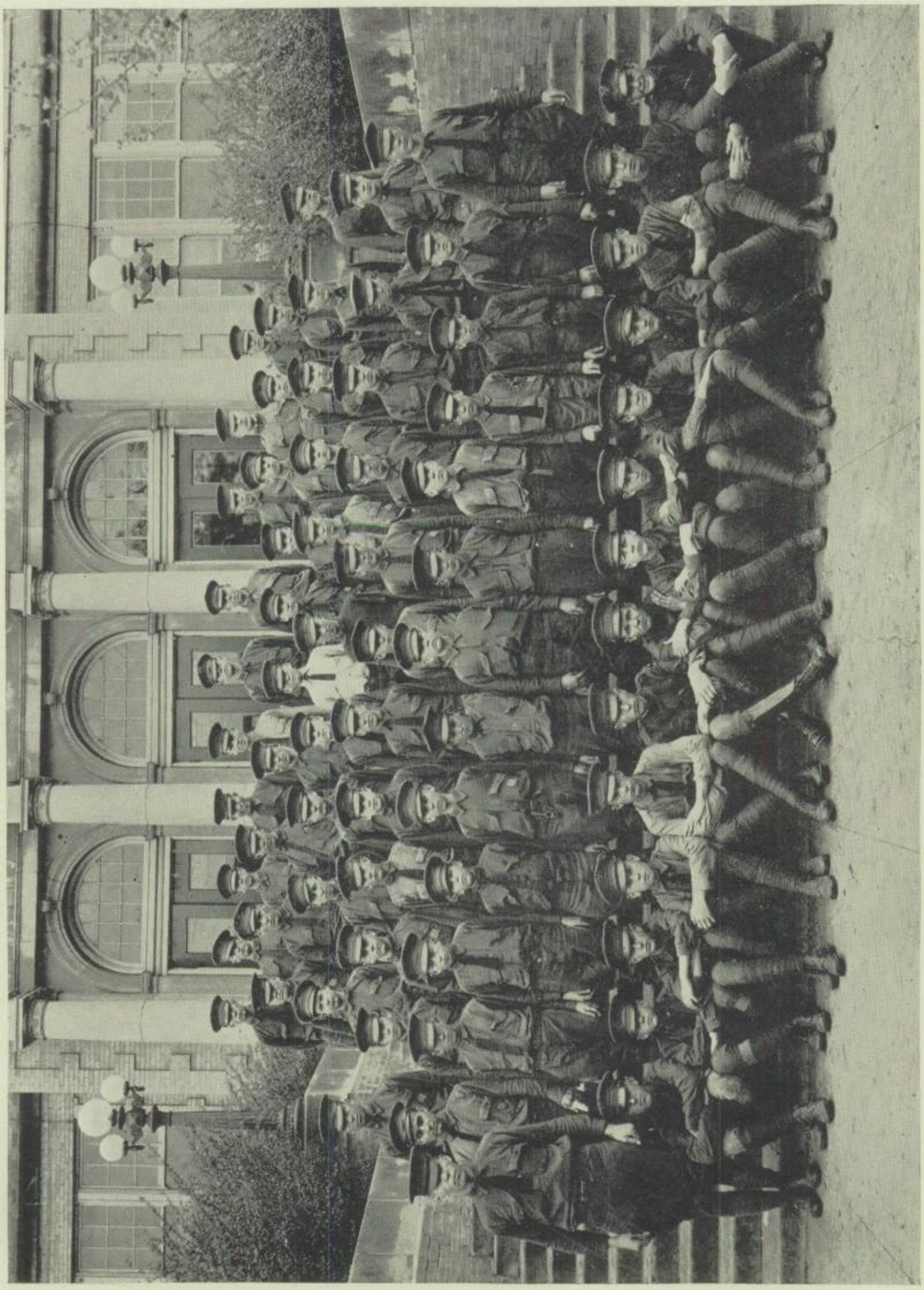
Bailey, W.
Russell, J.
Dowdy, O.
Hudgins, D.
Watson, R.

CORPORALS

Davis, B.
Hacker, J.
Burger, W.
Bailey, E.
Smith, H.
Pilkey, O.
Bison, T.
Eastland, F.
Cramer, T.
Estes, J.
Templeton, A.
Avery, S.
Merritt, J.
Collier, J.
Coppedge, G.
Davis, F.
Smith, Field

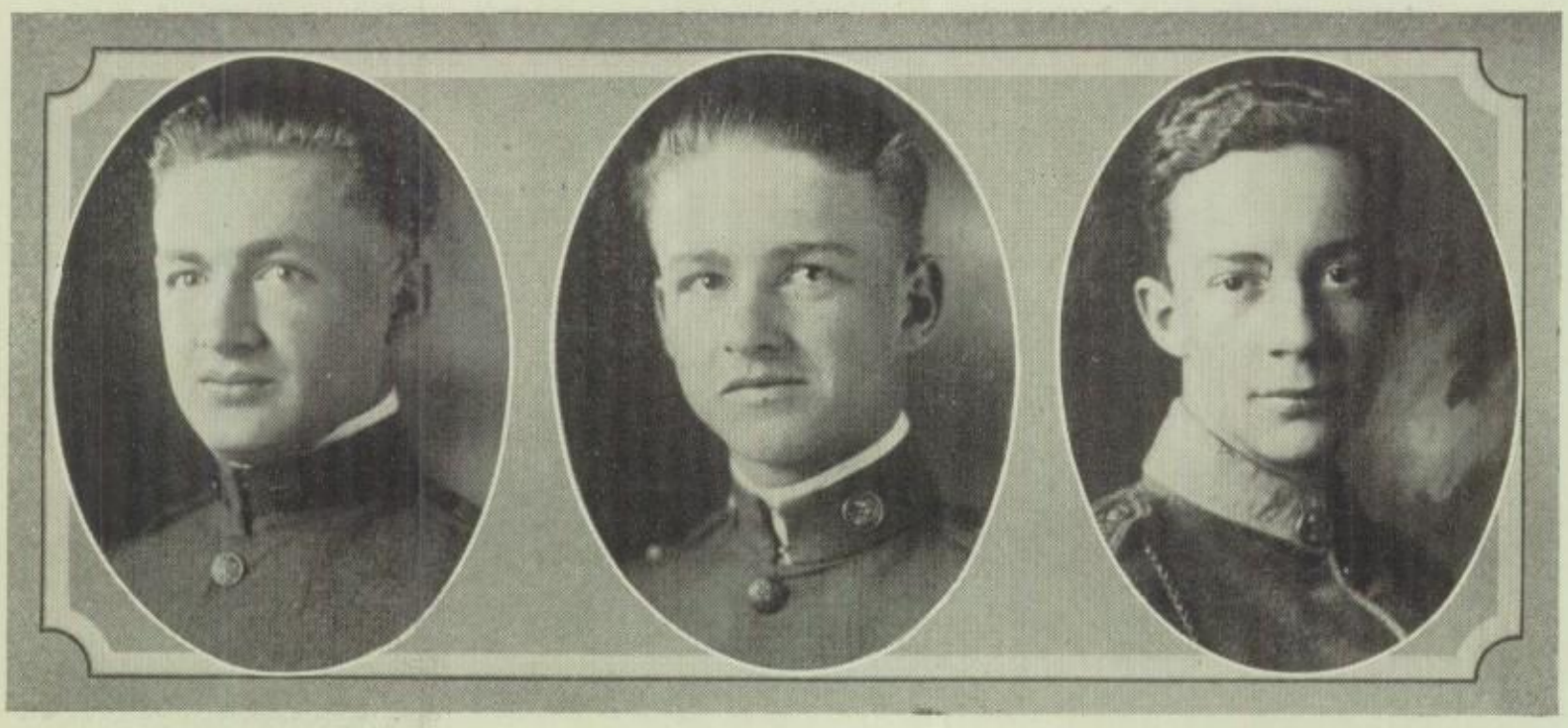
PRIVATES

Allen, R.
Baird, F.
Bellows, E.
Brocksmidt, W.
Burgoyne, J.
Bracken, J.
Branch, W.
Burr, E.
Campbell, L.
Caruth, B.
Craig, P.
Dechard, W.
Dykeman, B.
Daniel, E.
Frank, M.
Grant, H.
Goeman, H.
Grigsby, C.
Tatum, C.
Tonn. Willis
Hunt, J.
Horn, H.
Joyner, R.
Jacob, L.
Jones, J.
Johnston, E.
Mullin, B.
Milam, C.
McGuffin, N.
Mitchell, R.
Morris, B.
McDonald, O.
Owen, W.
Hartison, J.
Pruitt, C.
Powell, W.
Richardson, W.
Ralston, E.
Smith, M.
Howard, H.
Thompson, C.
White, B.
Wyche, P.



COMPANY "B", FOURTH BATTALION

Company "B" Officers



FIRST LT. SNYDER SECOND LT. BAIRD SECOND LT. DEANE

CAREY SNYDER, *First Lieutenant, Commanding*

Lieutenant Synder has been in command of "B" Company for the entire term and has proven his ability to handle a command. Snyder is another officer who has served under the commandant in the Guard and his worth is well-known. Though he has had four years of training, the Lieutenant has never attended a summer R. O. T. C. camp and that has kept him out of a captaincy. The Lieutenant has a well disciplined company and his men like him and respect him for his ability.

WILLIAM KENDALL, *Second Lieutenant*

Lieutenant Kendall is a Jackson man and his commission is well deserved. Enlisting in the corps in 1916 the Lieutenant served from then until 1919 before receiving any promotion. In 1919 he was promoted to a corporal and in 1920 he was made a sergeant. Going as one of Bryan's quota to Jackson, and due to his excellent service record, Kendall was commissioned early this year and he has performed his duties well.

PERRY BAIRD, *Second Lieutenant*

Entering the military department in 1917, Baird rapidly advanced to a corporal and then a sergeant. Serving for two years as a sergeant, the Lieutenant deserved the promotion in 1921 which made him a second lieutenant. Baird is an excellent officer, performing his duties as a platoon commander as he does all other work he undertakes, to the best of his ability.

MITCHELL DEANE, *Second Lieutenant*

Liteutenant Deane has passed through all the grades and understands the feelings of the men in his platoon as only a graduate from the ranks can. He is popular with his command and is a trustworthy officer. His loss to the corps will be felt next year in the reorganization.

Roster, Company "B", Fourth Battalion

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FIRST LIEUTENANT CAREY SNYDER, *Commanding*

OFFICERS

Second Lieut. ..... Deane, M.
Second Lieut. ..... Thompson, L.
Second Lieut. ..... Hunter, B.
Second Lieut. ..... Baird, P.
Second Lieut. ..... Kendall, W.
Second Lieut. ..... Douglas, E.
Second Lieut. ..... West, I.

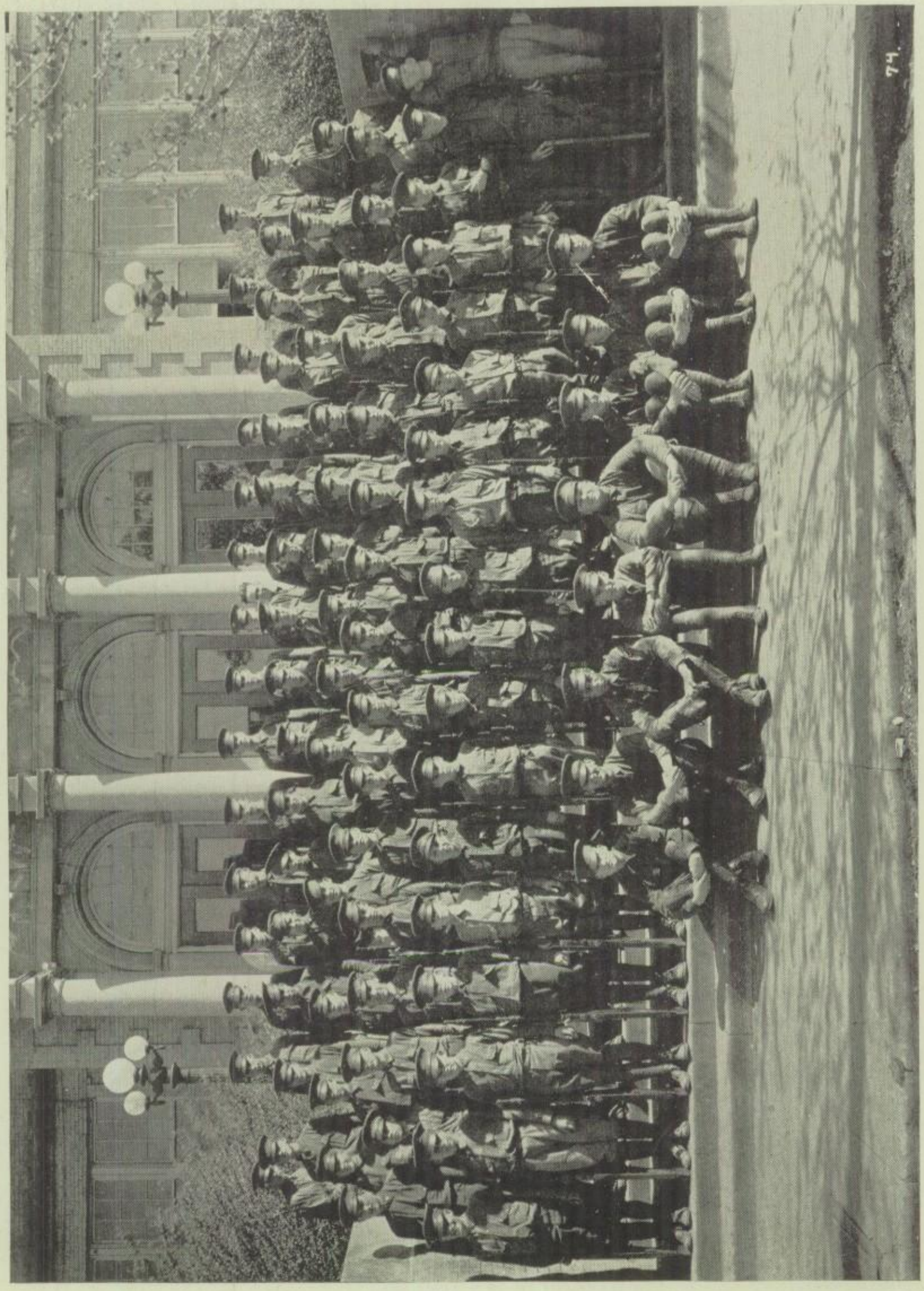
SERGEANTS

First Sergeant ..... Robinson, W.

Bane, N.
Cole, S.
Graham, A.
Harrison, S.
Hentchell, H.
Misselle, W.
McCarvey, W.
Neary, W.

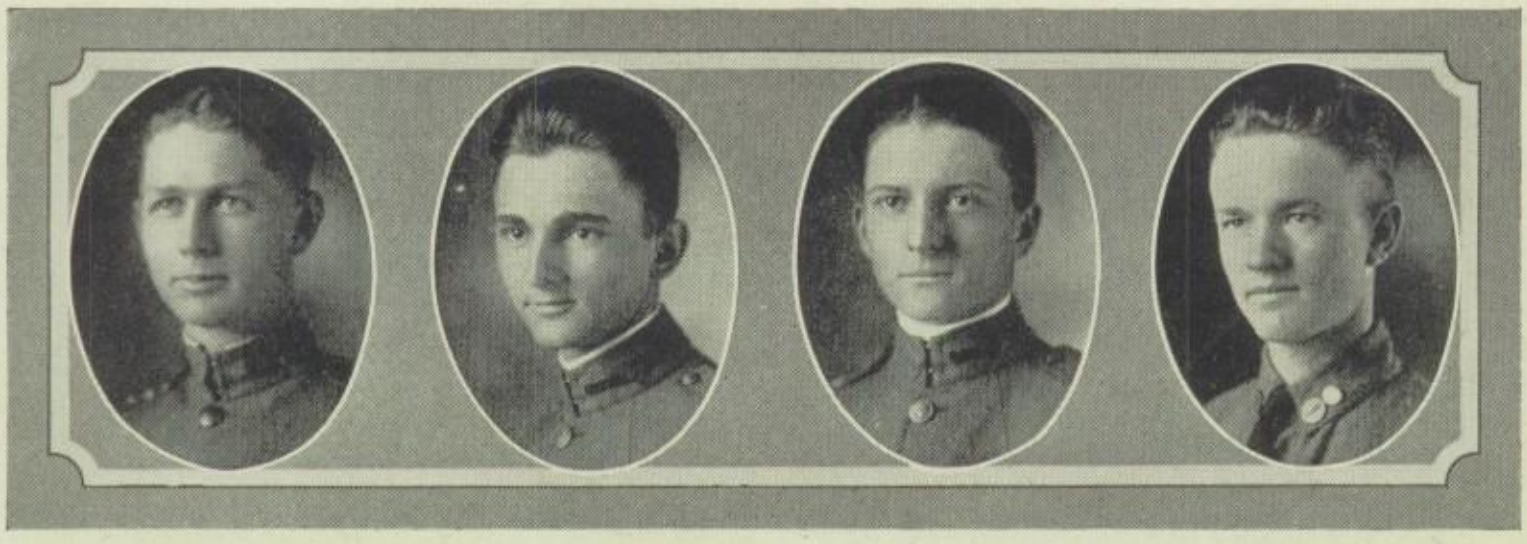
CORPORALS

Burgess, C.
Brush, G.
Brown, A.
Campbell, J.
Cammack, N.
Dunlap, H.
Durning, E.
Eikner, M.
Howe, P.
Johnston, E.
Lott, E.
Allison, J.
Biggers, J.
Barton, Clark
Crews, T.
Caraway, R.
Candler, P.
Clem, J.
Davis, H.
Davie, V.
Dalton, M.
Doyle, J.
Evans, L.
Fagan, J.
Garrett, K.
Gebhardt, J.
Green, H.
Harding, F.
Hammons, H.
Herman, T.
Jackson, W.
McGonagill, F.
McCoy, J.
McIntosh, R.
Nunnelly, G.
Pope, P.
Scott, B.
Varcalia, N.
Wilder, L.
Verbert, M.
Hansen, T.
Maddox, R.
La Rue, J.
Kindred, C.
Linebaugh, J.
Marshall, R.
McCamey, H.
McKinley, M.
Meador, J.
Neff, Deyerle
Piper, W.
Pipes, F.
Savage, W.
Swepston, Happy
Smith, H.
Sharp, G.
Twitty, O.
Williams, D.
Williams, H.
Ward, R.
Yeargan, P.



COMPANY "C", FOURTH BATTALION

Company "C" Officers



CAPT. COTTON 1ST LT. DILLARD 1ST LT. McCLUNG 2nd LT. HALEY

MARK C. COTTON, *Captain*

Captain Cotton is one of the best officers that old Bryan has ever known and his return next year will be a great help to the corps. Cotton has attended both Camps Taylor and Jackson and his records at both are excellent. His company is one of the best in either battalion and his men are all admirers of their company commander. As a leader and an instructor the Captain has proved that no mistake was made in his selection for a captaincy.

DAN MCCLUNG, *First Lieutenant*

As an executive officer, McClung has proved his worth to his company and his commander many times over. He is an excellent soldier and his knowledge of things military is great. The men of the company hold the Lieutenant in the greatest regard and his duties as an executive officer are made easier in consequence.

MAURICE DILLARD, *First Lieutenant*

Lieutenant Dillard is too valuable a man to lose from the duties of the company and he was given the command of the first platoon of the company after he was commissioned a first lieutenant. Dillard has served both in the field and the office as a sergeant, corporal and private, and he is a well molded officer, with an understanding and control over his men that is truly remarkable.

LESTER HALEY, *Second Lieutenant*

Attending Camp Jackson, Haley proved his merit as a soldier and was given a platoon sergeancy at the beginning of this year and when the new promotions came out he was made a second lieutenant and assigned to duty with Captain Cotton's company. Lieutenant Haley's platoon is one of the best disciplined in the corps and his men admire the Lieutenant for his fairness and ability as an officer.

Roster, Company "C", Fourth Battalion

CAPTAIN MARK C. COTTON, *Commanding*

OFFICERS

First Lieut.....McClung, Dan
First Lieut.....Dillard, Maurice
Second Lieut.....Carswell, Winston
Second Lieut.....Haley, Lester
Second Lieut.....Hengy, Louis
Second Lieut.....Hull, Carroll
Second Lieut.....Marshall, S. J.
Second Lieut.....Moberly, Thomas
Second Lieut.....Witchell, Charles
Second Lieut.....Wood, Hershel

SERGEANTS

FIRST SERGEANT PAYNE, HOWARD

Bowen, W.
Christenson, O.
Cohen, J.
Ford, F.
Irion, M.
James, L.
Lichenstein, S.
Lynn, W.
Mahoney, T.
Martines, R.
McCleskey, B.
Self, W.
Tiller, A.
Tribble, G.
Tribble, R.
Wilson, R.
Worthington, W.
Cunningham, W. (Sup. Sgt.)

CORPORALS

Arnolld, J.
Brown, F.
Carter, R.
Deacon, F.
Floyd, C.
Hardy, H.
Jones, E.
Wiswell, G.
Pruitt, W.
Robinson, C.
Scurry, W.
Seale, R.
Smith, M.
Templeton, H.
Winkler, F.

PRIVATES

Ainsworth, L.
Anderson, N.
Angel, C.
Bailey, R.
Berry, W.
Blassington, C.
Bywaters, T.
Campbell, R.
Chesney, A.
Clayton, L.
Cohen, H.
Cole, G.
Couburn, D.
Coulter, C.
Cox, L.
Curtisinger, W.
Daniels, R.
Dixon, Q.
Douglas, D.
Eanes, O.
Gardener, C.
Godfrey, W. G.
Goltz, J.
Good, O.
Greenwood, R.
Haley, E.
Hanlon, C.
Hicox, R.
Jefferson, H.
Hennings, E.
Williamson, J.
Woodall, J.
Jenson, K.
Kiersky, B.
Kiles, H.
Kisel, H.
Lewis, T.
Lombard, F.
Martin, L.
Marvin, Z.
Massey, R.
Max, L.
McEachern, E.
Millet, A.
Mitchell, W.
Peacock, W.
Pressley, N.
Richards, Bill
Robinson, D.
Rogers, R.
Schultz, M.
Schwiff, I.
Smiley, E.
Smith, D.
Smith, N.
Spartman, J.
Stagner, V.
Stein, William
Teagarden, R.
Tede, V.
Veyhle, J.
Wharton, H.
Young, A. M.
Young, R.

COMPANY "D", FOURTH BATTALION

Company "D" Officers

CAPT. GARRETT 1st LT. BARTON

JULIAN GARRETT, *Captain*

Garrett is in military as he is in athletics: good. In fact, he has one of the best companies in the Fourth Battalion; his men are thoroughly grounded in military training, well disciplined and with an interest and spirit in the work that only a good officer can instill in the men. Garrett was the senior first lieutenant in the "rookie" company last year and as an instructor and military man, he is on the top strata. He will be sadly missed next year in military as well as athletics.

CHARLES BARTON, *First Lieutenant*

Lieutenant Barton has served four years in military and both the field and office has been the scene of his endeavors. With one year as a private, one year as a corporal and one year as a battalion sergeant-major, the Lieutenant is well fitted for the position of executive officer of "D" Company. Barton has the respect of the men of his command and the trust of his company commander.

Roster, Company "D," Fourth Battalion

CAPTAIN JULIAN GARRETT, *Commanding*

OFFICERS

First Lieut.....Barton, Charles
Second Lieut..... Cammack, Robert
Second Lieut.....Bramblett, Wm.
Second Lieut.....Smith, Preston
Second Lieut..... Connally, F.
Second Lieut.....Bone, Harry
Second Lieut.....Painter, L. H.
Second Lieut.....Dowes, Weldon

SERGEANTS

FIRST SERGEANT, ERWIN, HAL

Smith, H.
Bowen, W.
Kindell, J.
Lombard, B.
Hunt, G.
Stein, A.
Van Dusen, C.
Heartsell, B.
Haley, W.
Henderson, J.
Miers, H.
Reynolds, C.

CORPORALS

Black, J.
Butcher, J.
Glitch, H.
Hollifield, C.
Simondson, S.
Sheron, E.
Rosser, T.
Woods, T.
West, J.
Kolber, A.
Paine, J.
Bohart, J.
Cox, E.
Costello, M.
Ehrhardt, A.
Griffith, B.
Knight, G.
Morgan, J.
Painter, R.
Ruth, E.
Riggs, M.
Watson, F.
Ward, F.
Crites, M.
Moberly, M.
Littlejohn, W.
Liebling, M.

PRIVATES

Brown, R.
Baldwin, M.
Bergfield, J.
Browning, C.
Crum, P.
Caruth, R.
Evans, J. L.
Frierson, G.
Gray, J.
Garland, R.
Garrett, P.
Clifton, H.
Emory, H.
Hale, R. D.
Jones, T.
Kannenburg, E.
Knight, W. P.
Norton, W.
McKay, J.
McAlpine, N.
Myers, H.
Phillip, F.
Pulliam, H.
Russell, C.
Reilly, J.
Schade, G.
Smith, A.
Spaulding, P.
Smith, M.
Steed, L.
Stewart, K.
Sutherland, P.
Verschoyle, E. R.
Webb, H.
Woolridge, E.
North, W.
Voorhees, V.
Revier, H.
Hewitt, D.
Harwell, H.
Briggs, J.

The Band

1st LT. ABLON 1st SGT. WHEELER

E. ABLON *First Lieutenant and Band Master*

Lieutenant Ablon is due much credit for his work and leadership in the band this year. He served as a cornet player in 1918 and next as a baritone player. He was promoted to a sergeant after two years of good work with the band. In March, 1921, he was promoted to first lieutenant and band master. Lieutenant Ablon is a clever musician as well as a good military leader. The band has progressed wonderfully during the past year under his leadership and it is now considered one of the finest R. O. T. C. bands in the Southwest.

KING WHEELER *Drum Major and First Sergeant of the Band*

Sergeant Wheeler has been attached to the corps since 1918 and has shown excellent ability in military work. He is very efficient in all his drill and believes in strict discipline. He has been attached to the band the last half year. Through his efforts the band has shown improvement in its military work and field service. He has shown a remarkable desire to make friends and he is greatly appreciated by all the band

Roster, Band Section

FIRST LIEUTENANT ESIR ABLON, *Commanding*

OFFICERS

Second Lieut..... Hengy, Louis Second Lieut.....Gaston, Tom

SERGEANTS

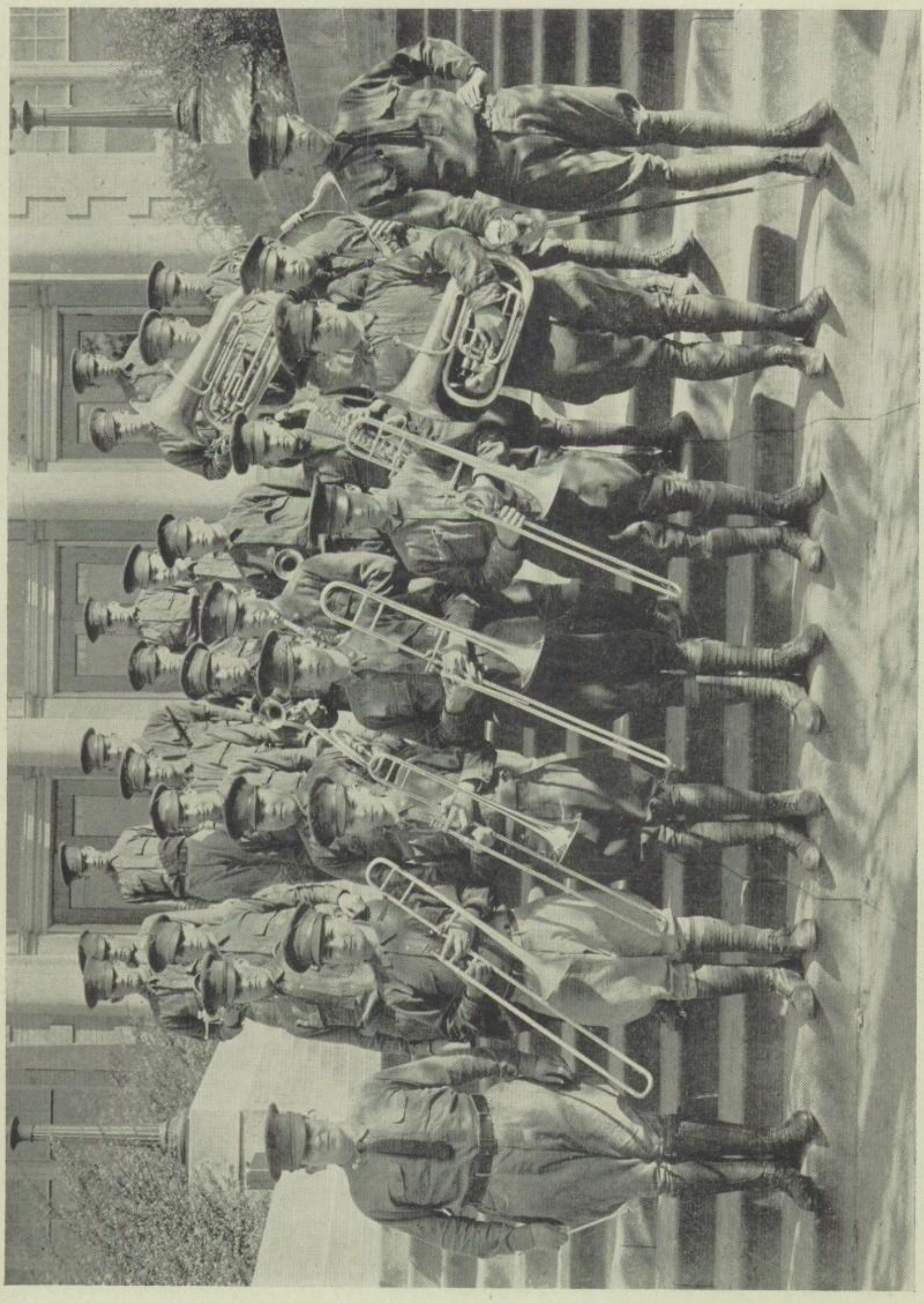
FIRST SERGEANT AND DRUM MAJOR, KING WHEELER

CORPORALS

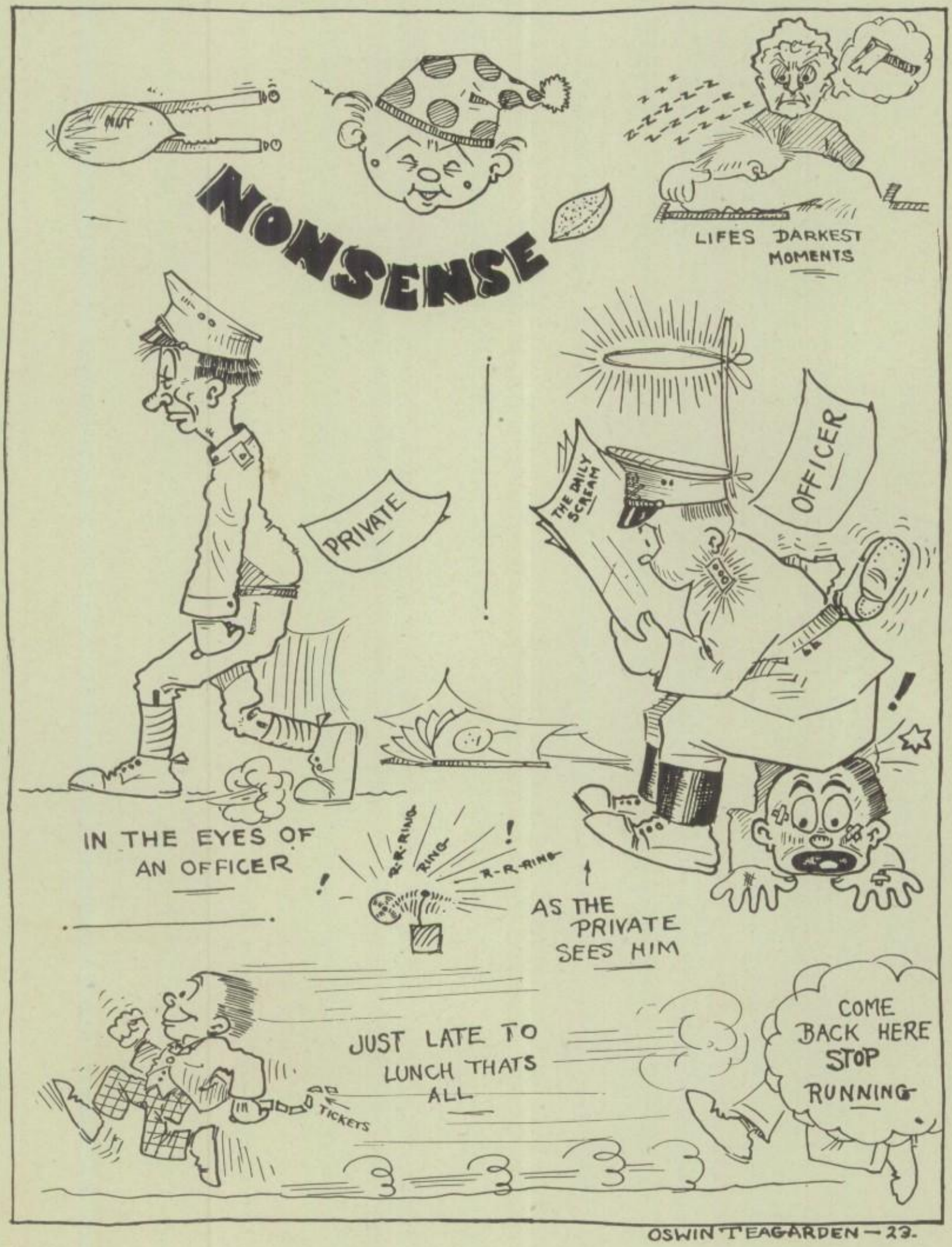
Bison, T. Ablon, B. Huddleston, L. James, Roland
Hines, H. Merit, J. Lott, E. James, Raymond

MUSICIANS

Massey, R. Minia, L. Nance, C. Kramolis, T.
Mitchell, R. Bryant, E. Mullin, R. Johnston, C.
Verschoyle, L. R. Petcet, W. Ratcliff, W. Schwiff, I.
Marshall, R.



THE BAND


NONSENSE
LIFES DARKEST MOMENTS
PRIVATE
OFFICER
THE DAILY SCREAM
IN THE EYES OF AN OFFICER
R-R-RING
RING
R-R-RING
AS THE PRIVATE SEES HIM
JUST LATE TO LUNCH THATS ALL
TICKETS
COME BACK HERE STOP RUNNING
OSWIN T EAGARDEN — 23.

BOOK VI

The School Year

PHYSICAL TRAINING

Physical Training

* * * * *

The Physical Training Department deserves a big share of praise for the work accomplished this year. The words of one mother who writes, "Before another day passes I want to thank you for the splendid work you have done for my daughter," seem to express the key note of the whole work, for the aim of the Department has been to promote the general health and physical fitness of the students; to encourage habits of rational exercise and healthy living.

From 250 in 1916, the number of girls taking Physical Training in Bryan has increased to 525 in 1921. This increase in numbers goes hand in hand with a splendid advancement in enthusiasm for the work. The method of instruction pursued does not follow any so-called system, but attention is given to all the methods which in whole or part have proved useful. One day each week has been devoted to lectures. These lectures treat of the anatomy of the body, the physical functions and development of the important organs, the nutrition, growth, and development of the body, its maintenance and care, including the prevention of disease and problems of community hygiene. In addition to games and dances daily instruction is given to classes in light gymnastics, marching, figure running, calisthenics, dumb-bells, wands, clubs and heavy apparatus work. The exercises are gradual and progressive, commencing with the simplest movements and proceeding to the more complicated and difficult.

The attractive new Gymnasium is completely equipped with every kind of apparatus; ropes, rings, poles, parallel bars, dumb-bells, Indian clubs, wands, and even a see-saw. The floor is the size of any ordinary basket ball court and around the court, on three sides, are seats to accommodate 1000 people.

Concerning the exhibition given on the 18th of March, the News writes: "This was far and away the most impressive peace-time spectacle staged in the city in recent years," and the executive secretary of the Dallas Athletic Club says in a letter to Miss Kull, "It was superb in every sense of the word, and I know that if you felt half as proud of the demonstration as I did, you were fully repaid for the work you have done in connection therewith."

One of the Gymnasium girls has described the exhibition for us in verse:

"To the rumble, to the tumble, to the mumble of the drums,
To the strains of dear old Hella on the field;
To the fife and to the fiddle,
Girls of great size and some little
Filed out, and then the exercise began.

With a movement up and down, with a twist and turn around,
With the crowds applauding for the girls in glee;
With a sway and with a lunge,
With a stoop and with a plunge
We showed them what it was to have some fun.

With our colors flying gayly—oh, we practiced it, yes, daily—
With the snap and just precision of a knight;
With a laugh and with a shout,
With ne'er a frown and ne'er a pout
We surely showed that crowd just how 'twas done.

Of all the good times and fun—that carnival was one,
And we'll never forget it, longest day we live.
For we worked with all our might
As we strove to do it right,
And we're glad to tell our friends of what we've done."

—*Catherine Marshall.*

Again, we feel that congratulation is due to the Department that has grown so much and contributed so largely to real Bryan spirit, making necessary an addition to the number of instructors of the Department. We may express our appreciation, not only to Miss Mildred Kull, and to Miss Robbie Nowell, but also to Miss Mary Frances Hunt.

Physical Training

* * * * *

FIRST PERIOD

Alexander, Ruth
Armstrong, Elizabeth
Baldwin, Fannie
Camon, Melba
Chaney, Ethel

Disosway, Elizabeth
Geisling, Elsie
Howard, Waurine
Hymer, Ruby Jean
Lamar, Mary

Lewis, Margaret
Lovette, Gladys
Mercer, Madeline
Noe, Evangeline

Richenstein, Elizabeth
Robertson, Madge
Robinson, Lucille
Russell, Lucile
Salisburg, Charlotte

Schafer, Dorothy
Schockley, Jeanne
Simpson, Mary Louise
Skiles, Mary Alice
Stevens, Margaret

Verschoyle, Mattie
Verschoyle, Mildred
Toomey, Elizabeth
Williams, Mary Jane
Williams, Virginia

Wood, Glen
Oliver, Nell

FIRST PERIOD PHYSICAL TRAINING CLASS

Physical Training

* * * * *

SECOND PERIOD

Alcorn, Marion
Bralton, Mabel
Bussey, Catherine
Bynum, Catherine
Coon, Althea

Davis, Gladys
Davis, Maxine
Donowsky, Leah
Dugey, Virginia
Durrett, Marylynne

Ergle, Thelma
Evans, Hazel
Gaut, Bernice
Gilker, Marion
Goad, Mareta

Haines, Mildred
Hill, Marybeth
Jay, Blanche
Jones, Nan
Kirckhaine, Lucille

Magnolia, Rosalee
Nash, Mattie
Nelson, Emma Mae
Nickolson, Floy
Owen, Mary

Palmer, Gladys
Pollard, Ruby
Pollard, Ruth
Preuitt, Josephine
Ragsdale, Elizabeth

Rhodes, Margaret
Robertson, Georgia
Robertson, Thelma
Rowden, Bessie Mae
Rowden, Jessie Fae

Rupe, Erwine
Sappington, Virginia
Selzer, Wilhelmina
Stanfill, Nadine
Strait, Willie

Swain, Yvonne
Vaughan, Birdie
Tabor, Marie

Walker, La Vonia
Wilke, Alma
Winfrey, Lucile

Wyche, Susie Lorene

SECOND PERIOD PHYSICAL TRAINING CLASS

Physical Training

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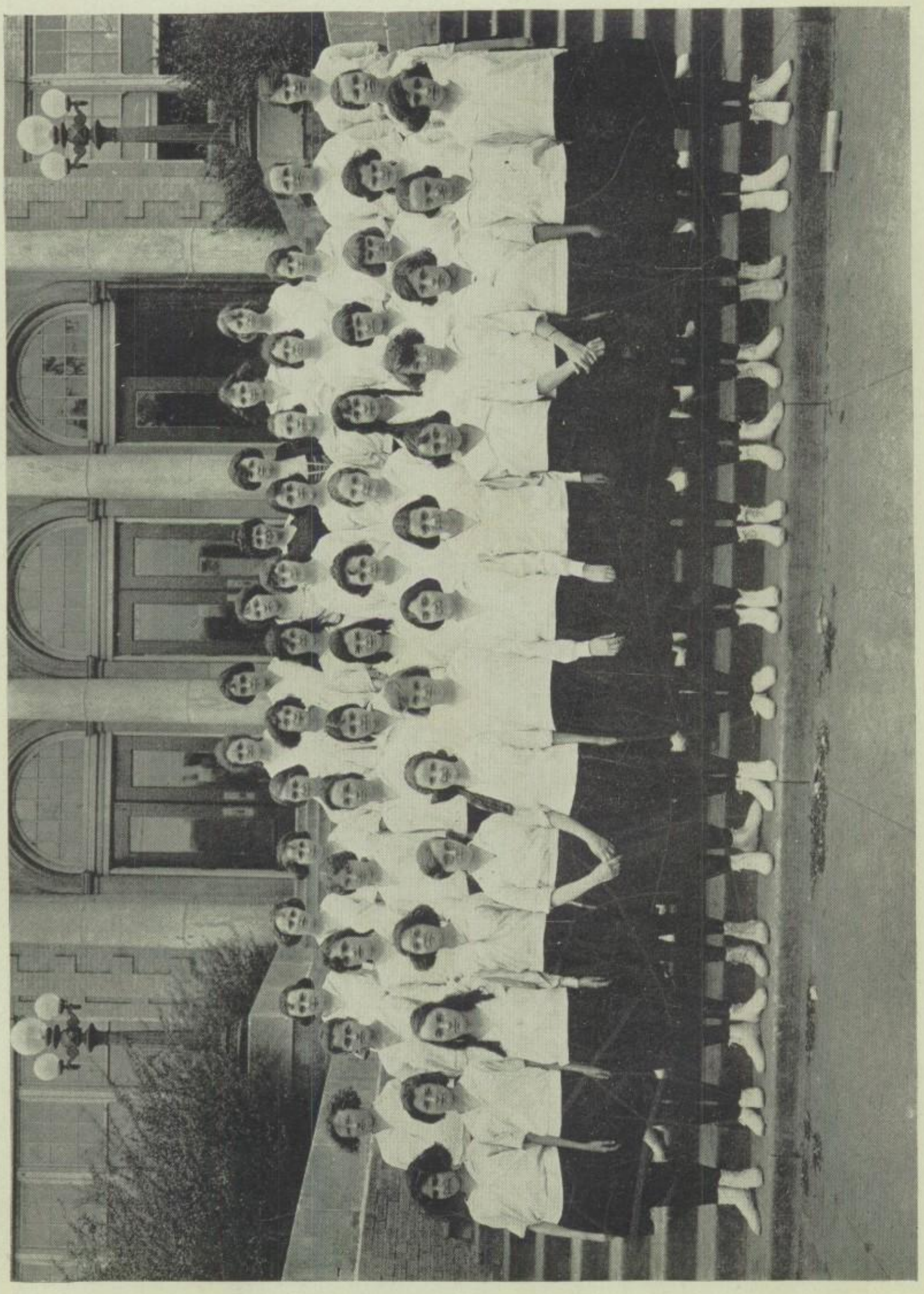
THIRD PERIOD

Allen, Mamie
Anderson, Alice
Ausburn, Lucille
Barr, Bessie
Benggli, Elizabeth
Benton, Mary
Bloom, Mary
Bookout, Emma Fay
Bouche, Helen
Boulton, Dorothy
Briggs, Irma
Caldwell, Eugenia
Carothers, Emma
Collett, Sarah
Cousins, Margaret
De Beck, Charlotte
Dempsey, Dorothy
Dodson, Helen
Elliott, Theodora
Everett, Mildred
Gay, Evelyn
George, Elizabeth
Gerber, Dorothy
Gilliland, Pauline
Hackworth, Iradene
Hasselmeir, Helen
Hawkinson, Hilda
Hengy, Julia
Hightower, Isla
Hinga, Helen
Hodgson, Belva
Holcomb, Daisy
Houston, Daisy
Howard, Violet
Hudson, Patricia
Jacks, Lorraine
Kaufman, Eunice
Kirkpatrick, Corine
Knight, Maurine
Lang, Helen
Laurier, Gabrielle
Levy, Hilda
Locker, Henry
McDonald, Margie
McKay, Rutth
Maxey, Katherine
Merrill, Pauline
McMicken, Annie
Merriman, Laura
Milam, Elizabeth
Minter, Ruth
Moore, Ora Mae
Masterson, Alice
Merriman, Hezal
Moser, Tenne Belle
Moyland, Catherine
Musgrave, Juanita
Pollard, Margaret
Patterson, Essie Lee
Pennock, Margaret
Pepple, Mildred
Rhodes, Geneva
Schade, Lillian
Scott, Pauline
Selby, Helen
Shumate, Helen
Smith, Alma
Smith, Flossie
Smith, Robbie
Sprott, Robina
Stagner, Marguerite
Stone, Marietta
Story, Virginia
Stubblefield, Thelma
Thompson, Sallie B.
Thorton, Katherine
Timmerman, Aileen
Webster, Louise
Word, Mary Lucy
Wright, Thomas
DeSpain, Mildred
McCommas, Alvyne
Prescott, Ruth
Presley, Lucille
Prewitt, Celia
Putty, Fanie Lou
Riser, Christine
Scott, Susan
Selzer, Irene A.
Shiels, Janet
Smith, Janet
Snodgrass, Ruth
Spann, Margaret
Staples, Mary
Stephens, Elizabeth
Stuart, Lucy
Stuart, Ruth
Taylor, Frances
Taylor, Mary E.
Thomas, Margarette
Thompson, Mildred
Vickery, Frances
Wade, Jessie
Ward, Dorothy
Webb, Mildred
White, Dorothy
Willingham, Saleta
Surges, Sadie



THIRD PERIOD PHYSICAL TRAINING CLASS

Physical Training

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FOURTH PERIOD

Ainsworth, Madge
Aldrich, Ruth
Anguss, Bess
Balcom, Imogene
Bartlett, Margaret

Bartlett, Ona
Biddell, Ruby Dee
Black, Alda
Blacklock, Charlotte
Boren, Dorothy

Brown, Estelle Lee
Burr, Evelyn
Burt, Ellna
Butcher, Grace
Carlston, Margaret

Caraway, Elizabeth
Carlisle, Anice
Christie, Andrey
Coffin, Ruth
Cox, Earle

Crawford, Thelma
Dee, Emma
Dillon, Dorothy
Etheredge, Mary
Farrier, Mary

Fears, Margaret
Greenwalt, Thelma
Hall, Laurie
Hardy, Lola
Hinckley, Celeste

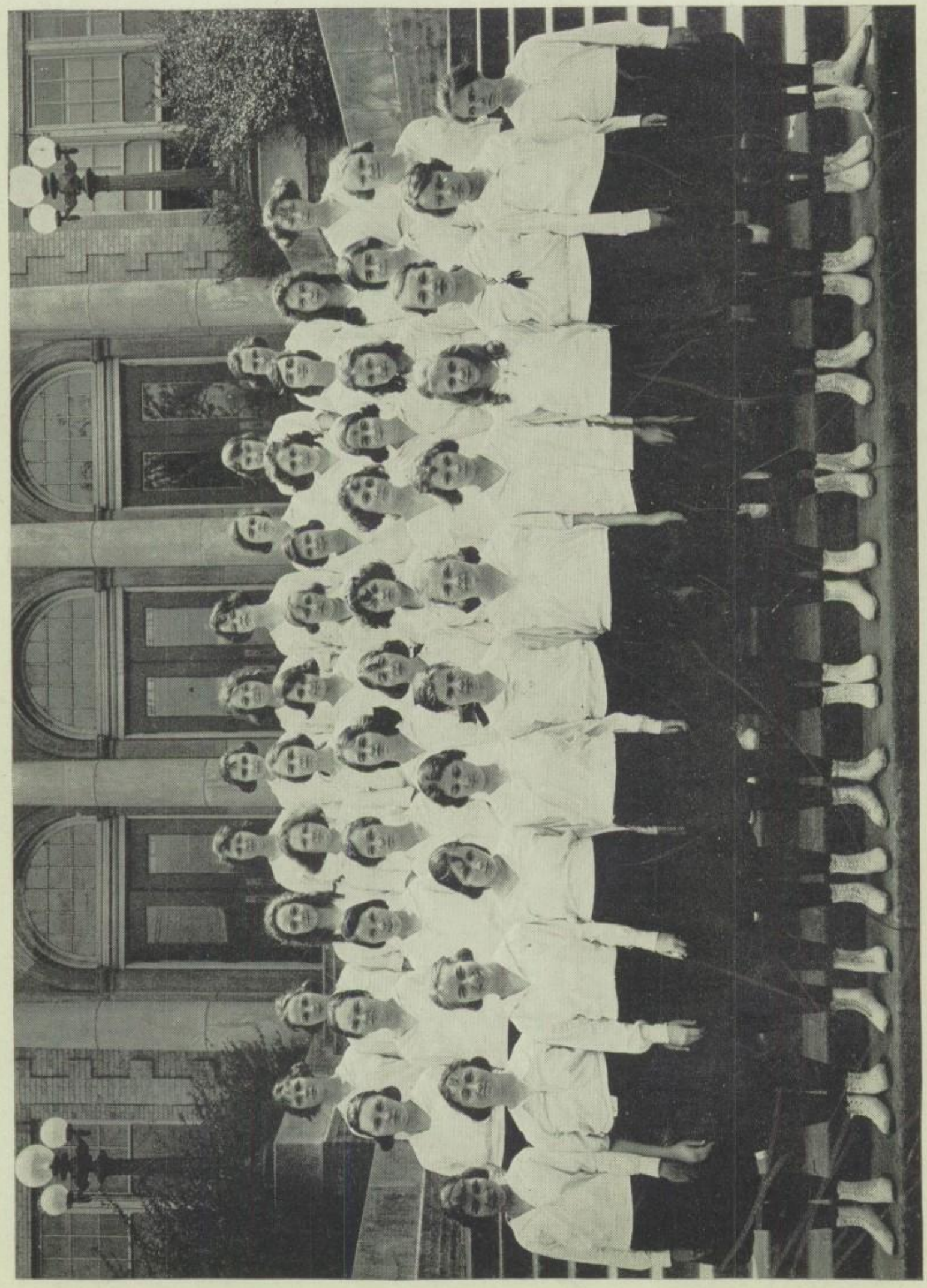
Holding, Louise
Howard, Louise
Johnson, Dorothy
Kare, Mary Louise
Krockman, Charlotte

Lagler, Helen Lou
Lynne, Jeannette
McGee, Hannah
McMillan, Margaret
Marr, Natalie

Means, Virginia
Meadows, Velma
Miller, Dorothy
Moore, Edwina
Owen, Viola

Padgett, Edna
Parker, Pansy
Pearce, Helen
Williams, Lillian
Witt, Laura Mae
Wood, Frances

Young, Ruth



FOURTH PERIOD PHYSICAL TRAINING CLASS

Physical Training

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FIFTH PERIOD

Ahrenbeck, Marjorie
Anthony, Marion
Beckler, Marion
Berz, Rosa
Blackman, Ruth
Bradfield, Ruth
Brady, Marie
Bruce, Virginia
Campbell, Mary
Christian, Lucille
Clark, Louisa
Clark, Mary
Couch, Mabel
Damon, Grace
Duff, Allena
Duke, Julia Ann
Evans, Lois
Falkner, Madie
Farrell, Lula
Frick, Grace
Goodwin, Frances
Griffin, Elizabeth
Hart, Opal
Hatfield, Catherine
Hunt, Orlene
Jack, Josephine
Jett, Marie
Lloyd, Mary Virginia
Martin, Maurine
Merritt, Virginia
Munk, Mildred
Mussey, Grace
Nelson, Mary Allen
Newman, Cora
Nunnally, Elsie
Orr, Gylma
Parker, Elizabeth
Payne, Janela
Perry, Elizabeth
Prescott, Ruth
Robertson, Fay
Rowe, Sudie
Sanderson, Madeline
Scott, Margaret
Sears ,Marjorie
Sharpe, Edith
Slack, Susan
Smith, Virginia
Stuart, Norwood
Taylor, Christine
Warford, Margaret
Watson, Ruth
Wilson, Byrd Reed

FIFTH PERIOD PHYSICAL TRAINING CLASS

Physical Training

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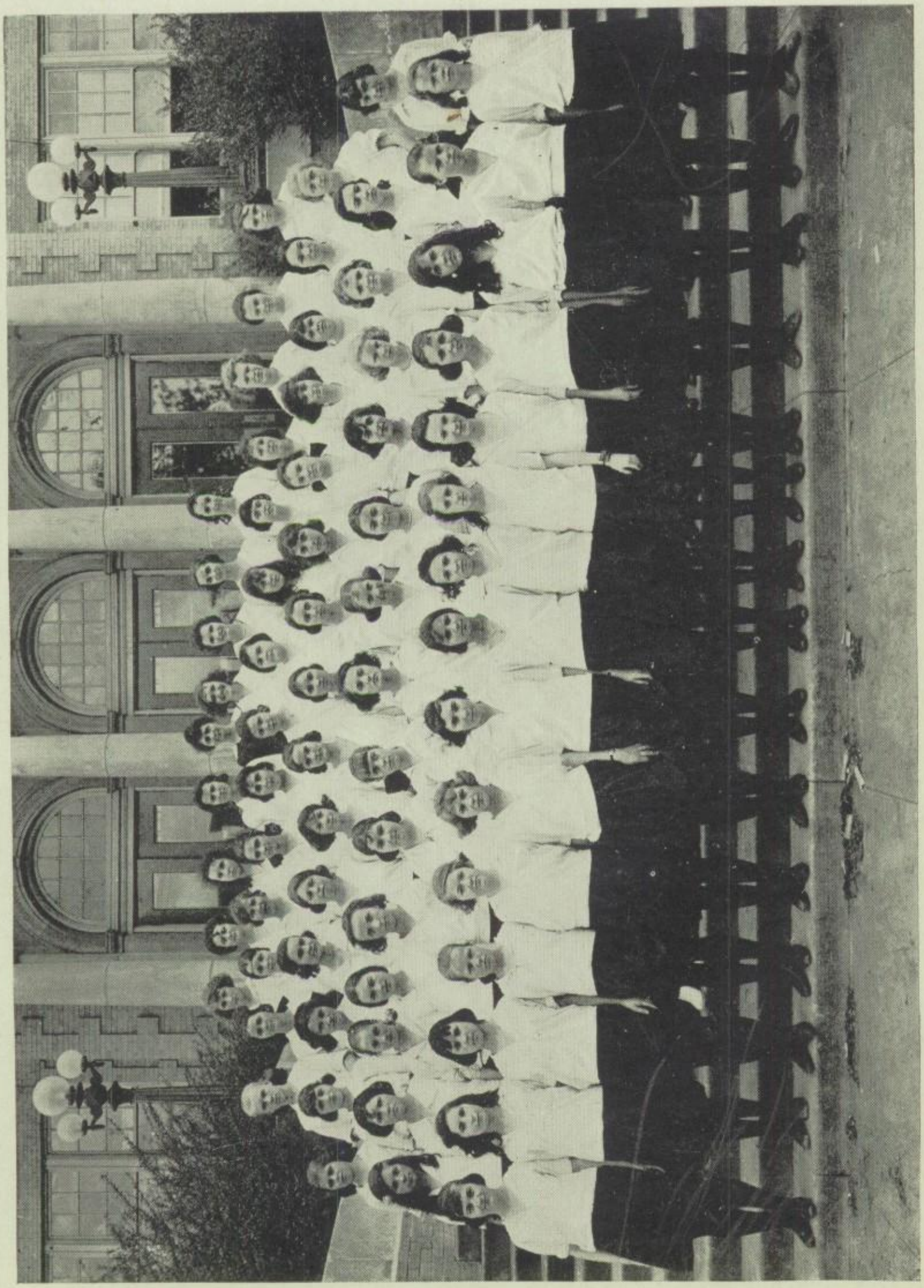
SIXTH PERIOD

Alston, Ruth
Austin, Margaret
Bancroft, Cecile
Barfoot, Laurie
Barnett, Berta
Blewett, Jewel
Britton, Emily
Brown, Grace
Buckanon, Fay
Buckanon, Lucy Lee
Clarke, Katherine
Coats, Loraine
Cobbs, Rhea
Corlett, Lucille
Culmore, Jo Ellan
Dautzler, Louise
Denison, Eva Mae
Dougherty, Eliz.
Durham, Eliz.
Earle, Vivian
Erickson, Dorothy
Everette, Anette
Ferrell, Ruth
Finley, Jewel
Gann, Sibyl
Gattis, Marvin
Goode, Thelma
Gore, Eleanor
Grubb, Alice
Hancock, Joe Eva
Hansen, Anita
Haynes, Helen
Hensen, Edna
High, Helen
Hunley, Dorothy
Hunsaker, Daisy
Jennings, Gladys
Knox, Helen
Ltvinson, Etta
Lee, Alint
Lymn, Esther
Lynch, Dorothy
Martin, Irene
McAdams, Lillian
McDonald, Louise
Maples, Alice
Melton, Mabel
Moffett, Eleanor
Morris, Janet
Murchison, Reva
Muskgrave, Frances
Ormesher, Mildred
Partlow, Alice Mae
Payne, Ruth
Preston, Ruby Lee
Reidy, Jo Katherine
Reddick, Roberta
Rubin, Bertha
Russell, Lucile
Sandkuhl, Birdie
Scarborough, Katherine
Scheub, Marie
Seamens, Pauline
Shults, Viola
Skinner, Lois
Snyder, Lillian
Sprayberry, Elsie
Story, Stansel
Strange, Virginia
Sugg, Elizabeth
Swytzer, Doris
Vise, Velma
Ward, Lucile
Webb, Effie
Wells, Elizabeth
Welton, Mabel
Willyiams, Fleta



SIXTH PERIOD PHYSICAL TRAINING CLASS

Physical Training

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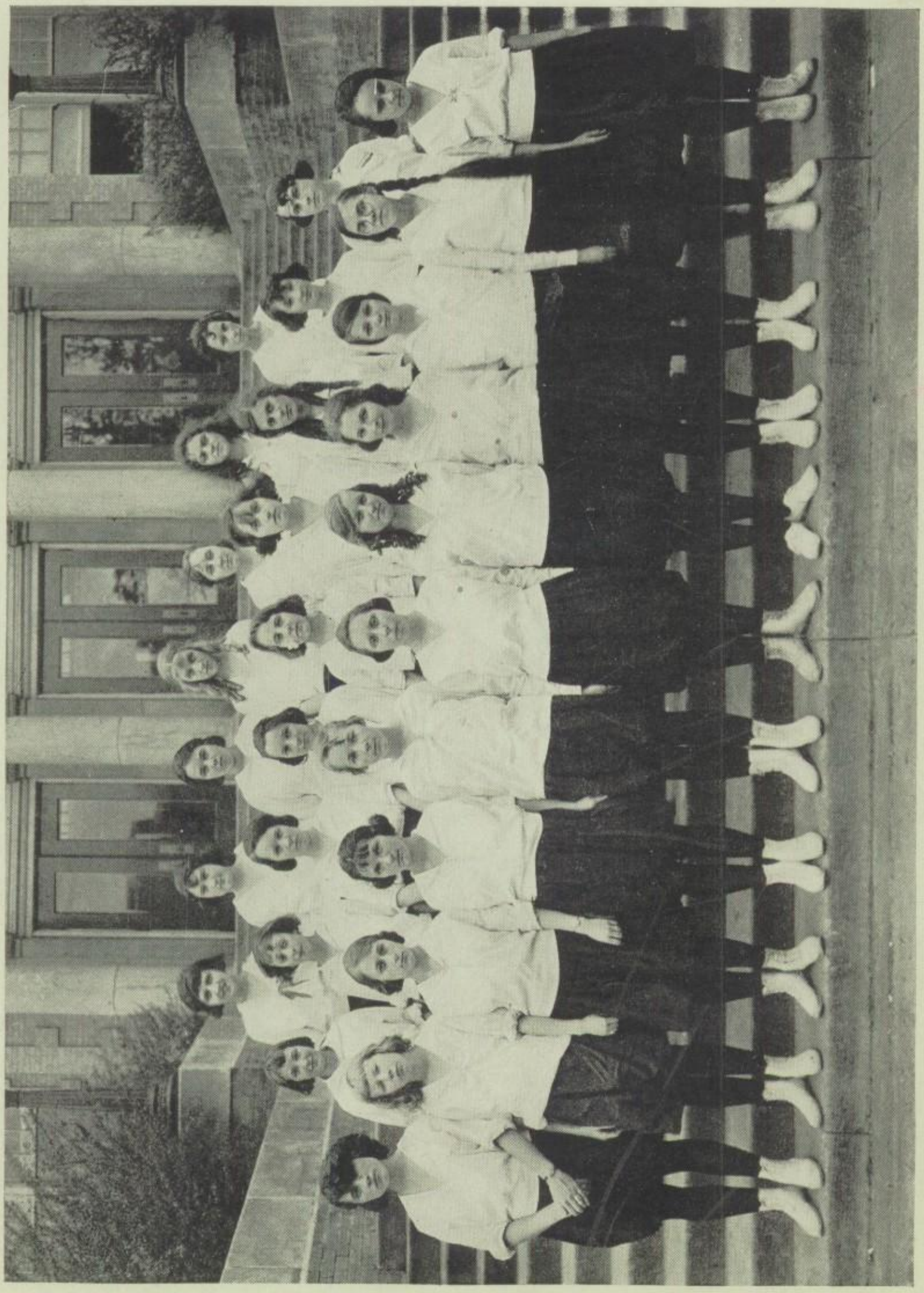
SEVENTH PERIOD

Baker, Opal
Battle, Rosa Lee
Bishop, Mary Felder
Bohenert, Norma
Booth, Margaret
Branch, Lorena
Brown, Mattie Bell
Bulger, Ryllis
Cannefax, Clara Mae
Chester, Sarah Frances
Calston, Elizabeth
Connell, Mary
Cullom, Lillie Bell
Deckerd, Kathleen
Doty, Helen
Dyke, Lucille
Elbb, Fay
Fulton, Alice
Gifford, Edna Mae
Hall, Dorothy
Hallsell, Helen
Harvey, Thelma
Harrison, Thelma
Hatfield, Eleanor
Hemphill, Mary Lou
Warner, Helen
Williams, Decina

Hilbert, Gertrude
Holbrook, Vera
Jones, Elizabeth
Kilman, Iris
Kimbal, Elizabeth
Lancton, Mary
Levinson, Celia
Lynn, Daisy
Marshall, Katherine
Martin, Mary
Neiman, Margaret
Parker, Louise
Plufer, Merle
Pitts, Ruth
Pruitt, Patsy
Quinn, Katherine
Renfro, Earline
Riverbark, Lois
Rogers, Elizabeth
Scott, Dorothy
Smith, Ruth
Splight, Doris
Strong, Dorothy
Swor, Marie
Taylor, Doris
Woods, Wilma
McMillan, Lucile



SEVENTH PERIOD PHYSICAL TRAINING CLASS

Physical Training

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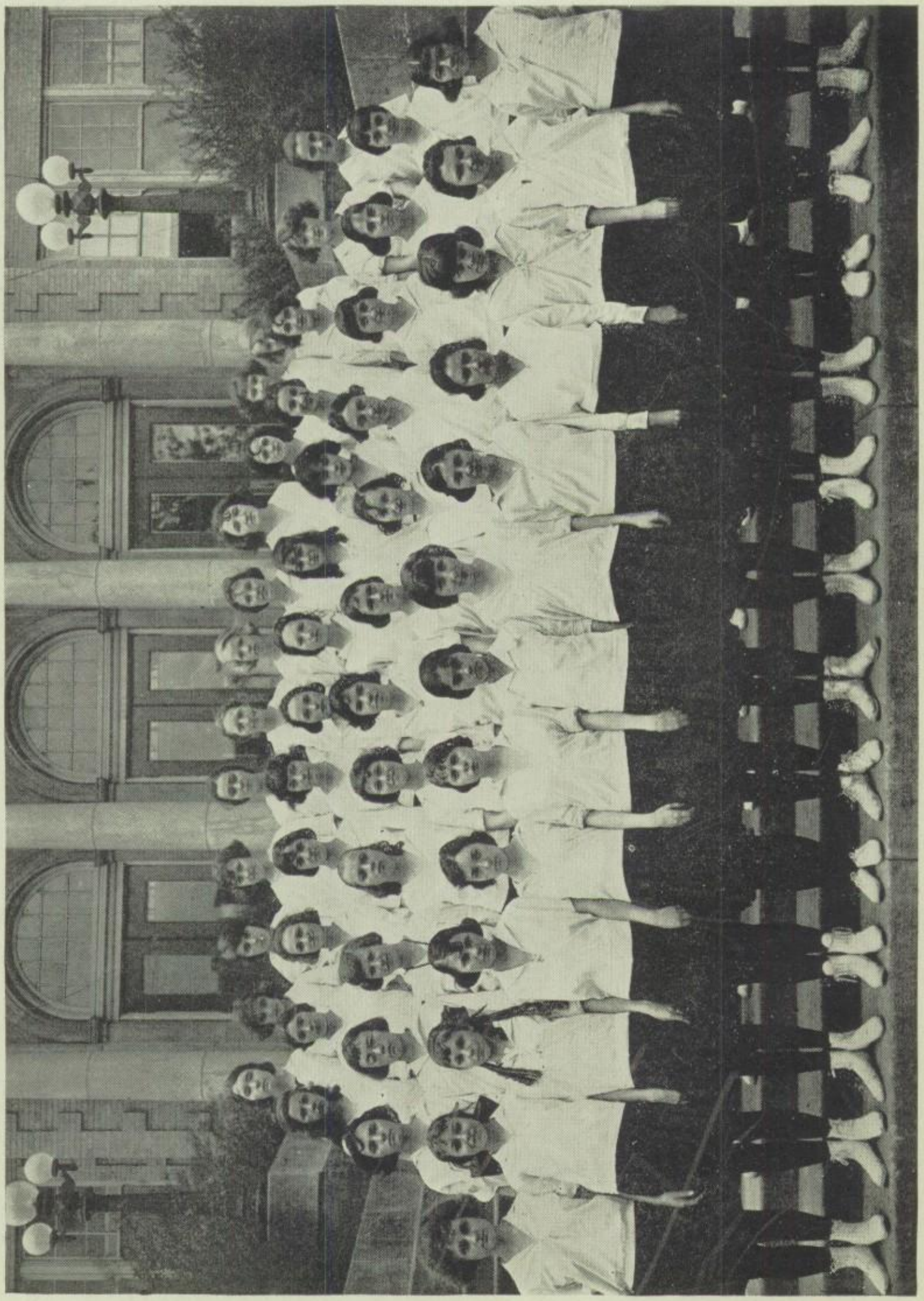
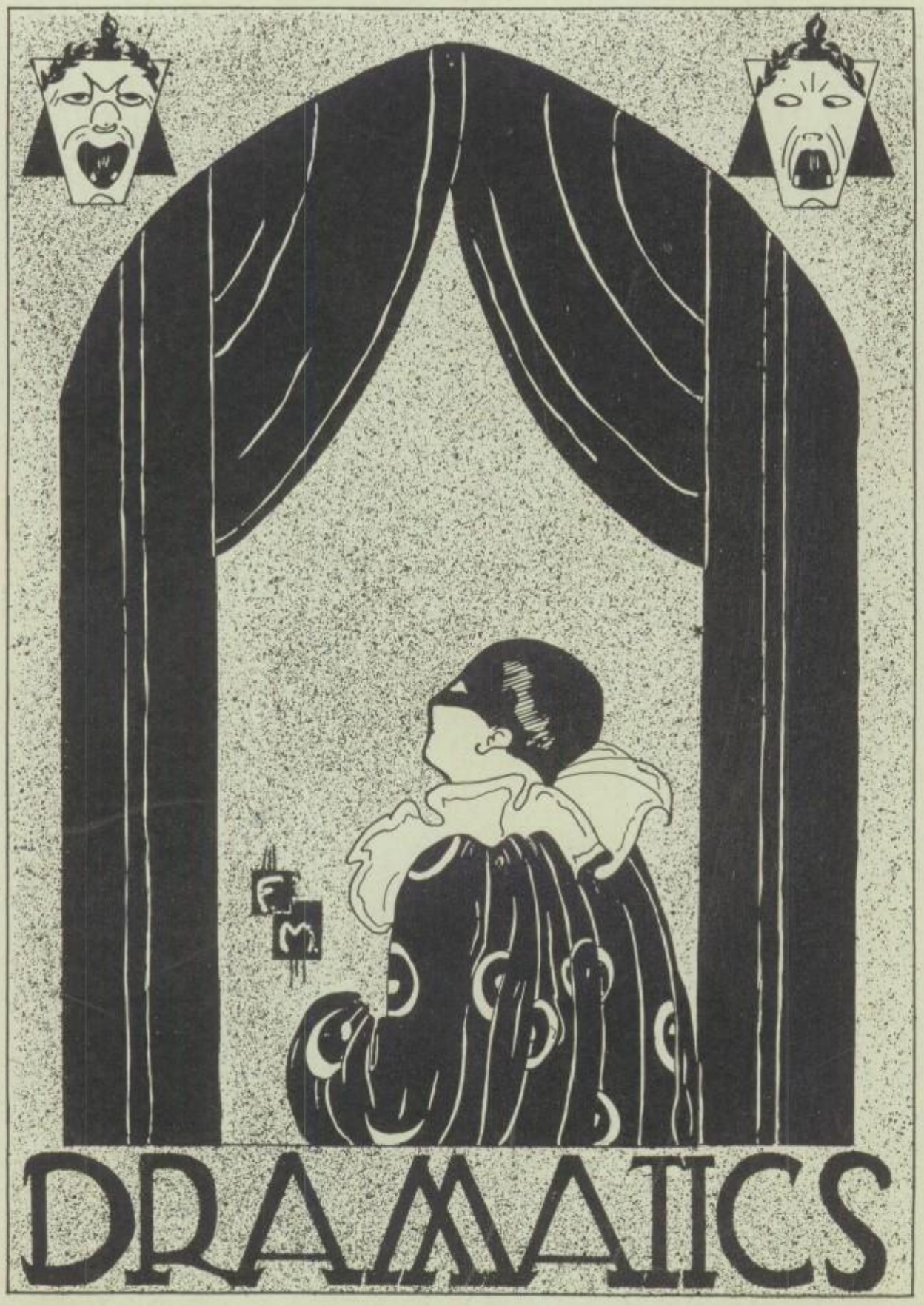
EIGHTH PERIOD

Akin, Birdie Mae
Baldwin, Elizabeth
Barnes, Kathleen
Bateman, Elizabeth
Bishop, Rozelle
Branimen, Catherine
Bratton, Bessie
Brown, Thelma
Bryant, Frances
Carnes, Ruth
Clark, Doris
Crozier, Isabelle
Curry, Davida
Davis, Dorothy
DeSpain, Dorothy
Dietrich, Mattie
Estes, Edwina
Ewing, Elizabeth
Falkner, Irma
Forman, Louise
Freeman, Irene
Galley, Margaret
Glass, Marion
Guilbeau, Honore
Hardcastle, Connie
Harris, Vernica
Hawley, Genevieve
Heartsill, Graydon
House, Nannie Mae
Hudnall, Grace
Iredale, Lucille
Jones, Bessie
Kendrick, Dorothy
Kirkpatrick, Erwine
Kirksey, Ruby
Knight, Lennie
Kuntz, Louise
Lancaster, Jessie
Lazarus, Ruth
Luna, Jimmie
Maurina, Irene
Mansfield, Doris
Martin, Annie D.
Martin, Winifred
Meritt, Grace
Pearce, Elizabeth
Pilkey, Dorothy
Platt, Ethel
Pressley, Edith
Ray, Anna Katherine
Redmond, Virginia
Rice, Annabelle
Robert, Anna
Robinson, Dixie
Sapp, Frances
Saunderson, Katherinet
Sttputes, Gertrude
Stone, Nellie
Summers, Ileta
Taylor, Brune Fay
Truett, Annie Sallie
Vogt, Effie
Walker, Agnes
Wall, Eulialia
Webb, Mollie H.
White, Lois
White, Mattie
Williams, Louise
Wilson, Annie D.
Woodson, Frances

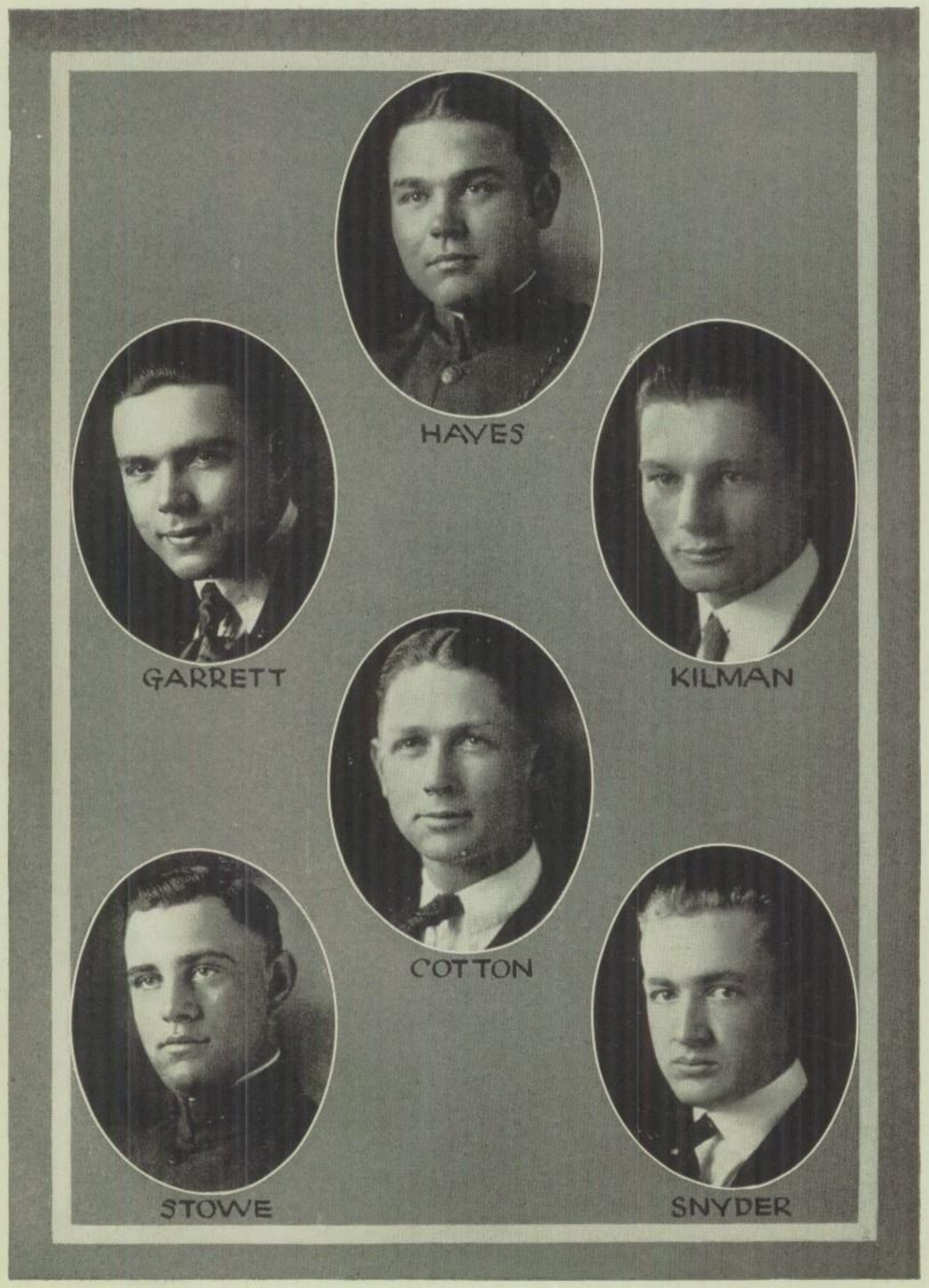


EIGHTH PERIOD PHYSICAL TRAINING CLASS

WHEU-THIS IS WORK
HA-HA HA
ATTENTION-
CAT
GOING IN
COMING OUT
OSWIN TEAGARDEN—


DRAMATICS

1921 Dalhi Minstrel Staff



The 1921 Dalhi Minstrel

* * * * *

Grace and poise, brusque Ethiopian manners, the song and the dance, jests and wit, beauty and refinement, the burlesque and the boisterous, combined in a coherent, intelligible and interesting review will, in an amateurish way, describe the Eleventh Annual Original Dallas High School Minstrels as they were presented in the Bryan Street High School auditorium March 26.

Appreciation of an audience is easily decided by the manner in which an act is received, and especially when the patrons go out and praise the show to their friends. Never before has the school seen a production which could equal the minstrels this year either in manner of production or the degree to which the hearts of the crowds were captured.

Limitations must be made lest, drifting into verbosity, the discourse shall become ambiguous. Such being the case it would be well to let one judge from the staff and the cast, in addition to the program, whether it were possible to place before the public a program which is worthy of a place in the annals of minstrelsy as well as dramatics and all musical productions in the Bryan High School.

Directed by

RICHARD H. ABERNATHY

Assisted by

Arthur W. Stowe	Student Director
Mark C. Cotton	Business Manager
Julian Garrett	Property and Stage
Carey Snyder	Publicity Manager
John Kilman	Parade Manager

CIRCLE

Howard Payne	James Howe
Red Dixon	Clifford Long
Bobbie Brewer	Walter Littlejohn
Laurin Marlow	Forrest Wood
Carl Milam	Owen Williams
Roy Rowlett	Robert Painter
Dwight Shaw	Daniel Davis
Richard Nelson	R. E. White
Isadore Frenkle	Frank Lawson
Dick Scurry	Willie Davis
Walter Self	Theo. Bison
Tillman Cobb	Milford Smith
Herschel Wood	

ACT I

(a)

SIDELIGHTS IN DARKTOWN

Interlocutor ..... Valdemar Fearis
End Men ..... James Shelburne, Yancey Russell

CHORUS

(b)

Interlocutor ..... Gerald Hayes
End Men ..... Arthur Stowe, Clyde Rembert

SOLOS

Howard Payne ..... Apple Blossom Time
Walter Self ..... Ohio
Clyde Rembert ..... Sweet Mamma
Bobbie Brewer ..... Rosie
E. R. White ..... My Mammie
Carl Milam—I'd Love to Fall Asleep and Wake Up in My Mammie's Arms
Carey Snyder ..... Mazie

ACT II

A JEW AMONG DARK CLOUDS

McCleskey ..... "Ben"
Davis ..... "Phil"
Cunningham ..... "Went"

ACT III

BRYAN HIGH RUBE'S ORCHESTRA

Assisting

JACK CULPEPPER

Laurin Marlow, R. E. White, S. K. Frenkel, Ike West, Ellis Douglas.
Claude Mast, Nelson Presley

ACT IV

Peggy Fears, Howard Shoup, Frances March.

ACT V

Interlocutor ..... Charles Greenwood
End Men ..... Nick Varcasia, Charles Merzbacher, Jr.
Southern City Four—Albert Terry, Banjo Accompanist.

THE DALHI BEAUTY CONTEST

Bryan's Most Beautiful Young Lady ..... Vallie Jo Jackson
Introduced by Charles M. Spence

Yanki San

PRAISE must be given to the music classes of the school, who, under the direction of Miss Ruth Curtis, director of music in the school, presented the first operetta given in Bryan High School for a period of years.

"Yanki San" was presented in the school auditorium March 5. More than one hundred members of the music department participated in the presentation of the production. Though it was the first production of its kind in the school, its presentation was not interlarded with the usual mishaps and seemingly, terrible mistakes which usually transpire during the first nights of new shows.

In addition to the excellent manner of the production the Oriental charm and grandeur were present in the stage settings. Numerous Japanese lanterns, in keeping with the Japanese operetta, shed a soft, rosy light upon the figures of the actors. But for the spoken English, one might easily have thought Fate had placed him, without his knowledge, under the romantic influence of the "heathen Chinee."

THE CAST

Yanki San, *the Princess* . . . . . Margaret Fears
San Fan, *Maid to Yanki San* . . . . . Artine Smith
Ten Other Maids.
Seven Roses, *Sisters of Yanki San.*
Prince Toto, *Father of Yanki San* . . . . Frank Farmer
Princess Toto, *Mother of Yanki San* . . . . Mary Tyson
High Chancellor, *of the Court of No Man* . Dodson Dawson
Ambassadors of the Mikado.
Prince Oto, *Son of the Mikado* . . . . . R. E. White
Prince Ton Ton . . . . . Charles Greenwood
Twin Roses, ...
Georgiana McCleverty and Genevieve Throckmorton
Their Maids . . Eleanor Swenson and Margaret Murray
Chorus of Chinese Maidens.

THE ZETHA NEE PLAY

Short and pleasing were the playlets presented by the Zetha Nee Club April 16 in the school auditorium. Through the presentation of the playlets nearly every member of the club was enabled to participate in the program of the evening and the collective talent of the club was well displayed by those who took part.

Excellent coaching in all three playlets enabled the club to present the show to the best advantage. Mrs. Henry A. Manguson, a graduate of Bryan High, directed the three plays.

The casts of the playlets were as follows:

I.

"THE KLEPTOMANIAC"

By Margaret Cameron

Scene: Living room of Mrs. Burton's Home.

Time: Winter; afternoon.

CAST

in order of their appearance

Katie .....Theodosia Burr
Fantine (Mrs. Armsby's maid) ..... Ruth Alexander
Mrs. Valerie Chase Armsby (guest of Mrs. Burton ....Elizabeth Peak
Mrs. Jack Burton (Peggy)..... .....Loia Magnuson
Miss Gwendolyn Rembert.....Annie Catto
Miss Freda Dixon.....Amelia Kleber
Miss Edith Brent.....Louise Slater
Mrs. Chas. Dover (Mabel)....Marie Tabor
Miss Evelyn Evans.....Dorothy Toomey
Mrs. Preston-Ashley (Bertha)..... ..... Lois Dorroh

II.

"SIX WHO PASS WHILE THE LENTILS BOIL"

By Stuart Walker

Scene: England (12th Century), a Kitchen.

Time: Midday.

CAST

Memory .....Walks in the Audience
Prologue .....Sarah Collett
You ..... Elizabeth Toomey
The Boy..... Wilma Orr
The Queen .....Dorothy Boren
The Mime.....Theodosia Burr
The Milkmaid .....Irene Morgan
The Blindman .....Ruth Alexander
The Ballad-Singer.....Yvonne Burr
The Dreadful Headsman.....Jean Slater

III.

"THE BURGLAR"

By Margaret Cameron

Scene: Mrs. Winslow's Summer Home.
Time: Night; Summer.

CAST

Miss Cecily Sherman....Elizabeth Collett
Mrs. Dick Winslow (Carolyn)..... .....Helen Watson
Miss Mildred Maynard.....Yvonne Burr
Miss Betty Davenport.....Frances Jones
Miss Doris Everett.....Alice Boren
Miss Maurine Owen.....Dorothy Hardy

An unusual attempt in Bryan High met with the usual success on April 21, when the French classes of the school under the direction of Mrs. Walter W. Williamson, presented "Les Romanesques, a play by Edmond Rostand, noted French dramatist. The unusual thing about it was that it was presented in the native language.

The play, in itself a difficult drama, no matter in what language it may be presented, was received with admiration and astonishment by a number of natives of France who were in the audience on the evening of its presentation. Those who were unable to understand the French language could easily know the emotions of the characters by their fine interpretation of their roles. It is an exceptional thing to have a class speak a language it studies in such a perfect manner as did the class when the play was presented.

The cast of characters was composed of Sadie Waldman, Howard Shoup, E. John Buchanan, Marvin Hall, Francis Thomas, Vergennes Vorhees and Ben Paris. Members of the staff who assisted Mrs. Williamson were Miss Ruth Curtis, Pierre Daguet, Ben Paris, John Kilman, Marvin Stephens. Mrs. Williamson is a native born Parisian.

January Senior Play

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"Robina in Search of a Husband" was presented by the January Seniors on January 27 in the school auditorium on the evening of the commencement exercises. This was the beginning of four intensive months of dramatic training which has been carried out in the school and, in truth, it was a good beginning.

Robina, the daughter of a chewing gum king, searched far to find a man who would marry her for else but her money. Marie Kinsel, as "Robina," discovered Clyde Jackson as "Lord Rathbone," who she had not seen for many years, and, of course, as all good stories should end, the wedding was a gay affair.

The play, which was directed by Miss Mildred Kull, was praiseworthy of the school and class it represented, and those who saw it well remember the complicated though delightful scenes which transpired.

Members of the cast were Marie Kinsel, Ladine Landress, Elva Catto, Ella Storey, Catherine Luck, Eugenia Smith, Clyde Jackson, William Smith, Jesse Jaffee, James Poe, Andrew Patton, Gerald Worral, Luther Sisk and John Shaw.

June Senior Play

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"Purple and Fine Linen" came as another testimonial to the talent which, to a great extent, has laid dormant in the school for four years. The June Seniors presented the three-act Puritan play in such a manner as to hold the intense interest of the audience from the very first. The play was prsented in the school auditorium May 7 under the direction of Miss Flemma Snidow.

Marjorie Daniel took the role of "Betty," the shockingly modern girl who wore a red dress in a quaint old Puritan village. Valdemar Fearis as "John Belden," the preacher, defended his true love from the scandalizing tongue of Norman Robert Crozier, Jr., dressed as "Deacon Small."

The trio were supported in their roles by one of the largest casts that has been presented in any Bryan High play. Every member of the cast of characters gave an almost perfect interpretation of his part, and the whole play was presented without an error and with the minimum time allowed for changes in scenes.

"The Philo Review"

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Beautiful costumes, pretty songs, clever dancing and the excellent manner of presentation were the pleasing points of the Philo Revue which was presented in the school auditorium April 9 by members of the Philomathian Club. It must be concluded that the whole program was composed of nothing but headliners, since it is rather difficult to judge which act was the best. Some people who were in the audience on the night of the presentation of the revue declared "The Crystal Gazer" by Ferne Gamble to be the best and others have declared that Ruth Goldman in "Just a Lil' Kid" won the hearts of the audience, yet in some cases nothing has been decided but that the whole show was an excellent production.

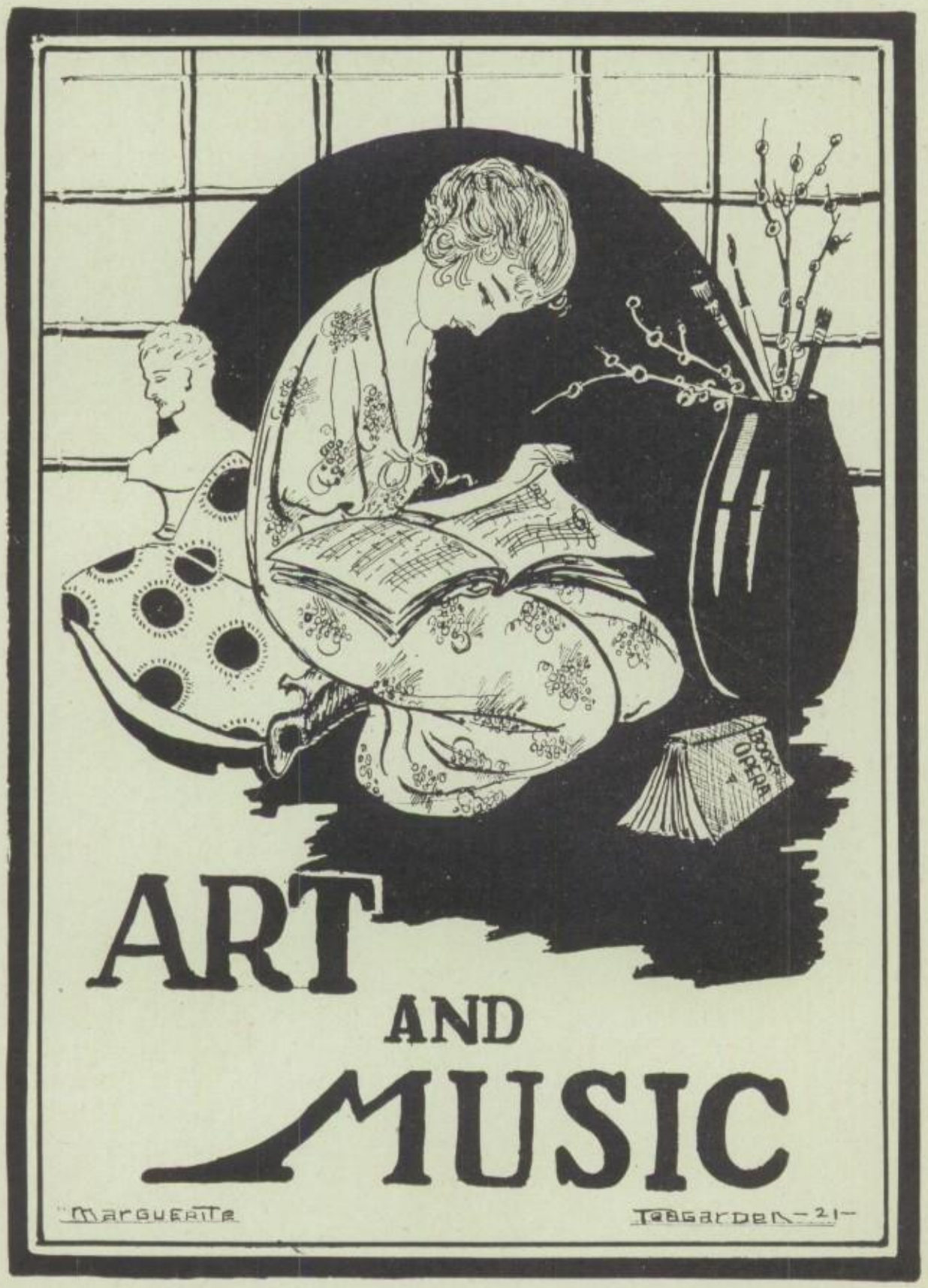
The staff of the show and the cast of the play may share equally the honors heaped upon the actors in the production.

THE STAFF

Director . . . . . Frances March
Assistant Director . . . . . Ferne Gamble
Business Manager . . . . . Kathryn Dunlap
Assistant Business Manager . . . . . Emily Flanary
Publicity Managers . . . . . Mary Lillian Flanary
Dorothy Hayes
Emily Flanary
Stage Manager . . . . . Evelyn Lewis

THE CAST

1. Club Prophecy:
   Crystal Gazer ..... Ferne Gamble
   Scene—New York.
   Time—Ten Years from Today.
2. La Danseure ..... Honoree Gilbeau
   Dorothy Witcher at Piano.
3. A Glimpse of Jazzland.....
   ..... Alice Jones and Dolly McCleverty
4. Ashes of Roses:
   Kitty Clive..... Evelyn Lewis
   Horace Walpole..... Kathryn Dunlap
   Phyllis ..... Ruth Goldman
   Roxane ..... Ferne Gamble
   Place—London.
   Time—A Spring Night in 1741.
   Scene—The Theatre Dressing Room
   of Kitty Clive.
5. Songs—Old and New ..... Peggy—Frances
6. Now and Then ..... Pep—Katty
7. Interpretive Dancing ..... Kathryne Thornton
8. Just a Lil' Kid..... Ruth Goldman
9. Dance of the Powder Puffs..... Peggy—Frances—Mae
   Finale—Chorus ..... Entire Club


BOOK OPERA
ART
AND
MUSIC
MARGUERITE
TEAGARDEN -21-

The Art Department

* * * * *

Our Art Department this year has the largest enrollment in its history. More boys than usual are enrolled. The following are members of the graduating class:

Marie Blanton, Helen Duncan, Kathryn Dunlap, Emily Flanary, Mary Lillian Flanary, Evelyn Lewis, Annie May Perry, Lillian Stoneham, Elmere Snelling, Marguerite Teagarden, and Claire Tatum. The department will miss them, for they have done good work.

The problems in general appeal to boys and girls alike, but the boys as a rule are more interested in those that take a mechanical or commercial turn.

There is a growing demand for illustrators, decorators, commercial advertisers, etc. The local demand is greater each year, and our high schools are helping to train boys and girls to meet these demands.

To succeed with any of the lines of drawing and art requires natural ability and a certain amount of adaptability, but the greatest assets are energy and determination. Most of the students enjoy the things they do and take pride in doing them well.

The calls are many for advertising posters to boost the various school publications. These calls have been met with hearty response and we trust that those who assume these responsibilities for another year may do so as willingly and efficiently as the present Senior Class has done.

Music Department

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Our music department for two successive years has won the high school prize in the Music Memory Contest. Our team for this year was Jo Buckner, Audra Faye Darby, Dorothy Ellis, Ruby Mae Harbin, Margaret Murray, Hugh Munzenheimer, Della Pickle, Eleanor Swenson, Edgar Waples, and Julia Williams.

"Yanki San," an operetta given by this department was one of the most enjoyable performances ever given in Bryan High. The principal parts were taken by Margaret Fears, Artine Smith, Mary Tyson, Georgianna McCleverty, Genevieve Throckmorton, R. E. White, Dodson Dawson, Frank Farmer, Charles Greenwood, Pierre Daguet, John Hall Carpenter, and Lloyd Frost. Solos were sung by Ruth Alexander, Ruby Mae Harbin, Margaret Fears, R. E. White and Nick Varcacia. Much credit for our successful performance was due to Miss Lovell and Mrs. Henderson who helped in the rehearsals.

Perhaps the greatest progress in the music department has been made by the orchestra, which was organized in February. It has made seven public appearances: twice in assembly; in "Yanki San;" at the city declamation and debating contest; for the French play, "Les Romanesques;" for the senior play; and it will have the honor of playing the processional for the Seniors at Commencement.

Our everyday chorus work is interesting. We sing all types of songs. The "Sextette" from "Lucia," "Lonely Appear" from "The Redemption," are favorites from opera and oratorio. We do not overlook ballads and folk songs that everyone should know. For fun and relaxation we do not disdain "Tripoli" and "Make Believe."

The following is one of our assembly programs:

1. Loin du Bal—Gillett . . . . . *Orchestra*
2. Chorus:
   a. The Miller's Wooing . . . . . *Fanning*
   b. The Lord is My Shepherd . . . . . *Smart*
   c. Lovely Appear . . . . . *Gounod*
3. The Evening Star . . . . . *Orchestra*
4. Chorus:
   O Italia, Italia, Beloved . . . . . *Donizetti*
   Springtime Revelries . . . . . *Parker*
5. Homestead Melodies . . . . . Orchestra

EDITORIALS

AS we glance through the records of the school for the past most prosperous year, we cannot be other than proud that we are numbered in its ranks, for what school can produce a better record?

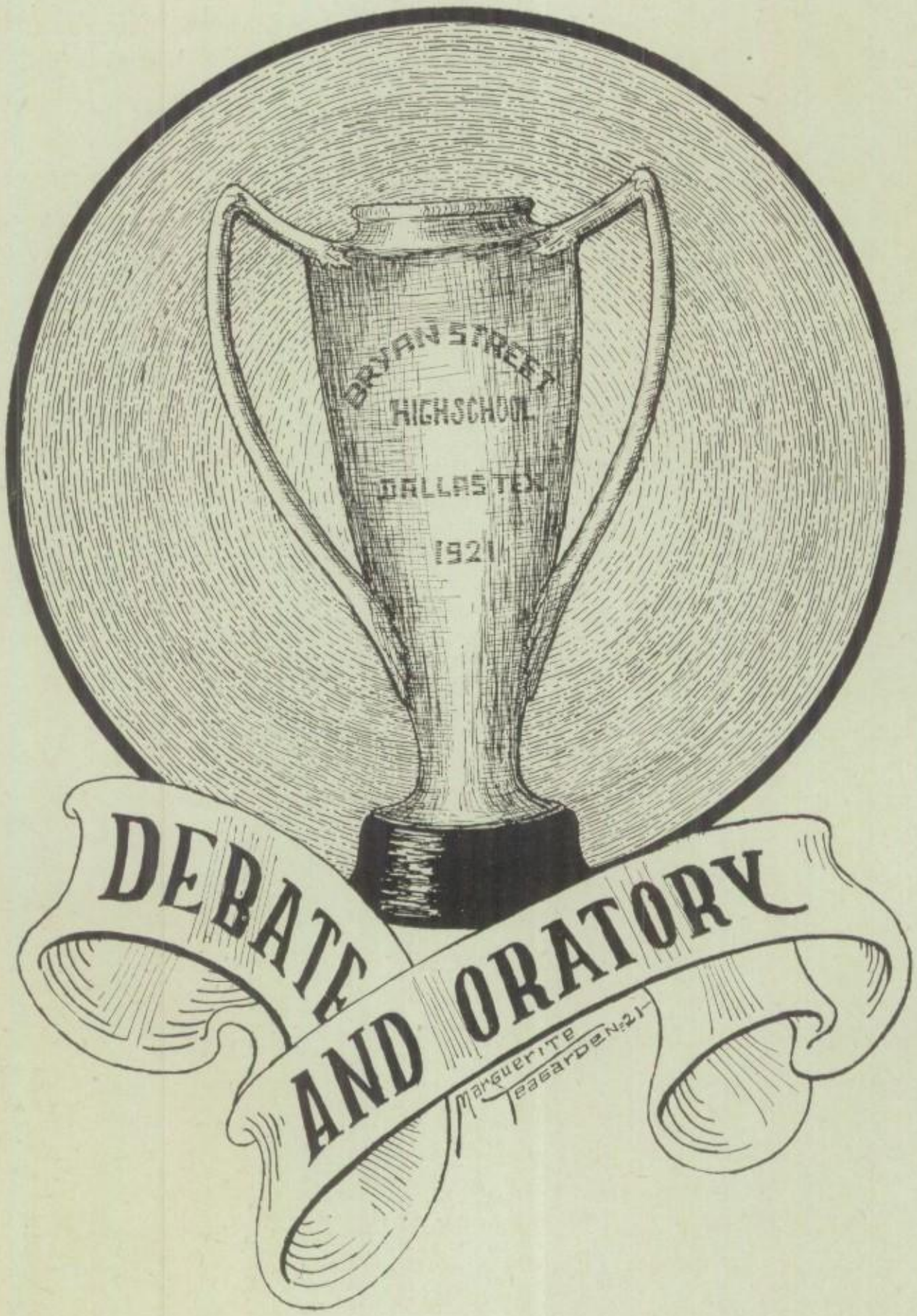
In the great increase in numbers we've had a corresponding increase in talent for every line of activity. Our basketball team was a marvel of mechanical perfection, our football team was a wonder to see, one of our members won the State essay contest, another won the district declamation contest, and these with many other honors which we've attained make this a year long to be remembered, and one to be set as a standard for the future. But since it is a tradition that each year is better than the preceding one there is no doubt that next year will be a year of even greater accomplishments than have yet been known.

Was there ever a more prosperous year in the history of dear old Bryan than the one we've just completed? Never before was the school blessed with greater material in numbers for the making of future citizens of our fair country, and judging the remainder of the young population of the Nation by many of the members of our own June, '21, graduating class, the prospects for the continuation of the phenomenal advances in civilization that have been made by the United States are assured.

Texas is fast forging to the front in education after so many years in comparative intellectual darkness and we sincerely hope that we will soon lead our Nation in this line, and of course we must make Dallas the educational center of the State, not forgetting that Bryan High must maintain its leadership in the city.

Hardly a day has passed that we have not been reminded of our "school spirit." Just what real school spirit is, not many of us stop to think other than in a subconscious way. Many of us think that school spirit is merely the supporting of all the school's athletic and literary activities, and do not dream of a deeper meaning. The support of the various activities of the school does not necessarily mean school spirit for there are many who do this with never a thought of helping the school. In fact, there are very few who hold their school in the love, respect, and honor that is due it, who can truly say that they have school spirit.

School spirit is something which one cannot gain in a day, a month, and many of us have not acquired it in our whole four years' high school career. We may define school spirit as an ever present, unselfish, sacrificing love for our school, ever prompting us to duty in service to the school in as far as we are able.


BRYAN STREET
HIGHSCHOOL
DALLAS TEX
1921
DEBATE AND ORATORY
Marguerite Teagarden '21

Phi Kappa Standard Debate

VALDEMAR T. FEARIS

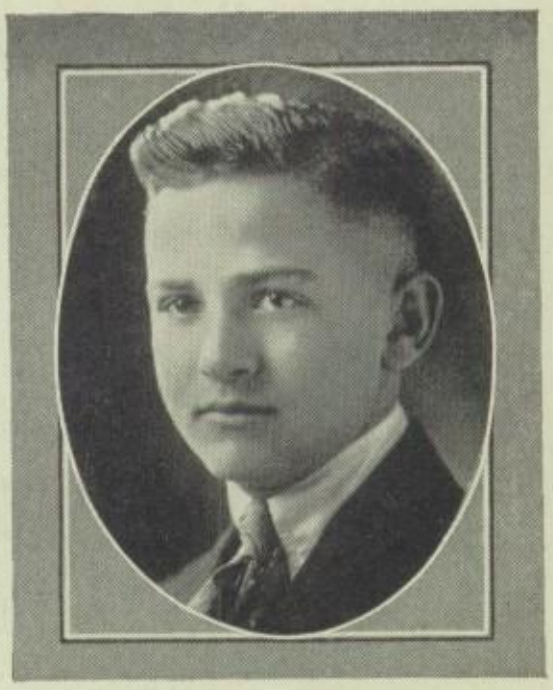
On the evening of January 21 the Phi-Kappa Literary Society defeated the Standard Debating Society in debate on the subject: "Resolved, that the Federal Government should adopt a permanent policy of direct price control of essential commodities, constitutionality conceded." Valdemar Fearis and Charles Spence, of Phi Kappa, speaking on the negative of the question, gained a two to one decision against Ottie Gill and Sam Waldwan, of Standard, on the affirmative.

Both teams showed thorough preparation and the debate was very successful from a literary point of view. Several interesting solutions of this world problem were presented, and it was shown that public is at fault in not investigating the matters vital to their daily life. Plans were given in detail by which in the future the nation may control its prices and see that they are suited to the individual capacity of the public.

Though the debate was very lively and peppy in itself, it was in the personalities of the speakers that the principal interest lay. Valdemar Fearis, with his forceful logic, Charles Spence with his fluency and beauty of expression, and the keen analysis and the persuasive argument of Gill and Waldman constituted a well-varied range of delivery which was very pleasing to the enthusiastic audience.

The interest in debate which had lagged a bit during the first part of the season was given a new impetus by this stirring inter-school contest, and the decision only added one more to Phi Kappa's long list of victories. Nevertheless, Standard acquitted herself well, and will be a dangerous opponent in the future.

Mr. Wylie A. Parker, principal of Forest, presided at the debate.



CHARLES M. SPENCE

Declamation Contest

* * * * *

EVELYN LEWIS

Unusual interest was displayed in the State Declamation Contest of 1921. Of the large number who entered the preliminaries the following were selected to speak before the students in assembly on March 31: In the girls' contest: Misses Evelyn Lewis, Ferne Gamble and Peggy Fears; in the boys' contest: Norman Crozier, Nick Williams and Henry Williams. The girls' contest was exceedingly close; all the contestants showed hard work and much talent. Miss Evelyn Lewis was finally declared winner. In the boys' contest the roll was not so close; although Norman Crozier won through his poise, power and experience. The speeches as a whole were well rendered, and the enthusiastic spirit displayed was very encouraging.

In the city contest, held at Oak Cliff High, Miss Evelyn Lewis won first place in the girls' contest. She was an easy winner over her less experienced opponents. Bryan's other representative, Norman Crozier, won second place among the boys.

In the district contest at Greenville, Miss Lewis, representing Dallas, won third place.

Mr. Parris, who sponsored the contests, was well pleased with the showing made. Not only upper-classmen, but a large number of under-graduates, entered the contest, and with their added experience should make next year's contest a close one. The interest displayed by the student body was, on the whole, very gratifying, and augers well for the success of the contest in the future.

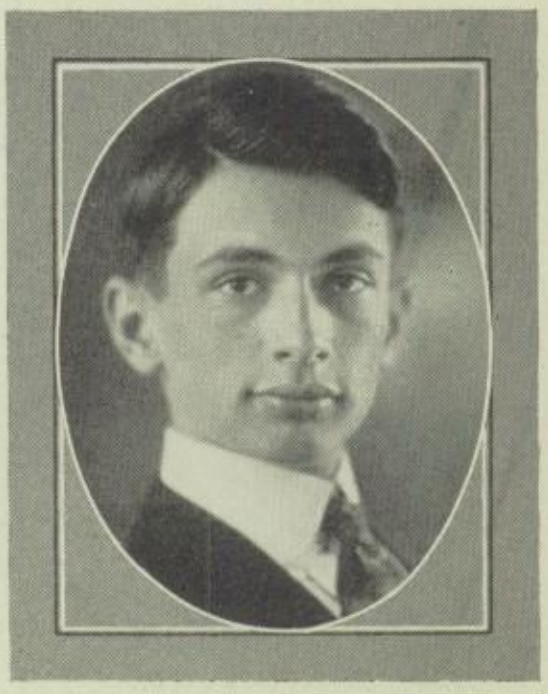
NORMAN E. CROZIER

State Debate

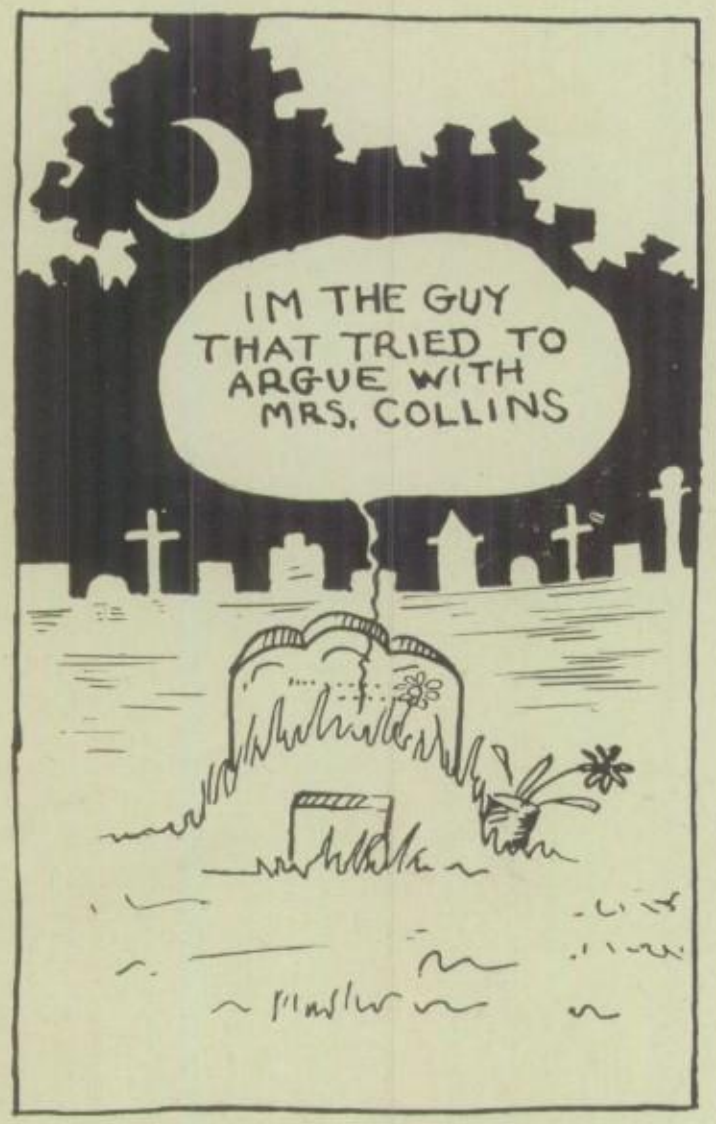
* * * * *

HOWARD HAYDEN

The subjects for the State Debate for the scholastic year 1920-21 was: "Resolved, that the open shop movement should receive the support of public opinion in Texas." This question was hotly debated on between two teams, both composed of members of the Phi Kappa Literary Society. Perry Baird and Howard Hayden spoke on the affirmative, and H. B. Criswell and Frank Ford on the negative. The affirmative won the debate. The team chosen to represent Bryan in the city contest consisted of Howard Hayden and H. B. Criswell. This team later lost to the Forest Avenue High team in the city contest. In spite of this fact, those interested in public speaking are greatly encouraged. The fact that both members of the team representing Bryan were underclassmen, indicates that our school will have a decided advantage next year. The teams this year worked hard, but were somewhat handicapped by a lack of experienec. Next year they will not be under this disadvantage, and much may be expected of them. It is also encouraging to note that this is the first time in four years that more than one team has entered the State Contest in Bryan. In view of this Bryan is expecting a great deal from her debating teams next year.



HOWARD B. CRISWELL


IM THE GUY THAT TRIED TO ARGUE WITH MRS. COLLINS

IM THE GUY THAT GOT CAUGHT RUNNING IN THE HALLS!!

IM THE GUY THAT TALKED IN THE ASSEMBLY
RA
!
101
BOOM
RA-RA-
!
RA-RA
RA
!
RA
WOW
!
!
FOR THE REST OF THE YEAR

AINT I NAPOLIAN WELL WHO IS?
HE'S THE GUY WHO CUT A CLASS TWO YEARS AGO AND JUST FINISHED HIS TERM
109 →
W.O. Teagarden

BOOK VII

Publications

Our Faculty Sponsor

As we glance through the Annual with its myriad pictures and recollections of our happy high school days, as we review the most interesting copies of the best series of Dalhi Journals ever published, and as we turn through the pages of our old "High School Weeklies," let us pause for just a moment to pay a silent tribute to her through whom the greater portion of our enjoyment of these publications is possible, Miss Clara A. Bixby.

Miss Bixby, during her most successful term of three years as a member of our faculty, has also been faculty sponsor for our school publications, and through her helpfulness and efficiency in this capacity our publications have risen to the highest plane possible among the high school literary products of the State. We are proud to know that in the future this standard will be maintained because of Miss Bixby's continued connection with the publications as critic.

The Dalhi Annual

Our work is done, the very best we know how. Many weary hours we've spent in attempting to give you an Annual such as you deserve. Whether we've succeeded is to be decided by you, and our earnest, ceaseless prayer has been that you should not be disappointed.

That pleasure lies in service, we have proven to ourselves and surely we've derived the greatest pleasure, not to mention the invaluable experience.

We have felt keenly the full responsibility of our undertaking and have ever striven toward the goal of success, and now that the work is in your hands we feel a tingling sense of pride in having served you.

We thank you for your wholehearted support and co-operation. We thank heartily the members of the staff for their indispensable services.

CECIL E. HOUSE

CLAUDE A. MAST

With mingled feelings of joy and sadness we leave the school we love and in leaving we trust that our citizenship in the school has been a beneficial one.

Sincerely,

Cecil E. House

Editor-in-Chief.

Claude A. Mast

Business Manager.

1921 Dalhi Annual

* * * * *

Cecil E. House ..... Editor-in-Chief

EDITORIAL STAFF

Marjorie Daniel ..... Assistant Daniel
J. Eustace Ausburn ..... Assistant Editor

Miss Clara A. Bixby ..... Faculty Sponsor
Miss Margaret Culbertson ..... Art Supervisor

Seniors ..... Evelyn Lewis, Claire Tatum, Ethel Schmid, Russell McIntosh

Art ..... Evelyn Lewis, Helen Duncan, Mary Grigsby, Marguerite Teagarden, Helen Watson

Underclasses ..... J. Frank Ford
Organizations ..... Catherine Howard
Athletics ..... Julian Garrett
Military ..... Arthur W. Stowe
Physical Training ..... Rosa George
Dramatics ..... Carey Snyder
Debate and Oratory ..... Charles M. Spence
Who's Who ..... Howard Shoup
Cartoonist ..... Oswin Teagarden
Staff Photographer ..... Bernard Montgomery

Claude A. Mast ..... Business Manager

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Robert L. Clark ..... Assistant Business Manager
Fowler Isbell ..... Advertising Manager
Gerald Hayes ..... Circulation Manager

Miss Clara A. Bixby ..... Faculty Critic
Miss M. Culbertson ..... Art Supervisor

THE 1921 DALHI ANNUAL STAFF

The Dal-hi Journal

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Faculty Representative ..... Miss Clara A. Bixby
Assistant Editor ..... Norman Crozier
Literary Editor ..... Evelyn Lewis
Athletics ..... Carol Hull
Jokes ..... Robert Clark
Exchanges ..... Kathryn Dunlap
Alumni ..... Martha Price, Howard Shoup
Student Activities ..... Catherine Howard
Organizations ..... Howard Hayden, Perry Baird, Helen Duncan
Art Department ..... Evelyn Lewis, Helen Duncan, Mary Grigsby, Howard Shoup
Art Supervisor ..... Miss M. Culbertson

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Business Manager ..... Valdemar T. Fearis
Assistant Business Manager ..... Laurin Marlow
Advertising ..... Grafton Hunt
Circulation ..... Richardson Scurry
Publicity ..... Elbert Buster, Melvin George

The Dalhi Journal of 1920-21

The DALHI JOURNAL has led a most successful year in as far as finances and the support of the student body is concerned. Of its worth and success as a magazine it is not in our place to speak. That must be left to our readers.

An especial effort has been made, this year, to maintain a high literary standard, and although we see, in retrospect, where many mistakes have been made, we believe that such a standard has been maintained in a commendable degree. An effort has also been made to adapt the magazine to new conditions occasioned by the publication of a weekly newspaper. The day of the monthly, strictly as a newspaper, has passed; but it is just entering into its proper sphere as a literary magazine. To thus adapt the paper has been one of our objects this year, one which should, in our opinion, be pursued further in the years to come.

A somewhat radical departure from the regular field was made when the DALHI published, on April first, "The April Fool," a small magazine of humor, rendered attractive by numerous cuts. This was an innovation which was enthusiastically received by the students.

CHARLES M. SPENCE

VALDEMAR T. FEARIS

We should be ungrateful indeed if we failed to express our appreciation, not only to the students for their splendid support, but to another to whom whatever success the DALHI may have attained is due in large measure—Miss Clara A. Bixby, Faculty Advisor. To her patient and helpful efforts to improve the magazine we are deeply indebted.

In closing, we must say a word to the students. Their interest in the paper has been sincere and whole-hearted, and their support excellent. They have displayed the spirit that has made Bryan the school it is today, and which will uphold and increase its greatness in the future.

Chas M. Spence

EDITOR-IN-CHIEF

Valdemar T. Fearis

BUSINESS MANAGER

THE DALHI JOURNAL STAFF

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Press Club

DIVISION I.—IV., A2.

Bailey, Walton
Baird, Perry
Barton, Charles
Bone, Harry
Bramblett, William
Cammack, Robert
Deane, Mitchell
Fearis, Valdemar
Garrett, Julian
George, Melvin
Harrison, Raymond
Hunt, Grafton
Kennedy, Margaret
Morgan, Irene
Nichols, Jessie
Peak, Elizabeth
Perry, Annie May
Kendall, James
Savage, William
Stoneham, J. D.
Woodward, Milton
Blanton, Marie
Boren, Alice
Dorroh, Lois
Fortner, Francis
Greenwell, Corine
Griner, Adelia
Hall, Helen
Howard, Catherine
Price, Martha
Roberson, Faye
Snelling, Elmere
Toomey, Dorothy
Williams, Julia

BRYAN-HI PRESS CLUB, DIVISION II—IV. A.5

Press Club

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DIVISION II.—IV., A5.

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Dillard, Maurice
Kendrick, Arthur
McClung, Don
McClure, John
Rhotan, Holman
Smith, Preston
West, Ike
Wheeler, King
Anderson, Ruth
Burr, Theodosia
Clark, Louisa
Collier, Lewella
Duncan, Allie Ruth
Durrett, Earnestine
Flanary, Emily
Flanary, Mary Lillian
Hudgins, Grace
Kramalis, Gladys
Leigh, Harriet
McConnell, Ethel
Moberly, Hazel
Padgett, Gladys
Thomas, Francis
Wormser, Ella

BRYAN-HI PRESS CLUB, DIVISION III.—IV., B3

Press Club

DIVISION III.—IV., B3

Berger, Sam
Bradford, Sidney
Gaston, Tom
Harvey, T. W.
Hudgins, David
Marlow, Laurin
Poteet, Walton
Routt, Theo.

Ellis, Dez
Hays, Dorothy
Hickcok, Anniebell
Langran, Dorothy
Massy, Maxine
Winkler, Esther

Shaw, Dwight
Templeton, Allison
Thompson, Leslie
Thresher, Albert
Tickle, Harper
Alcorn, Marian
Bergfield, Marian
Campbell, Catherine

Matlock, Frankie
Robinson, Florence
Stinebaugh, Aillen
Teal, Gladys
Wilson, Grace

"High School Weekly" and Press Club Officers

BOOK VIII

Who's Who

WINNER OF DALHI BEAUTY CONTEST

Who's Who

IN BEAUTY

The winner of the Dalhi Beauty Contest for 1921, Miss Vallie Jo Jackson, has long held a high position in the hearts of the Bryanhi students. She was in last year's popularity contest, and this year her loyal admirers lost no time in winning for her the place of honour among the fair sex of Bryan. Vallie Jo needs no canvassing, however, for simple friendliness and true beauty are more effective than blatant trumpets glaring publicity.

IN ATHLETICS

"Lefty"

If the vote were taken, every one would agree that Lefty Garrett deserves commendation for his invaluable help in placing Bryanhi athletics in the public eye and keeping 'em there. The football team, basket ball team and baseball team have come to rely implicity on Julian for good cooperation. The football teams for four years have displayed Lefty proudly in the lineup, and as for that basket ball sweater—I doubt if Pershing himself is more decorated for service! You're the best, Lefty!

"Cootie"

Second to none in the hearts of every inmate of Bryan, from the veriest IB up to—to Mrs. Collins— Arthur Cude remains our school 'ero. His wonderful kicking had the rivals gnashing their teeth in fury, and Bryan was mounting the ladder to success—when came the Cleburne game. And that was the finishing touch which makes Cude the immortal figure in our school history. And though we're not fatalists, we do not appreciate the chance Fate gave us to show him our allegiance, and did he know of the extra heart beats of the donaters of "them tokens" when his leg was recuperating, little need would there be to say, "Cude, you're our hero." Actions speak loudest, and we did our best!

Sid Henry

Sir Sid, the wondrous hevamp!
He's handsome and he's tall,
But best of all's the wondrous way
He stars in basket ball.
He's admired by all the teachers,
He's the friend of every boy,
He's the favorite with the coeds,
But he's Martha's pride and joy!

IN THE WORLD OF LETTERS

To Charles Spence and Cecil House we give the credit for our monthly and yearly publications, and to Perry Baird for the weekly. These three gentlemen, with the eager assistance of their staffs, make the fair name of our skule known throughout the land, and were it not for the ability and labor we would not have the pleasure of turning through the front pages of the Dalhi to the joker, or of seeing our "pitcher" in the Annual, or of reading of our activities in the Weekly. Yours is a noble work, oh friends. Long live ye editors!

IN ORATORY AND DEBATE

Our speakers are the reflectors of our lives, and if they reckon not their responsibility "woe is us." But they do. H. B. Criswell, Howard Hayden, Paddy Fearis, Charles Spence and others will always see that not only Bryan, but Phi Kappa is at the top. May you eventually reach the platform, friends, in one way or the other, and carry your audience as well as ye do now. Crozier, too, comes in for prominence, for when it comes to declaiming, everyone but Normon, or Robert, or both, goes 'way back and sits down. You are unanimously elected, Crozier, as *the* declaimer of old Bryan.

IN BRAINS

In the realm of knowledge there are many contestants for the golden apple. Many brilliant lights inhabit Bryan, but we must here confine our praise to the versatile members of the "brain corps."

First comes Carl Beilharz. "Squabby" came to us late in the day, but due credit must be given for the fine way he has supported the school activities, and in basket ball—well, no loyal Bryanite need be told his valorous deeds on the slippery courts. And grades! Why, 95 is a death blow to "Squabby." He daren't creep home with less than 96 or 97. But, withal, he's human, and so we dare to say "we're with you, Car-re"—and so is she!

Among the girls Sadie Waldman and Rosa George vie for honors. Sadie's grades average 95 or more every time the calendar swings round, and yet she's an active member of clubs and a talented actress as well. Did you see the French play? 'Nuf sed! And Rosa—why Rosa's smile and helpful way would take her to "heben" and she is an invaluable aid to the school—on various staffs, committees, etc. Far be it from me to play Paris and judge between these incomparable ladies.

Perry Baird, too, belongs in the list of "those who do." Perry not only runs the weekly, but stars in oratory and debate, and also enjoys a social event as much as anybody. Yet in glancing over his reports, glimpses of 99, 98, and even 100, greet the eye. Just showing "It can be done!"

SMUCK
L.V.S.
"MARGIE"
HELEN
BEANY
DEZ
CECIL E.
SONGSTER
"KID MUSE"
WHERE ARE THEY
MAY
WHICH IS CROZIER
SGT. APOLLO BELL
"PETE" MAST

AMONG THE TEACHERS

In the lists of "Who's Who" will surely come the names of those teachers whose co-operation with the students in various lines has made things more profitable for us. We wish to thank Mr. Ashburn, Mr. Franks, Mr. Martin, Mr. Stockard, Mrs. Henderson, Miss Curtis, Miss Snidow, and Miss de Capree.

IN OUR HALL OF FAME

We nominate for the Hall of Fame:

Arthur W. Stowe, because he has remained loyal to Bryan longer than any other present attendant, because he supports everything from the Annual to the lunch room chili, because he sways the Freshies with his mighty eloquence and commanding manner, and because he won the distinction of being Dallas' best drilled cadet.

Arthur Cude, because he has made Bryan famous throughout the State in football, because he has continued his studies in spite of his forced long illness, and because he became our hero when his leg was broken in the Cleburne football game.

Charles Spence, because he has edited the best "Dalhi Journal" in the school's history, because he is a successful participant in all activities and finally because he wins the lady of his heart every time, which is quite an accomplishment.

Valdemar Fearis, because he is an indispinsible factor in our Senior meetings, because he is a good orator, and because he sticks to his undertakings and succeeds with them.

Marjorie Daniel, because she is sensible, modest, and attractive, because she is a leader in her classes, because she played the leading part in the Senior play making it a success, and therefore because she deserves it.

Evelyn Lewis, because she is Bryan's most popular girl and merits the distinction, because she is so kind and lovable to everyone, because she can declaim and write, because she is an artist and designed the cover to this book, and because she is an "all around" citizen.

The rest of the student body because they are loyal to old Bryan and support her every undertaking, both in defeat and in victory.

TO.....

My love is bold,
My trust you hold,
I cannot love another!
I hope to gain
Us partners twain,
And ever be your lover.
My captured heart
Could ne'er depart
From love so strong and true.
Though you forget
That e'er we met—
I'll always love—just you!

The chief traits of some of our boys are expressed in these titles:

The school hero—Arthur Cude.
The most popular—Sid Henry.
The snappiest—Mark Cotton.
The most entertaining—Robert Brewer.
The happy-go-luckiest—Roy Rowlett.
The best dancer—Howard Shoup.
The best athlete—"Lefty" Garrett.
The most poetic—Cecil E. House.
The best looking—Eustace Ausburn.
The cleverest—Pat Candler.
"The best"—"Beany" Spence.
The most eloquent—"Valdy" Fearis.
The most serious—Perry Baird.
The most influential—Arthur Stowe.
The most businesslike—Claude Mast.
The keenest guy—"Smuck" Hull.
Traits of our girls are in these titles:
"The best"—Evelyn Lewis.
The best natured—May Fears.
The best dancer—Peggy Fears.
The prettiest—Vallie Jo Jackson.
The most sophisticated—Ferne Gamble.
The sweetest—Catherine Howard.
The most striking—Dez Ellis.
The most dignified—Ona Mae Pruitt.

The peppiest—Midge Cullom.
The most lovable—Helen Duncan.
The best manager—Martha Price.
The wittiest—Lucile McMillan.
The most lovable—Marjorie Daniel.
The prettiest eyes—Ruth Goldman.
The most aristocratic—Frances March.
The most independent—Gladys Kramolis.

And, of course, all our girls are leaders in some form—in fact we have about the best bunch of co-eds in "these parts." *N 'est-ce-pas?*

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MARK COTTON.

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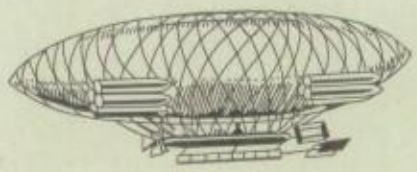
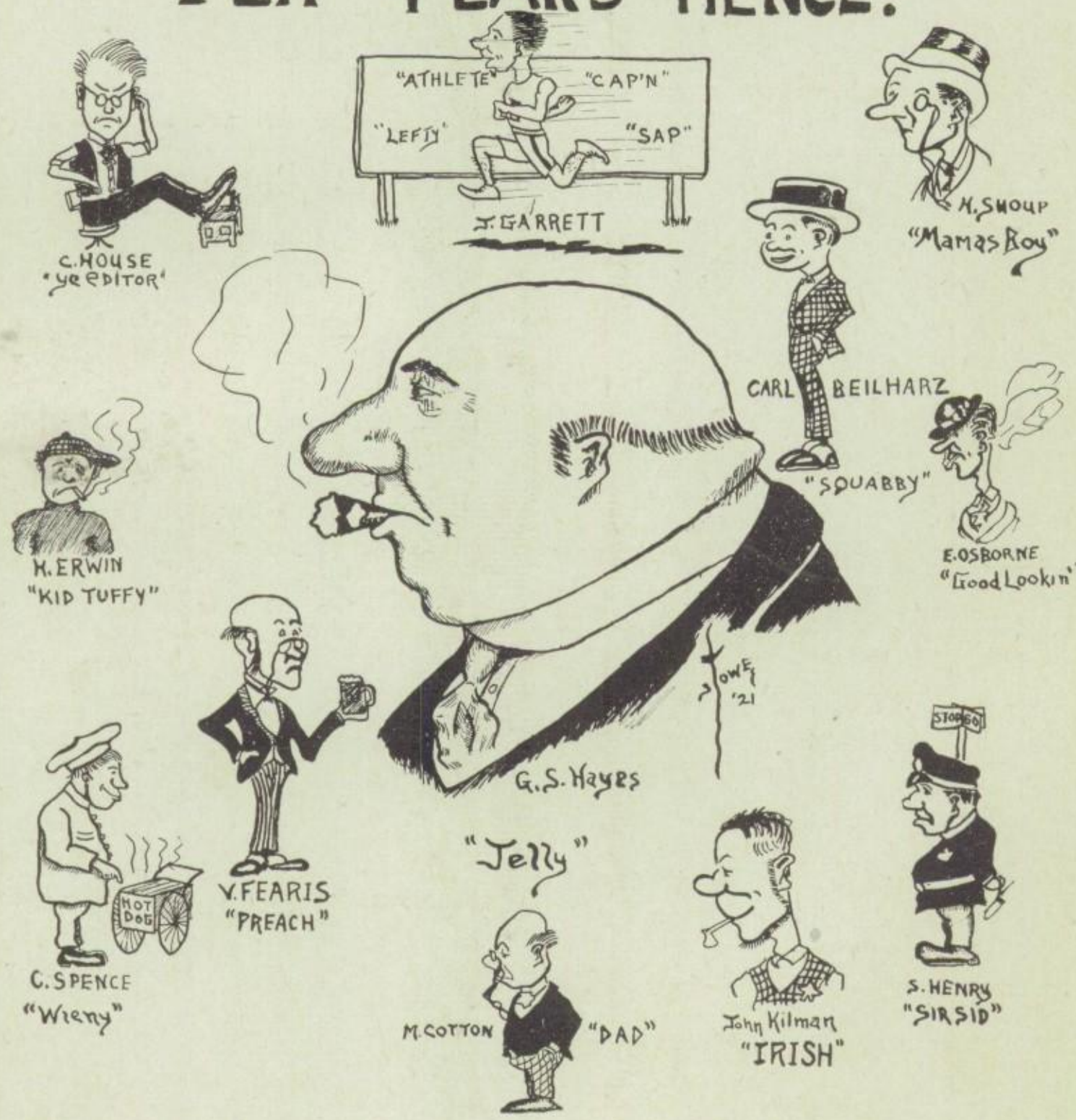


TEN YEARS HENCE!



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SIGNATURES

JUST SIGN YOUR NAME ANYWHERE 'ROUND HERE

As we sit in contemplation
Of how you'll like our compilation,
We find much room for speculation
As to whether 'twill match your expectation.

But by every means and computation
Which man has found in all creation,
We've tried to make no limitation,
Of aught that might please your discrimination!

Adios!

The Ads

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No. 5	1112 Pacific Avenue	Y-3311 / Y-3659
No. 6	4212 Bryan	U-2477
No. 7	3301 Worth	Y-2421
No. 8	100 East Jefferson Ave.	Cliff-1427
No. 9	835 W. Jefferson Ave.	J-8322
No. 10	850 Exposition Ave.	U-1314
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No. 14	624 S. Harwood	Y-4566
No. 15	Marlborough & Jefferson Ave.	J-8262
No. 16	3810 Cedar Springs	Avondale-0985
No. 17	502 N. Bishop Ave.	Cliff-3664
No. 18	Knox and M. K. & T. Ry.	J-5464
No. 19	4941 Columbia Ave.	Haskell-3576
No. 20	503 S. Fitzhugh	U-1535
No. 21	723 S. Beacon	Haskell-4502
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No. 24	611 N. Akard	X-4411
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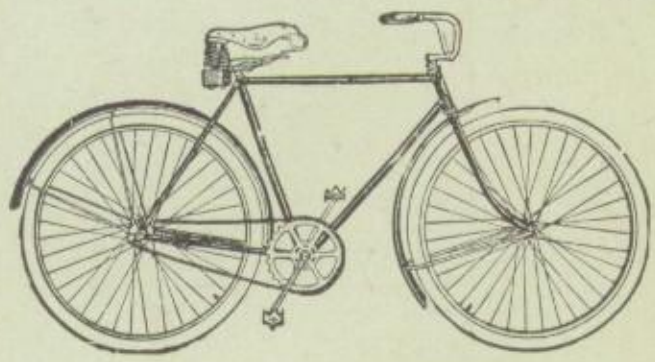

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"The Annual," particularly, deserves special commendation and we are glad to give it our hearty endorsement.

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EXPERT MOVERS PACKERS SHIPPERS
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NO TASK TOO LARGE NO DETAIL TOO SMALL
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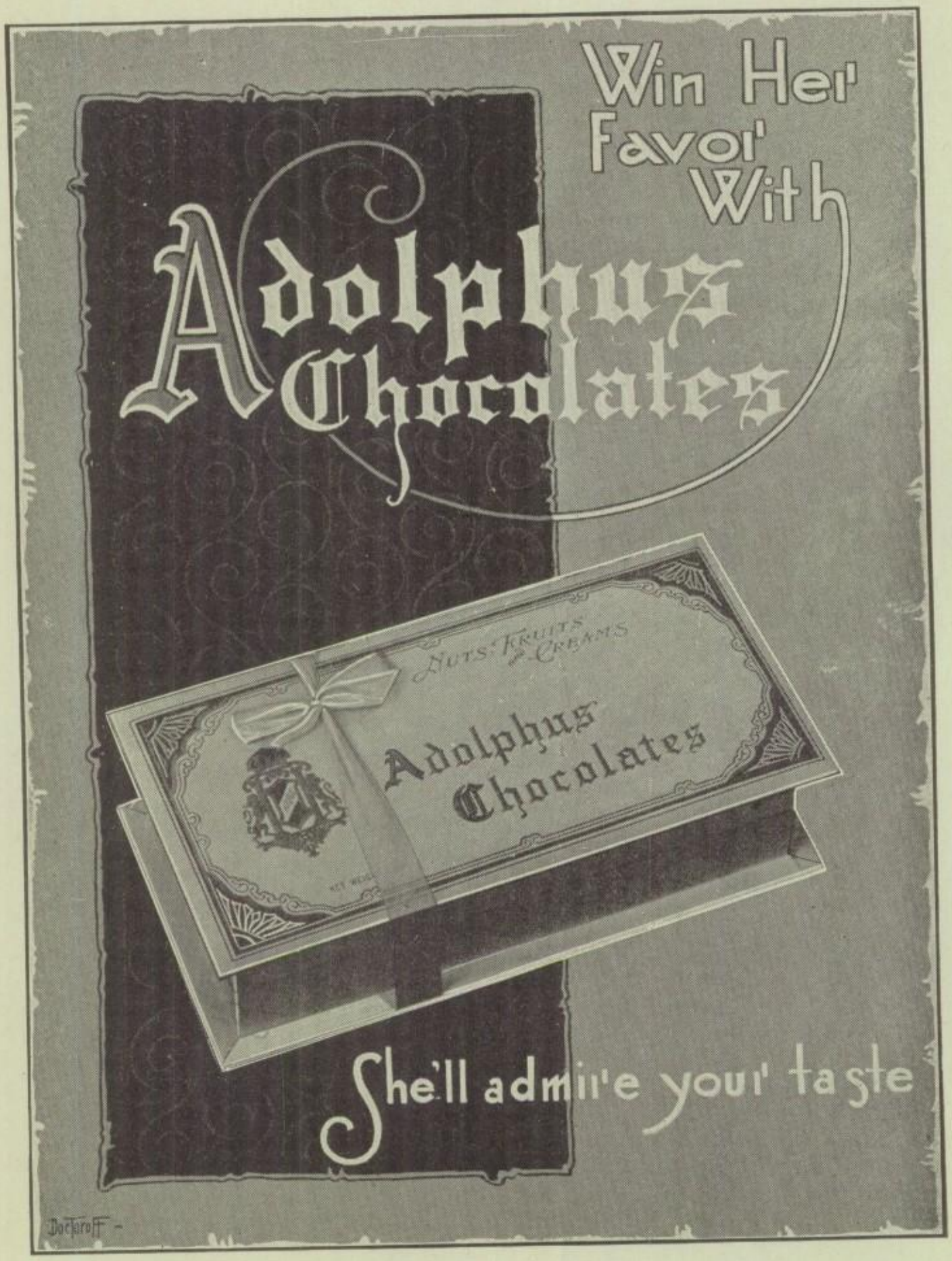
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